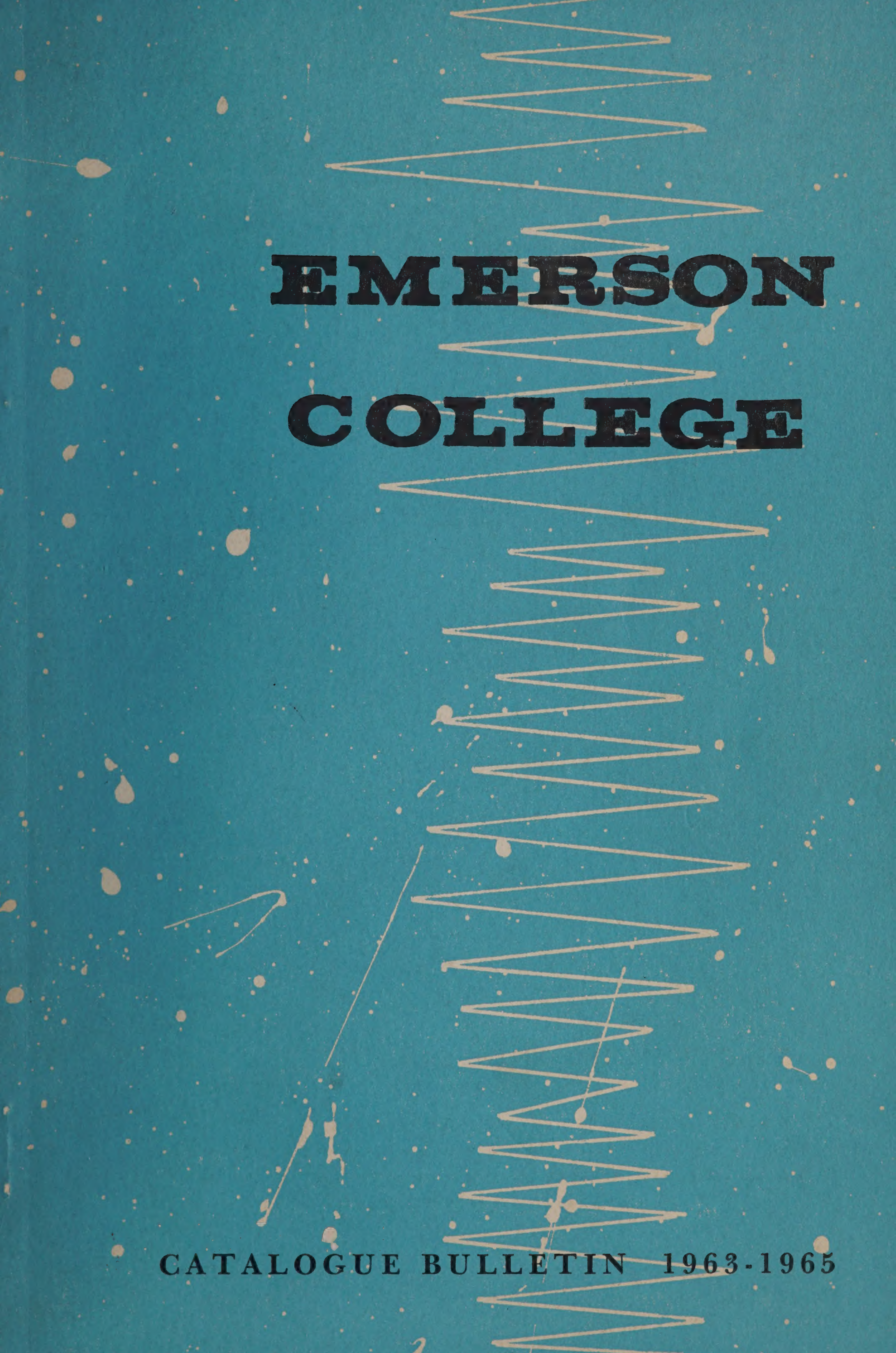
EMERSON COLLEGE



CATALOGUE BULLETIN 1963-1965

THE EMERSON COLLEGE BULLETIN

VOL. 24, NO. 3 CATALOGUE ISSUE 1963 - 1965 JULY, 1963

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EMERSON
COLLEGE

DEUS PROTECTOR NOSTER

EMERSON COLLEGE IS AN ACCREDITED, CO-EDUCATIONAL COLLEGE SPECIALIZING IN A COMBINATION OF PROFESSIONAL-LEVEL TRAINING IN A SPEECH AREA: BROADCASTING, SPEECH, SPEECH PATHOLOGY AND AUDIOLOGY, AND THEATRE ARTS, WITH A BROAD EDUCATION IN THE LIBERAL ARTS, AND GRANTING THE DEGREES: BACHELOR OF ARTS, BACHELOR OF LITERARY INTERPRETATION, BACHELOR OF SCIENCE IN SPEECH, MASTER OF ARTS, MASTER OF SCIENCE IN SPEECH, AND, IN CONJUNCTION WITH THE LONGY SCHOOL OF MUSIC, BACHELOR OF MUSIC.

Inquiries to the College should be directed as follows:

Admission to the College	Harry N. Nickerson, Jr., Director of Admissions
Financial Affairs	Winthrop S. Carlson, Comptroller
Financial Aid	Harry N. Nickerson, Jr., Director of Admissions
Student Affairs and Housing	David R. McConnell, Dean of Students
Admission to Graduate Study	Coleman C. Bender, Chairman of Graduate Study
Summer and Evening Divisions	John W. Zorn, Director
Records and Transcripts	Mrs. Clara F. Fraser, Registrar
Alumni Affairs	John R. Chase, Director of Alumni Relations
Graduate Placement	Joan B. Whitney, Director
Robbins Speech and Hearing Clinic	Charles J. Klim, Director
WERS	Station Manager

College Address	130 Beacon Street Boston 16, Massachusetts
College Telephones (AREA CODE: 617)	Main offices: KENMORE 6-3340 Robbins Clinic: KENMORE 6-7255 WERS: COPLEY 7-7821

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Calendar 1963 - 1965

1963

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Academic Calendar 1963 - 1965

1963-1964		1964-1965*
	Summer Session	
July 8	Registration	July 6
July 9-August 16	Classes	July 7-August 14
	First Semester	
September 6	Faculty Institute	September 11
September 9, 10	Registration for first-time students	September 14, 15
September 11	Registration for returning students	September 17
September 12	Classes begin at 9 a.m.	September 18
September 13	Convocation: Beanie Day	September 18
September 25	Last day for changing class schedules	October 1
October 12	Holiday: Columbus Day	October 12
November 2, 3	Homecoming Weekend; Founder's Day	November 7, 8
November 5	Mid-semester; last day for withdrawing from courses	November 12
November 11	Holiday: Veterans' Day	November 11
November 26	Classes end at 6 p.m.	November 24
December 2	Classes resume at 9 a.m.	November 30
December 18	Convocation: Christmas Carol Program	December 16
December 21	Classes end at 1 p.m.	December 19
January 6	Classes resume at 9 a.m.	January 4
January 15	Classes end at 6 p.m.	January 20
January 17-24	Final examinations	January 22-29
January 24	Semester ends at 5 p.m.	January 29
	Second Semester	
February 3	Registration for first-time students	February 4
February 4	Classes begin at 9 a.m.	February 5
February 17	Last day for changing class schedules	February 18
February 22	Holiday: Washington's Birthday	February 22
March 26	Classes end at 6 p.m.	April 15
April 6	Classes resume at 9 a.m.	April 26
April 6	Mid-semester; last day for withdrawing from courses	March 30
April 10	Convocation: Cap-and-Gown Day	April 30
April 20	Holiday: Patriots' Day	
May 29	Convocation: Hand-Me-Down Day	May 28
May 29	Classes end at 6 p.m.	May 29
May 30	Holiday: Memorial Day	May 31
June 1-8	Final examinations	June 1-7
June 8	Semester ends at 5 p.m.	June 7
June 10, 11, 12	Senior Play	June 9, 10, 11
June 13	Baccalaureate, Senior Recital, Alumni Events	June 12
June 14	Commencement	June 13

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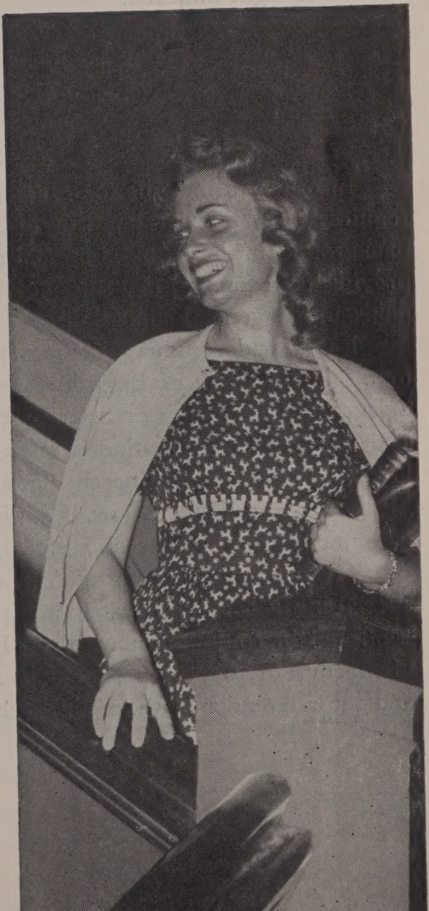
*subject to change

The College



Objective

The broad, basic objective of Emerson College is to develop the individual student as an intellectually and morally competent member of society. Specifically, its objective is to provide an education on the undergraduate or graduate level to students whose primary interest is in a speech area. Since the College believes that it can best meet its objectives by remaining a small, independent institution, its enrollment is limited to eight hundred.

Plan of Education

In order to meet its basic and specific objectives, Emerson College requires both the development of skill in a speech field and a broad background in the humanities. The curriculum, therefore, is designed to provide concurrent programs of study in professional communications fields and in general education.

Every undergraduate degree candidate must meet specific requirements in the fields of English, Fine Arts or Music, History and Social Sciences, Mathematics or Science, Philosophy and Religion, Psychology, and Speech. Concentration is offered in Broadcasting, English, History, Psychology-Education, Speech, Speech Education, Speech Pathology and Audiology, and Theatre Arts. Candidates for the Bachelor of Science degree must major in a speech area.

The degrees of Master of Arts and Master of Science in Speech are offered in the speech areas. In addition, the degree of Bachelor of Music is offered in conjunction with the Longy School of Music, Cambridge, Massachusetts, with approximately a year's study required at Emerson and the remainder at the Longy School of Music.

History

Since its founding as a school of oral interpretation in 1880, Emerson College has held steadfastly to its belief in the importance of oral and written communication and expression for the development of the individual and the community. In these years the cultural changes in the American community have brought an ever-increasing need for educated men and women who are skilled in the communication arts and sciences.

This has led, at Emerson, to the development of a pattern of educational experiences which has been demonstrated to be effective in allowing the student to prepare himself to find a career in fields well suited to his aptitudes, personality, and aspirations while pursuing the values and insights associated with a liberal education.

The Boston Conservatory of Oratory, which eventually became Emerson College, was opened in September 1880 at Number 13 Pemberton Square in Boston with one instructor and six students. The founder of the College was Charles Wesley Emerson, LL.D. (1837-1908), who had previously studied and taught with Lewis Baxter Monroe, A.M. (1825-1879), Dean of the Boston University School of Oratory. Dr. Emerson, a native of Vermont and a kinsman of Ralph Waldo Emerson, was a Unitarian minister, who served parishes in Vermont and Massachusetts before turning his attention to speech training and the improvement of public speaking.

The College grew rapidly, taking first the name of Monroe College of Oratory under which it was incorporated September 4, 1886, and then Emerson College of Oratory by act of the Massachusetts General Court on March 14, 1890. Under Dr. Emerson's administration the College soon reached an enrollment of over five hundred students and numbered among its faculty such men as Edward Everett Hale, LL.D., well-known author and lecturer, and William J. Rolfe, A.M., distinguished Shakespearean scholar. More especially, however, Dr. Emerson inspired, by his example and teaching, young men and women of promise — Charles Winslow Kidder, '89; Harry Seymour Ross, '97; Henry Lawrence Southwick, '87; Jessie Eldridge Southwick, '85; and Walter Bradley Tripp, '90 — who were later to assume leadership in the College as teachers and administrators.

In 1900 Dr. Emerson, although he remained president until 1903, transferred the administration of the College to Henry Lawrence Southwick, Jessie Eldridge Southwick, and William Howland Kenney. William James Rolfe served as president from 1903 to 1908, when he was succeeded by Henry Lawrence Southwick and Harry Seymour Ross was named dean.

In the early years of the College the curriculum consisted almost entirely of courses in the speech areas, with diplomas granted upon the completion of two and three years of residence. After the reorganization in 1908, the College began the establishment of a collegiate course leading to a baccalaureate degree. In 1913 a four-year course was introduced and college standards of admission and graduation were established. In recognition of this sound academic growth, upon recommendation of the Massachusetts Board of Education, a special act of the Massachusetts legislature gave Emerson the right to confer the degree of Bachelor of Literary Interpretation.

After 50 years of operation as a private school, the proprietors in 1930 believed the time had come to transfer the direction of the College to a corporation which should administer the institution through an elected board of trustees. The College was fortunate from the beginning in securing a wise and capable governing board whose members brought broad academic experience and new vision to the direction of the College. In 1933 the trustees secured Number 130 Beacon Street, the first of the 11 buildings that constitute the facilities of the College; in 1936 the right of granting the degree of Bachelor of Arts, and in 1941, the degree of Master of Arts was achieved; in 1939, because of the expansion of the curriculum to include a wide range of academic disciplines, the words "of Oratory" were eliminated from the title by a legislative act; in December 1950, Emerson College became a member of the New England Association of Colleges and Secondary Schools, the regional accrediting agency; in 1955 the College was authorized to grant the degrees of Bachelor of Science in Speech, Master of Science in Speech, and certain honorary degrees; again, in 1958, similar authorization was given to permit the conferring of the degree of Bachelor of Music in conjunction with the Longy School of Music in Cambridge.

Upon the death of President Southwick in 1932, Dean Ross was elected the fourth president of the College and continued until his retirement in 1945. Between 1945 and 1952, Boylston Green, Ph.D., Godfrey Dewey, Ed.D., and Jonathan Wales French, Jr., Ed.M., were successively entrusted with the direction of the College. On December 1, 1952, S. Justus McKinley, Ph.D., LL.D., a member of the faculty from 1933 until 1946, and from 1946 to 1952 Chairman of the Social Science Department at Springfield College, returned as its eighth president.

Emerson College is the oldest accredited four-year college of speech in the United States and is the only American college which requiries a speech major or minor of all its students. Its 7,500 alumni have held outstanding positions in the academic and professional world and are currently serving in every state of the Union and in foreign countries.

Accreditation

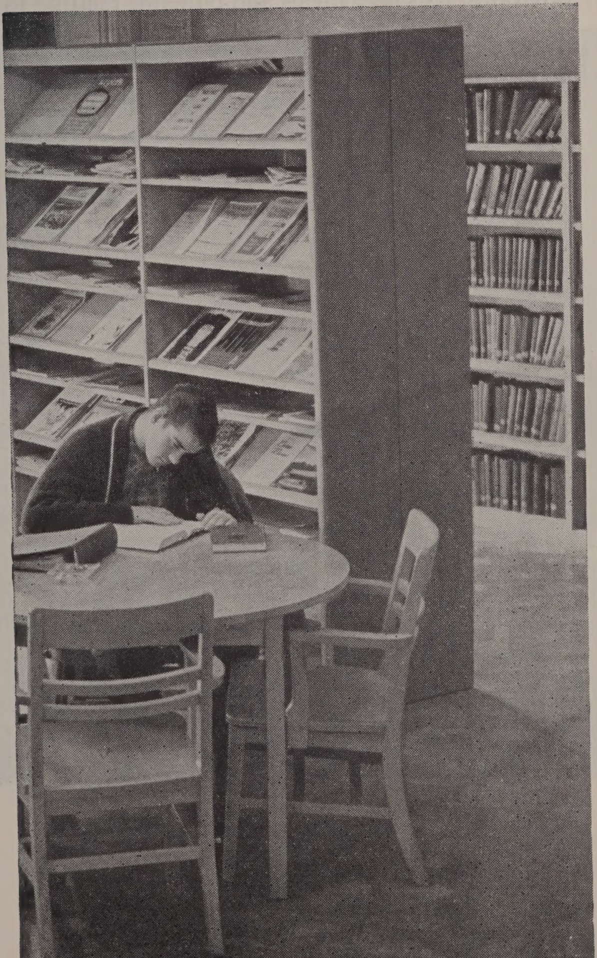
The New England Association of Colleges and Secondary Schools, regional accrediting agency for New England, in 1950 admitted Emerson College to membership in the category of specialized institutions.

Emerson is approved by the Veterans Administration for training of veterans. Specific information may be obtained from any Veterans Administration office or from the Comptroller at Emerson.

Institutional Memberships

Emerson College is a member of the American Alumni Council, the American Association of Collegiate Registrars and Admissions Officers, the American College Public Relations Association, the American Council on Education, the American Educational Theatre Association, the American Library Association, the Association of American Colleges, the Association of College Admissions Counselors, the College Entrance Examination Board, the Eastern Association of College and University Business Officers, the Massachusetts Council on Teacher Education, the National Association of Educational Broadcasters, the National Association of Educational Buyers, the National Commission on Accrediting, and the Speech Association of America.

Facilities and Services



• Abbot Memorial Library

The Abbot Memorial Library, located at 303 Berkeley Street, was made possible through the generous gift of Miss Elizabeth Abbot Smith in memory of her great-great-grandfather, Abiel Abbot, D.D., of Peterborough, New Hampshire, who founded the world's first free, tax-supported library. Included in the library are six memorial rooms:

The Edith Walton Buzzard, '13, Reading Rooms, given in her memory by J. F. Buzzard, M.D., of Altoona, Pennsylvania
The Aaron P. Ordway Seminar Room, given by his daughter, Mrs. Helen D. Van Riper, of Vineyard Haven, Massachusetts
The Carolyn Nicholson Payson, '95, Seminar Room, given by her grandson, Stanley P. Blish, of Wilmington, Delaware
The Ross Memorial Reading Room, given in memory of Harry Seymour Ross by the alumni.

The Theatre Arts collection includes acting editions of classic and modern plays, slides of stage and costume design, theatrical prints, and programs, plus periodicals and bulletins relating to the theatre and stage.

Administration and Classroom Buildings

The nine buildings that are the academic center of Emerson College are located at the corner of Beacon and Berkeley Streets and at 150 and 168 Beacon Street. The connected buildings numbered 126, 128, and 130 Beacon Street, as well as the Theatre, overlook the Charles River; Southwick Hall and Ross Hall, numbered 143 and 145 Beacon Street, are directly opposite, as is the Abbot Memorial Library. Governors' House, 150 Beacon Street, and the Robbins Speech and Hearing Clinic at 168 Beacon Street are within a block. A map of the campus is at the end of this catalogue.

Audio-Visual Aids

Audio-visual aids, including a photographic laboratory, are provided for the use of all departments. The facilities of the Audio-Visual Department of the Massachusetts Department of Education and the audio-visual section of the Boston Public Library also are available.

Bookstore

The College maintains a store at 130 Beacon Street from which students may purchase not only books and supplies but also a variety of personal articles.

Broadcasting Department

The department operates three facilities:

WERS, an 18,000-watt educational FM station assigned to 88.9 megacycles, completely equipped with professional studio and transmitting facilities and serving a wide area in New England.

WECB, a closed-circuit and carrier station, also with complete facilities and studios of professional quality, which serves Emerson and other Back Bay colleges.

WERS-TV, a closed-circuit facility serving the College with modern facilities for the production of professional-quality live television programs and for the integration of slides and film.

Counseling

The College is vitally concerned with the adjustment of its students. The counseling service, therefore, assumes the responsibility for initiating conferences whenever necessary. The Dean of Students and the counselors also are available for consultation about student problems, whether academic, family, or personal in nature; each student is assured of a sympathetic hearing. In addition, every student has a faculty advisor who is glad to assist in planning programs and with other problems.

Evening Division

The College offers courses in its Evening Division in the fall and spring semesters; these courses allow college credit to secondary school graduates and may be applied toward degree requirements. By meeting standards of admission for degree candidates, a student may begin his bachelor's degree course in the evening and complete it by transferring to the day program. The Evening Division includes a one-year certificate program in Broadcasting, one- and two-year programs in Theatre Arts, as well as courses in drama, speech, and teacher-training.

Health

The College maintains a health clinic and infirmary at Emerson Hall, 100 Beacon Street, under the direction of a registered nurse, who is under the supervision of the College physician. The nurse and doctor hold regular clinic hours and are available in case of emergency. Health authorities of the College determine length of infirmary residence and when transfer of the student to home or hospital is necessary.

The College provides clinic facilities and services only. Additional treatment or advice by a physician outside the clinic is paid for by the student.

The Physical Education Department may require an examination by the College physician in addition to the physical examination required for admission.

The health fee, paid by all students at the beginning of the first semester each year, covers health and accident insurance as well as the services of the health clinic. Through the insurance plan, students and their parents are protected against the expense of illnesses or injuries; coverage is for the entire year with the exception of the summer vacation. Full information about this insurance is mailed to the home of each student the latter part of the summer.

• Lunchroom

A lunchroom, serving breakfasts and light lunches, is open Monday through Friday in Ross Hall.

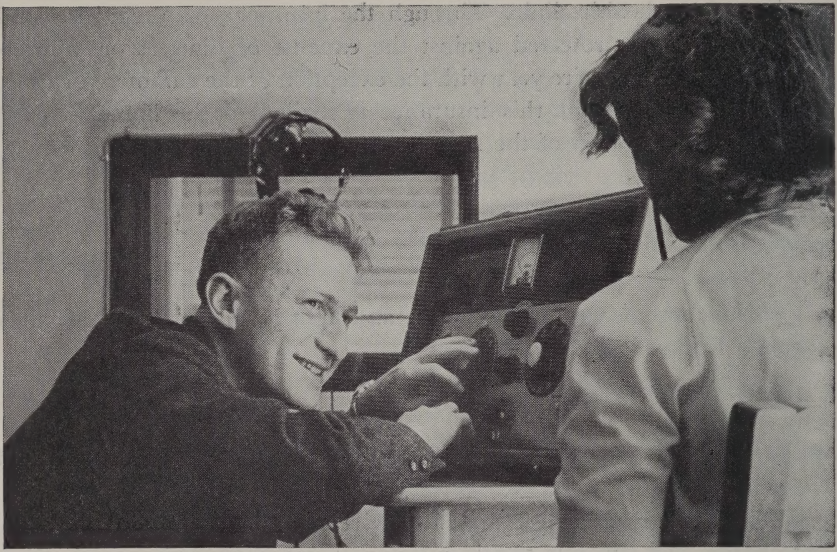
• Placement

The College offers a placement service to students and alumni, without charge. All students should register during their senior year. Each registrant has on file a folder containing records of his training and experience and recommendations of faculty and employers. Credentials are sent to prospective employers either at their request or the request of the student.

The Emerson graduate combines a sound education with an employable level of professional competence in his major field, as indicated by the fact that the great majority find their career in their professional area. Many continue their study on graduate level, while others find their Emerson education a special advantage in such fields as sales promotion, public relations, and personnel work. Emerson has long been favorably known for the teachers it has sent into public schools, private schools, and colleges in drama, English, speech, and other subjects.

• Speech Department

The Speech Department has sound-proof listening rooms where students from all departments may practice and may compare the recordings made of their voices from time to time. It also has a speech science laboratory used for the making of recordings and for studying the anatomy of the speech and voice mechanism. The facilities of the Broadcasting Department also are available to the Speech Department for the coordination of speech and broadcasting work.



Speech Pathology and Audiology Department

Robbins Speech and Hearing Clinic

To provide clinical training for Emerson students, the Robbins Speech and Hearing Clinic was opened in 1953. The clinic is located at 168 Beacon Street, occupying five floors, including an admissions office, an examination room for pediatrician and psychologist, classrooms, offices, therapy rooms and a hearing center including an audiological testing room which is the gift of Aid to Speech Therapy. Students observe clients under therapy in three rooms equipped with mirror-vision glass, the largest of which is the gift of Kappa Gamma Chi.

Community Services

The Robbins Speech and Hearing Clinic provides, at minimum cost, a complete battery of tests in speech and hearing as well as psychological and pediatric examinations for over 200 children and adults annually.

Advanced clinicians with high academic standing are eligible to become members of mobile units under professional supervision to provide speech and hearing therapy to patients in the State Nursery Schools for Deaf Children, New England Medical Center, Massachusetts

Eye and Ear Infirmary, Industrial School for Crippled Children, and the Veterans Administration Hospital and Out-Patient Clinic.

These mobile units also make surveys in speech and hearing in public schools upon request, to determine the need for the individual school system to employ a full-time speech and hearing therapist.

The Cleft Palate Institute of Tufts University, schools, rehabilitation centers, medical specialists, and others refer individuals to the Robbins Speech and Hearing Clinic.

The services of the Robbins Clinic are available, without charge, to any student in the College who shows a need for this help.

Wappler Lectures

The Wappler Lectures, an annual series of lectures by outstanding speech pathologists and audiologists as well as by medical specialists in fields related to speech and hearing therapy, are made possible by the generous gift of Mary Danforth Wappler, '24,*h*'60. These lectures are given during the academic year and are open to the public.

Student Residences

The College maintains supervised student residences for freshman men and for all women. Emerson Hall, dormitory for women at 100 Beacon Street, is a ten-story fireproof building, overlooking the Charles River a block from the College, with a capacity of over 200 students. The dormitory for first-year men is at 132 Beacon Street. Breakfasts and dinners are served in the College dining room; lunches may be obtained at cafeterias and restaurants in and near the College buildings.

Each dormitory has a House Council composed of president, vice-president, secretary, treasurer, and two representatives from each floor. The house director is an *ex-officio* member but acts in an advisory capacity only.

Summer Session

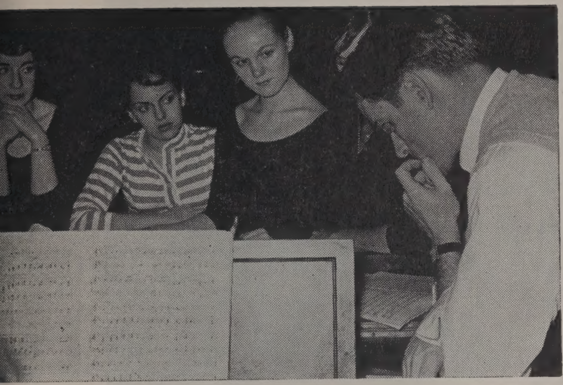
The annual summer session from early July to mid-August offers concentrated study in the areas of professional specialization and in related fields on both graduate and undergraduate levels. The program is of special value to in-service teachers and to others directly concerned with these areas. Of special interest are the drama and basic speech courses open to high school students without credit.

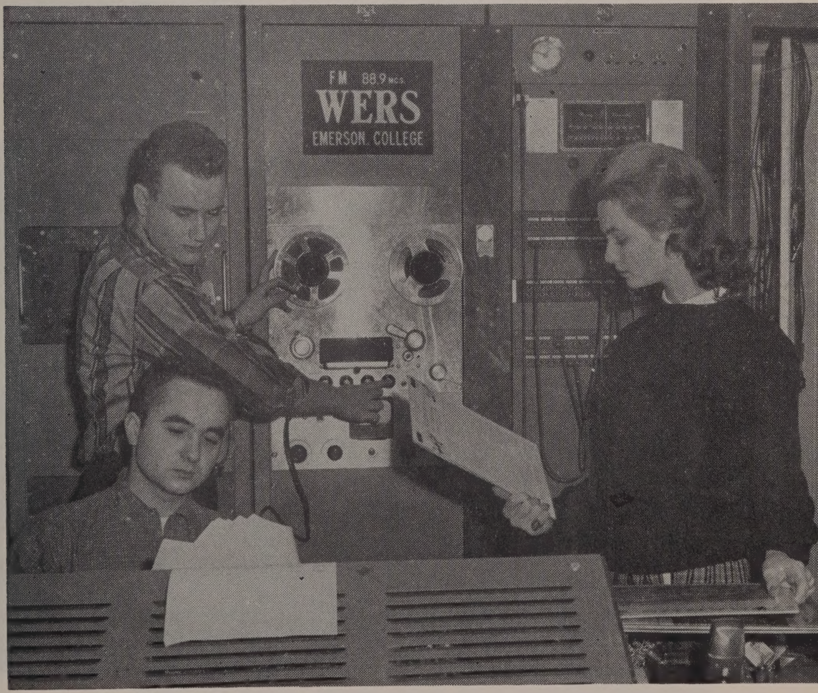
Theatre Arts Department

The work of the Theatre Arts Department is centered around the College theatre, which is intimate in type — well equipped and adaptable to a wide range of production techniques, from simple arena style to multi-set productions. Here, Emerson students appear regularly before college and public audiences.

In addition, Emerson Theatre Arts students frequently present readings, one-act plays, pantomimes, and lectures before clubs, church groups, and schools.

The scene shop, where scenery and accessories are built and painted, is adequately equipped. Adjoining the back stage of the theatre are the make-up rooms. The Department maintains an extensive costume wardrobe, including a large number of authentic period costumes and accessories. There are laboratories in which students design and execute new costumes for current productions. A costume library containing books, photographs, and pictures of unusual value is available to students for research.

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EMERSON COLLEGE

ON THE AIR
EMERSON COLLEGE
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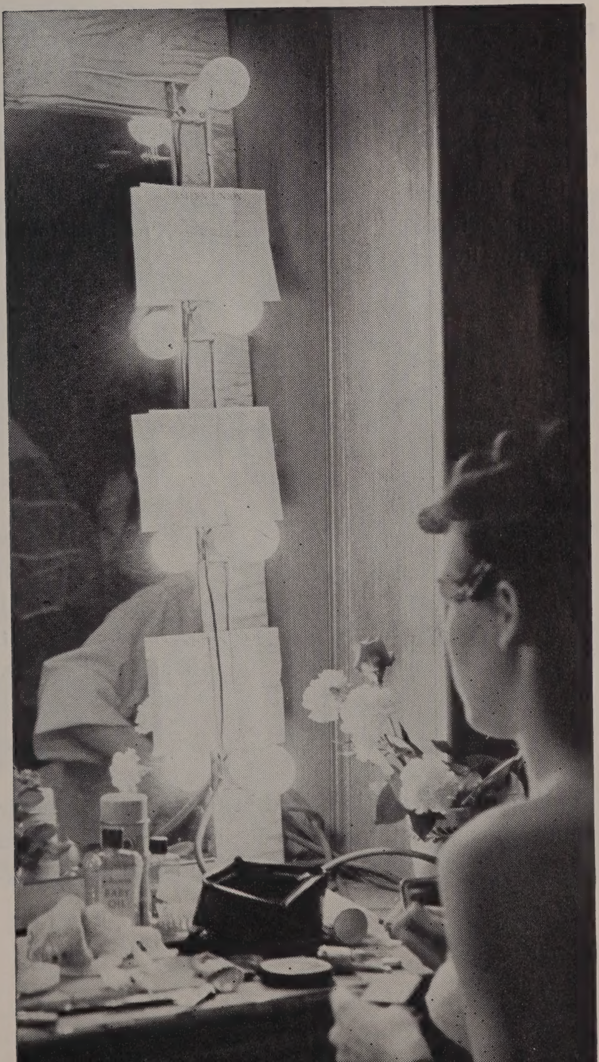
Student Life



Student life at Emerson is friendly and informal. Students are expected to conform to recognized standards of morality, good order, and consideration for others. College activities are under a minimum of faculty supervision. Each student at Emerson has ample opportunity to work for the success of some event and to develop social poise, as well as to participate in recreational activities essential to the well-rounded personality.

In addition to participating in the on-campus events held throughout the year, students at Emerson are encouraged to visit Boston's museums and galleries, as well as to attend the many plays presented in Boston during the theatrical season. During the academic year, students may attend performances of the Boston Symphony Orchestra, the Boston Pops, the ballet, and the Metropolitan Opera.

• Activities Coordinating Committee

Representatives of the faculty, the administration, and all student organizations, together with the president and secretary of the Student Government Association, form the Activities Coordinating Committee, which schedules extracurricular activities of the College and approves the activities calendar for each semester. The variety and range of activities are unusually extensive.

• Allocation Committee

Representatives of all student organizations and Student Government officers form the Allocation Committee which supervises the disbursement of the activities fee.

• Choric Speech Choir

A choric speech choir, the only such college organization in the East, holds weekly rehearsals and gives performances at the College and for the public at churches, clubs, and other organizations.

• Convocations

Weekly convocations held in the Emerson Theatre include addresses by prominent speakers from outside the College, student panel discussions, debates, one-act plays, and student recitals.

Debate

The Emerson Forensic Council is one of the original members of the Greater Boston Forensic Association, an organization designed to stimulate competitive speech activities in the colleges in the Greater Boston area. Regularly scheduled Saturday afternoon debates provide experience for both novice and varsity debaters. In recent years, the Emerson forensic group has consistently won awards at intercollegiate tournaments.

Freshman Orientation

An intensive orientation program for freshmen continues throughout registration week. There are aptitude, speech, hearing, and placement tests, social affairs, and discussions by members of the faculty, administration, and Student Government Council of courses of study in the different major fields and of traditions, procedures, and college life in general.

• Honor Societies

Alpha Epsilon Rho

Emerson's Beta Delta chapter of Alpha Epsilon Rho, the national honorary broadcasting fraternity, sponsors activities such as field trips and social events of the Broadcasting Department. The primary purpose of the fraternity is to encourage and recognize outstanding broadcasting students. The organization consists of juniors and seniors elected by the members.

Gold Key Society

The Gold Key Society is an honor organization established in 1962 to foster student leadership and serve Emerson College. Its 30 members assist during orientation week, Homecoming, Parents', and Commencement weekends, and other all-college functions. Criteria for membership include faculty and student recommendations, academic standing, and participation in extracurricular activities. Complete information concerning the the Gold Key Society may be found in the College *Handbook*.

Sigma Alpha Eta

The Department of Speech Pathology and Audiology has a chapter of Sigma Alpha Eta, national honorary fraternity for men and women preparing to be speech and hearing therapists.

• Gertrude Binley Kay Playwriting Award

The Gertrude Binley Kay Playwriting Award was established in 1962. The best play submitted to the award committee each year receives a prize of $100 and is produced by the Department of Theatre Arts. The competition is international in scope; over 80 entries, including several from Great Britain, were submitted for the committee's consideration in 1963.

• Greek Letter Fraternities

There are six social fraternities, three for men and three for women; membership in four of them requires specific competence or concentration in one of the speech areas. Complete information may be found in the College *Handbook*.

Public Dramatic Productions

Theatre productions each year include studio performances staged and directed by students, a Reader's Theatre, a spring musical presented in New England Life Hall, showcase scenes by the various acting classes, a play for children which goes on tour, and a program of one-act plays, written by students, *Playwrights' Workshop.*

Religious Tradition

Throughout its history Emerson College has preserved the religious tradition. Regularly scheduled devotional exercises are an important part of student life and serve as Emerson's recognition of the place of worship in any educational program.

Religious exercises are held twice each month. The services, non-sectarian and non-denominational in nature, are conducted by members of the College with visiting leaders in the religious thought of various faiths as speakers.

Chapters of the Hillel Foundation, the Newman Club, and the Student Christian Association within the College serve Jewish, Catholic, and Protestant students. Rabbi Samuel Perlman, The Reverend Lawrence McDonald, and The Reverend Gerald R. Krick act as advisors to these groups. An hour each month is reserved for meetings of these organizations. Their activities are coordinated by the Interfaith Council. Young people's activities to meet the needs of all faiths are convenient to the College.

• Singing Choir

The singing choir participates at all chapel services. It also presents musical programs on other occasions, particularly at the several all-college convocations, Commencement, and Founder's Day.

• Southwick Recital Course

In order to afford Emerson students and the Boston public generally an opportunity to hear great dramatic masterpieces read by outstanding interpreters of dramatic literature, Dr. Henry Lawrence Southwick inaugurated the Southwick Recital Course. This course, the first of its kind in Boston, has continued in unbroken succession since its inception in 1900.

• Student Government Association

The Student Government Association has developed a well-formulated plan of self-government which provides opportunity for democratic solution of student problems and also serves to develop student initiative and responsibility. All students become members of the Student Government Association upon payment of the activities fee. The officers, together with the four class presidents, form the Student Government Council which cooperates closely with the faculty and administration in matters of general college welfare. All-college student government meetings are held each month.

Publications

Three publications are written, edited, and published by undergraduates. *The Berkeley Beacon,* student newspaper, is issued frequently during the college year; the yearbook, *The Emersonian,* is a project of the senior class. *Scribe,* a literary quarterly, presents stories, poems, plays, and articles written for the most part by undergraduates, but occasionally by guest authors.

The *Handbook* is a joint publication of the administration and Student Government. It is designed to be an informal, intimate guide to campus activities and to acquaint the student with College rules and regulations.

Student Teachers Education Association of Massachusetts

The College has an active chapter of the Student Teachers Education Association of Massachusetts, composed of students preparing to become public school teachers.

The following events are of traditional importance at Emerson:

Beanie Day

Freshmen receive their purple and gold caps, signifying the beginning of their probationary period.

Acceptance Night

The freshmen, in a candlelight ceremony, are formally admitted to the student body.

Interclass Dance

Sponsored by the Student Government Association as the major social event of the fall semester, this dance is held during the Homecoming-Founder's Day Weekend.

Founder's Day

In honor of Charles Wesley Emerson, founder, and for twenty-three years president of Emerson College, an academic convocation is held.

Homecoming

Events for both alumni and undergraduates are held during the weekend on which Founder's Day occurs.

Christmas Carol Program

A program of Christmas carols is led by the College choirs at a special convocation.

Junior Prom

The Prom Queen, elected by the student body, is crowned at the Junior Prom, social highlight of the second semester.

Annual Musical

Each year, the Department of Theatre Arts produces, in New England Life Hall, a musical comedy, which is a high point in Emerson's theatrical season.

Parents' Weekend

This weekend offers the parents of Emerson students an opportunity to visit the College, to attend classes, and to meet the faculty. The weekend traditionally includes a banquet and an evening at the annual musical.

Cap and Gown Day

At a special convocation in April, the seniors don caps and gowns as a first step toward commencement.

Hand-Me-Down Day

The "handing down" of his office by the president of each organization to his successor takes place at a convocation in May. Extracurricular awards are made at this time.

Commencement

Commencement honors include the President's Prize, established by Harry Seymour Ross, awarded to the member of the graduating class who in character, personality, and quality most nearly meets the Emerson ideal. The Broadcasting and Theatre Arts Departments give special awards to the seniors who are considered to have made the greatest contributions in those fields. The class marshal, traditionally a junior, is elected by the senior class, and the senior who best combines high scholarship with speech proficiency is the commencement speaker for his class.

BURDETT
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EMERSON
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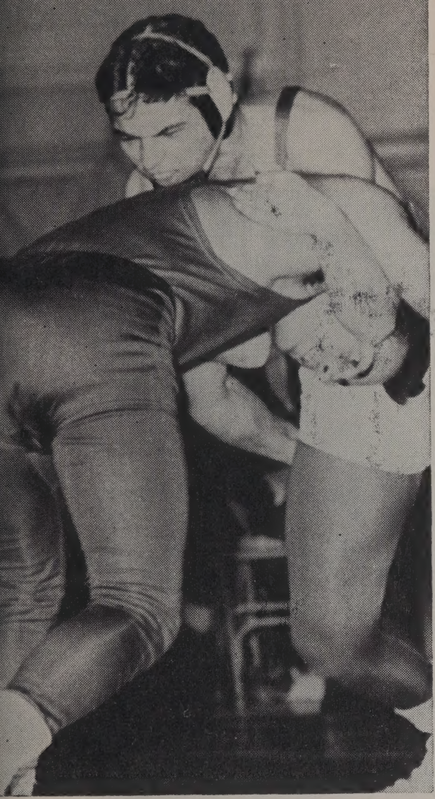
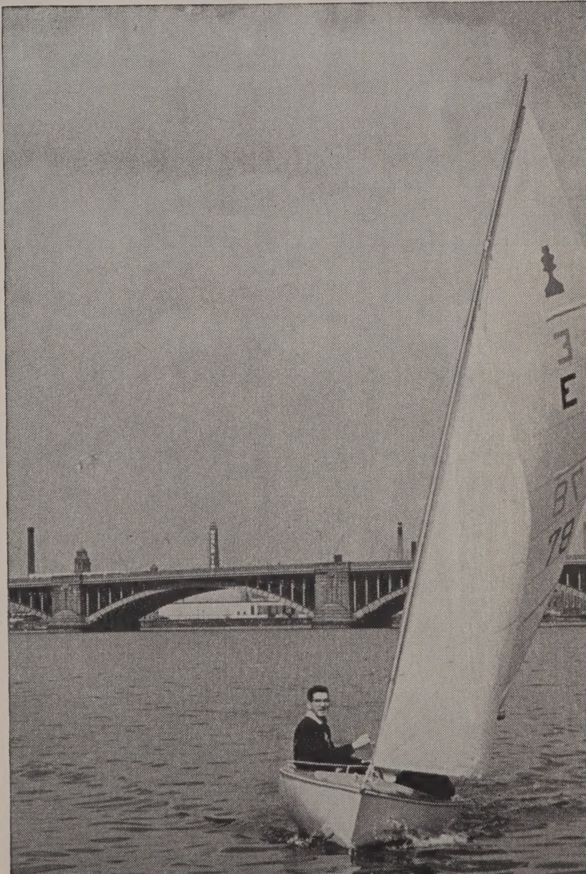
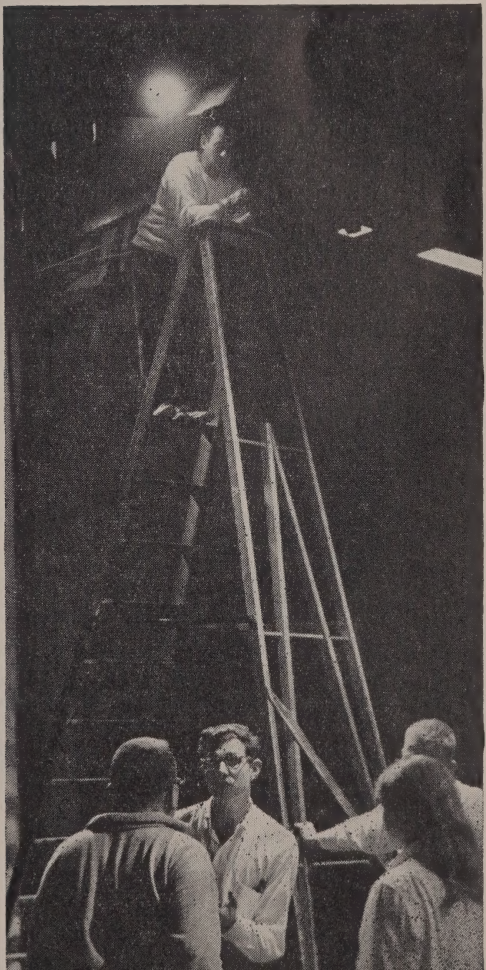
Athletics

The Emerson College Athletic Association administers the athletic program, under the faculty supervision of the Director of Physical Education and Athletics. Each student who pays the activities fee is automatically a member of this Association. Organized athletics include baseball, basketball, sailing, and wrestling; Emerson teams compete with other New England colleges in these sports. In addition, students and faculty through membership in the Emerson College Sailing Association are eligible to use the fleet of six fiberglas Checkmate 14-foot sloops kept at the College dock on the Charles River. Awards are made at Hand-Me-Down Day to the most valuable players in baseball, basketball, and wrestling.





Undergraduate and Graduate Study



Admission

The Admissions Committee acts on all applications for admission on both the undergraduate and graduate level. Inquiries regarding admission and all correspondence concerning entrance requirements and transfer of credits from other colleges should be addressed to the Director of Admissions.

• Freshman and Transfer Students

Selection of undergraduate students is based upon an evaluation of the following:

1. A transcript of the secondary school record, showing graduation and including the principal's recommendation of ability to carry successfully work of collegiate grade
2. Certification of 16 formal units* of preparatory study, ordinarily including 4 in English, 2 in a foreign language, 2 in mathematics and/or science, 1 in social studies, and the remaining 7 from among these fields
3. Scholastic Aptitude Test of the College Entrance Examination Board (verbal and mathematical sections)
4. Writing Sample of the College Entrance Examination Board (at the discretion of the Director of Admissions)†

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* An applicant presenting not less than 14 units may be admitted on condition. Each unit of condition may be completed by using 3 college credits in a course approved by the Registrar.

† Information concerning the Scholastic Aptitude Test and the Writing Sample may be obtained from the College Entrance Examination Board, Box 592, Princeton, New Jersey, or Box 27896, Los Angeles 27, California. Arrangements for these should be made well in advance of the prospective date of admission. Results of all achievement tests also should be submitted.

5. Two letters of character recommendation, one from a teacher, and the other, if possible, from an employer
6. Health reports, completed by the parent or guardian and by the family physician and approved by the College Health Department. Vaccination within 3 years of admission; a chest X-ray within a year of admission or at the College in the fall following admission
7. An autobiographical letter or a personal interview; the latter ordinarily is required for applicants from New England, New York, and New Jersey.

An applicant for admission by transfer must present an official transcript of his college record, a catalogue, and evidence of honorable dismissal. Beginning in September, 1963, transfer credit will be allowed for acceptable courses for which the applicant has received a grade of at least 70.

Each applicant is considered individually; therefore the Admissions Committee may make exceptions to certain of these requirements in unusual cases.

• English Proficiency Examination

All entering freshmen and transfer students are required to take a standardized proficiency examination in the mechanics of English as a part of registration. Any student who fails to achieve minimum standards will be required to take the course in *Basic Skills* in the Evening Division at an additional fee of $25. Successful completion of the proficiency examination or of this course is part of the requirement for credit in *Composition* (Eng 101-102).

• Admission to the Second Semester

A limited number of properly qualified candidates are admitted to the second semester of the academic year. Every effort is made to assist these new students to arrange programs that will be of the greatest benefit, but the College assumes no obligation to provide an orderly sequence of required courses for those who enter the second semester. Occasionally, but not always, such students find it necessary to attend a summer session in order to complete requirements within four years.

Degree Requirements

Emerson College offers to men and women a general four-year course of undergraduate instruction leading to the degrees Bachelor of Arts, Bachelor of Literary Interpretation, and Bachelor of Science in Speech. The Bachelor of Music degree, offered in conjunction with the Longy School of Music, requires two semesters of academic study at Emerson and six semesters at the Longy School.

General Requirements for the Bachelor's Degree

Following are the general requirements for the bachelor's degree:

1. A minimum of one year in residence for the B.A., B.S. in Sp., or B.Mus. degree and of two years in residence for the B.L.I. degree
2. The final semester in residence
3. Completion of 136 credits, with an average of 70; 6 credits in the major field must be on the senior level and 90 credits must have a grade of at least 70
4. Graduate Record Examination
5. Vote of the Board of Trustees upon the recommendation of the Faculty.

Bachelor of Arts

			Credits	
Freshman				
Edu	123-124	Communication: History and Theory	4	
Eng	101-102	Composition	6	
His	101-102	History of Civilization	6	
Lan		Language	6	
Phy	101-102	Physical Education	1	
Spe	101	Phonetics	3	
Spe	104	Voice and Articulation I*	3	
				29
Sophomore				
Eng	201-202	History of English Literature	6	
Lan		Language (continued from freshman)	6	
Psy	201	General Psychology	3	
Psy		Psychology elective	3	
Spe	201	Principles of Oral Expression I	3	
Spe	208	Public Speaking I	3	
				24
Junior				
Sci	301	Botany	3	
Sci	302	Zoology	3	
Spe	303, 307, or 321	Principles of Oral Expression II, Voice and Articulation II, or Public Speaking II (as designated by Speech Department)	3	
Spe	308	Argumentation	3	
				12
Senior				
		Senior-level courses in major field		**6**
Additional courses prior to graduation				
Eng, Fin, His, Lan, Mat, Phi, Psy, Sci, Soc		English, Fine Arts, History, Languages, Mathematics, Philosophy and Religion, Psychology, Science, Social Sciences		**42**

These courses *must* include:

Eng	English	12
Fin or Mus	Fine Arts or Music	3
His	History	6
Phi	Philosophy and Religion	6
Soc	Social Sciences	6

Courses approved by the major department as providing adequate experience in performance before an audience†	**6**
Courses to meet major and minor‡ requirements and additional electives (minimum)	**17**
Total (minimum)	**¶136**

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* Following speech examination, given during the student's first semester and taped for study and reference, each student is assigned to Spe 000, approved for Spe 104, or excused from Spe 104. Students in Spe 000 are retested at their request or at the discretion of the instructor.

† May include Bro 225-226, Dra 318, 404, 417, 418, Mus 101-102, Spe 107-108, or Spe 141-142.

‡ 18 credits in any field constitute a minor.

¶ At least 128 credits in courses for which grades are recorded.

Note: Students anticipating study beyond the bachelor's degree are urged to elect courses in French or German and in mathematics.
Students normally enroll for 17½ credits each semester as freshmen and 18 credits each semester in succeeding years. An average of 17 credits a semester is needed for a degree.

Bachelor of Science in Speech

			Credits
Freshman			
Edu	123-124	Communication: History and Theory	4
Eng	101-102	Composition	6
His	101-102	History of Civilization	6
Phy	101-102	Physical Education	1
Spe	101	Phonetics	3
Spe	104	Voice and Articulation I*	3
			23
Sophomore			
Eng	203-204	Introduction to Literature	6
Psy	201	General Psychology	3
Psy		Psychology elective	3
Spe	201	Principles of Oral Expression I	3
Spe	208	Public Speaking I	3
			18
Junior			
Spe	303, 307, or 321	Principles of Oral Expression II, Voice and Articulation II, or Public Speaking II (as designated by Speech Department)	3
Spe	308	Argumentation	3
			6
Senior			
		Senior-level courses in major field	**6**
Additional courses prior to graduation			
Eng, Fin, His, Lan, Mat, Phi, Psy, Sci, Soc		English, Fine Arts, History, Languages, Mathematics, Philosophy and Religion, Psychology, Science, Social Sciences	**42**

These courses *must* include:

Eng	English	6
Fin or Mus	Fine Arts or Music	3
His	History	6
Mat or Sci	Mathematics or Science	6
Phi	Philosophy and Religion	6
Soc	Social Sciences	6

Courses approved by the major department as providing adequate experience in performance before an audience†	**6**
Courses to meet major and minor‡ requirements and additional electives (minimum)	**35**
Total (minimum)	**¶136**

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* Following speech examination, given during the student's first semester and taped for study and reference, each student is assigned to Spe 000, approved for Spe 104, or excused from Spe 104. Students in Spe 000 are retested at their request or at the discretion of the instructor.

† May include Bro 225-226, Dra 318, 404, 417, 418, Mus 101-102, Spe 107-108, or Spe 141-142.

‡ 18 credits in any field constitute a minor.

¶ At least 128 credits in courses for which grades are recorded.

Note: Students anticipating study beyond the bachelor's degree are urged to elect courses in French or German and in mathematics.

Students normally enroll for 17½ credits each semester as freshmen and 18 credits each semester in succeeding years. An average of 17 credits a semester is needed for a degree.

Bachelor of Music

Through affiliation with the Longy School of Music, which since 1932 has offered a diploma in music and always has had an excellent standing in this field, Emerson College offers the degree of Bachelor of Music. About three fourths of the work is taken at the Longy School, located in Cambridge near Harvard Square. Degree candidates may major in piano-organ, orchestral instrument, or voice. They must meet the admission requirements both of Emerson and of Longy as well as academic requirements as specified by both schools. Following is a brief summary of the credits required; for complete information, please address the Registrar, Longy School of Music, 1 Follen Street, Cambridge, Massachusetts.

		Major in Piano-Organ Orchestral Instrument Credits	Major in Voice Credits
Emerson College			
Eng 101-102	Composition	6	6
Eng 203-204	Introduction to Literature	6	6
Fin	Fine Arts	6	6
His 101-102	History of Civilization	6	6
Lan	Language	6	12
Spe 101	Phonetics	3	3
Spe 104	Voice and Articulation I	3	3
		36	42
Longy School of Music		100	94
	Total	136	136

Bachelor of Literary Interpretation

The degree Bachelor of Literary Interpretation always has implied excellence in oral interpretation. Emerson College therefore offers this degree for those students whose primary interest is public platform performance. The program is identical with that for the degree Bachelor of Science in Speech, with a Speech major, with these specific requirements: Spe 202, 325, 326, 329, 330, 408, 409, 410, 411, 412, 425, and 426.

Graduate Division

Admission to Graduate Study

A holder of a bachelor's degree from an institution of recognized standing may enroll in graduate-level courses upon acceptance of his application by the Admissions Committee. *The Graduate Record Examination is a requirement for admission.* An undergraduate in his final semester may enroll for a combination of graduate and undergraduate courses with the approval of the Graduate Study Committee.

Degree Candidacy

Emerson College offers the degrees of Master of Arts and Master of Science in Speech, in the areas of Broadcasting, Speech, Speech Education, Speech Pathology or Audiology, and Theatre Arts. The master's degree in Speech is of especial interest to students wishing to concentrate in areas of this field other than teaching. Candidates for the master's degree must be accepted by the Graduate Study Committee, following approval of a proposed plan of study, successful completion of 12 graduate credits, and the recommendation of the chairman of the major department.

General Requirements

Following are the general requirements for the Master of Arts and Master of Science in Speech degrees:

1. Acceptance as a candidate by the Graduate Study Committee
2. Acceptance of thesis prospectus by the Graduate Study Committee
3. Fulfillment of undergraduate prerequisites as prescribed by the chairman of the department of concentration

4. Certificate of speech proficiency by the Speech Department, following successful completion of Spe 102
5. Completion of 30 graduate credits*, a minimum of 20 in the field of concentration and a maximum of 10 in related fields, including Edu 555, *Introduction to Graduate Study*
6. Oral dissertation at a convocation of students and faculty on some phase of the candidate's major field
7. Comprehensive examination, two hours concerned with factual information in the general field, and one hour allowed for writing an essay on the candidate's specific area within this field
8. Acceptance of thesis
9. Final oral examination based upon the thesis and the candidate's educational background in his major area.

An additional requirement for the Master of Arts degree is presentation of 12 college credits or the equivalent in one foreign language acceptable to the Graduate Study Committee.

Individual departments may require a comprehensive departmental oral examination prior to the final oral examination.

Specific Requirements

In addition to the general requirements, the following specific requirements must be met:

In Speech Education

Spe 405, 406, and 515/516

In Speech Pathology and Audiology

1. Undergraduate prerequisites for graduate students without preparation in this field: Psy 201, Spe 101, Spe 248, SA 267
2. All courses on the 300, 400, or 500 level
3. Limit of 12 credits per semester except with the approval of the chairman of the department
4. Acceptance as a degree candidate before enrolling for *Specialized Research in Thesis in Speech Pathology and/or Audiology*
5. Minimum of 300 clock hours of clinical practice, at least 30 of them involving diagnostic procedures

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* A minimum grade of 80 is required for each course. More than 6 credits with grades below 80 on the graduate level will eliminate a student from consideration for graduate degree candidacy. The Registrar and the chairman of the major department must approve all programs. Graduate work must be completed within five years of the date of matriculation. A maximum of 6 credits may be accepted in transfer ($2.50 fee for each credit so accepted).

6. A comprehensive written examination following the completion of 21 graduate credits; this examination is given each semester.

Thesis

The thesis required for the master's degree must indicate a scholarly effort on the part of a graduate student to familiarize himself with some area in his field and to present it in acceptable form. The topic must be sufficiently limited in scope to ensure a thorough examination of all pertinent material, and to make possible valid new conclusions.

The candidate is expected to initiate every stage of his effort, but his work will be supervised by a major advisor. Directed studies, seminars, and research projects, or a combination of these, are the usual means for effecting the study. The nature of the subject and the requirements for its adequate treatment will determine the length of the thesis, which must conform to the specifications of the Graduate Study Committee.

Upon the recommendation of the major advisor, a candidate of exceptional ability may be permitted to do creative work in lieu of the usual research thesis.

Graduate Assistantships

A limited number of graduate assistantships are available. The stipend of part or full tuition is credited on the term bill; the duties consist of 3-6 hours per week teaching or 9-18 hours of work assignments, assisting in a College department. A graduate assistant is not permitted to enroll for more than 12 credits per semester without the permission of the chairman of his department. Following acceptance by the Admissions Committee, application should be made in writing, by May 15, to the Chairman of the Graduate Study Committee.

Traineeships in Speech Pathology and Audiology

Graduate traineeships, carrying a stipend of $2,400 per year are available for qualified students in Speech Pathology and Audiology; these traineeships are made possible by a grant from the Office of Vocational Rehabilitation of the United States Department of Health, Education, and Welfare. Interested students may apply to the Chairman of the Department of Speech Pathology and Audiology.

Tuition and Fees

The tuition fee per credit is $35. For complete information about expenses, see Finances.

General Information

Academic Dismissal

Although the Committee on Student Standing ordinarily will drop from the College any student who has more than 12 credits with grades below 70 at the end of the freshman year, of more than 24 at the end of the sophomore year, or of more than 36 at the end of the junior year, the Committee considers each student individually and may make exceptions to this general regulation.

Academic Distinction

The Dean's List is composed each semester of full-time undergraduate degree candidates who for the preceding semester have earned an average of 87.

Graduation honors are awarded to students who have completed a minimum of two years in residence, as follows: Graduation average of 87, Honors; of 90, High Honors; of 93, Highest Honors.

Academic Probation

Any student with semester grades totaling 6 credits below 70, including incompletes for which no satisfactory explanation has been made, is placed on academic probation for the succeeding semester. Each student on academic probation confers with the Dean of Students in an effort to plan his activities in such a way that he may improve his academic standing.

Attendance

Students are expected to be prompt and regular in attendance at all classes. A record of attendance is kept as a part of each student's permanent file.

Attendance normally is taken into consideration in determining a student's grade. The number of absences permitted without lowering the grade is determined by each instructor in accordance with the nature of the subject.

In case of prolonged absence due to illness, the student should confer with the Registrar and with his instructors immediately upon his return to the College. Every possible adjustment will be made to permit him to complete the work and to re-enter courses without loss of credit.

• Automobiles

Students who live in the dormitories are forbidden to bring automobiles with them unless they can prove that they have off-street parking space. Students driving cars to the College (whether dormitory or non-dormitory students) must record their registration numbers with the Business Manager and file with him a form required by the Boston Police Department. Commuting students are strongly urged to use public transportation facilities so far as possible.

• Change of Courses

No student may change his program in any way without the approval of the Registrar.

New students may make changes in selection of courses, without charge, during the first week of a semester. Returning students are charged a fee of $1 for any schedule change made between registration day and the end of the first week of the semester. Any student who makes a change in courses during the second week of the semester will be charged a fee of $5.

After assignments for clinical practice have been made, no student majoring in Speech Pathology and Audiology may make any schedule change that will conflict with such assignments.

After the first two weeks of the semester, petitions to drop or add courses are granted only for extraordinary reasons, subject to the approval of the instructors concerned.

• Class Standing

Full freshman standing is assigned to students who have satisfied entrance requirements and who do not have advanced class standing. Such standing is assigned to students with the following credits: 34, Sophomore; 68, Junior; 102, Senior.

• College Citizenship

All students are expected to have a definite educational purpose. It is assumed that all students are willing to subscribe to the following: *A student is expected to show both within and outside the College respect for order, morality, and the rights of others, and such sense of personal honor as is demanded of good citizens.*

The College may expel, suspend, or place on disciplinary probation at any time a student who fails to comply with regulations or whom the Committee on Student Standing considers an undesirable College citizen.

Plagiarism or cheating is a serious offense which will result in an F for the course; an official record of such action becomes a part of the student's permanent file. Repeated offenses will result in dismissal from the College.

• Conditioned Standing

Students with entrance deficiencies are considered conditioned until the conditions are removed. Removal of such conditions should be accomplished by the end of the second year.

• Courses in Other Institutions

Emerson students may take courses in other institutions for transfer credit only with the written approval of the Registrar. A grade equivalent to 70 at Emerson College is the minimum accepted for transfer credit, and an official transcript and a catalogue of the college attended are required.

Declaration of Major and Minor Fields

By the end of his sophomore year, each student is expected to have filed with the Registrar his choice of major and minor and to have demonstrated his familiarity with the requirements of the fields selected. Any changes in objective should be recorded immediately in the Registrar's office and must have the approval of the departments concerned.

Dress

Extremes of style, either in dress or personal appearance, are not acceptable. Dress for both men and women must be suitable for an urban college. For women, suits, tailored dresses, and sweaters and skirts are acceptable for street and classroom wear; for men, dress must be neat and conservative, with business dress preferable. For women, slacks, shorts, and bluejeans, and for men, T-shirts and dungarees, for example, are not considered suitable for city wear and will not be permitted on Beacon Street nor in the College buildings except at rehearsals and similar activities.

Enrollment in Advanced Courses

Students may not enroll in courses in advance of their standing except by permission of the instructor and the Registrar.

Examinations

Only a student who informs the Registrar in advance of an acceptable reason for missing a semester examination and who receives permission from the Committee on Examinations will be permitted to take a special examination; written petition and an acceptable note of authentication from a doctor, nurse, member of the family, or other authorized person must be filed with the Registrar. There is a fee of $6 for each special examination. These examinations are given during the second week in March for the first semester and during the second week in October for the second semester. Semester examinations for which no make-up is permitted will be recorded as failed; this failure will be included in computing the grade for the course. Complete regulations regarding examinations are published in the *Handbook*.

A student who has failed a course may not remove this failure by taking another examination but must repeat the course or take another course that is accepted as a substitute by the instructor and the Registrar.

Grades

Reports of academic grades are issued for all students in good financial standing at the close of each semester. These reports ordinarily are sent to the person responsible for payment of tuition and fees.

The following grading system is used:

Letter Grade	Numerical Equivalent	Grade Points
A+	97-100	4.3
A	93- 96	4.0
A–	90- 92	3.7
B+	87- 89	3.3
B	83- 86	3.0
B–	80- 82	2.7
C+	77- 79	2.3
C	73- 76	2.0
C–	70- 72	1.7
D	60- 69	1.0
F*	0- 59*	–3.0
WF*	0- 59*	–3.0
WP**		0.0
I†		0.0

* Failing

** Withdrawn passing

† Incomplete; beomes F if no other grade substituted during succeeding semester

P (passing) and F (failing) indicate performance in courses or examinations for which specific grades are not given.

The academic index or numerical average is computed by multiplying the number of credits for each course by the grade points for the grade, adding the grade points for all courses, and dividing by the number of credits.

Knowledge of Regulations

Students will be held responsible for a knowledge of all regulations as published in the catalogue or *Handbook,* posted on bulletin boards, or announced. A lack of knowledge of regulations does not exempt a student from penalties resulting from non-fulfillment of obligations.

Marriage

Any student planning to marry during the College year or summer session must first register his intentions with the Dean of Students; if he is not 21 years of age, written approval of his parents or guardian also is required. Failure to make the required registration will result in immediate dismissal from the College.

Residence Regulations

General

Women students and freshman men students under 21 years of age who do not live at home or with immediate relatives are required to live in the College residences. Students over 21 years of age at the opening of the College may obtain through the Dean of Students permission to live outside the College residences. *Students residing in a dormitory in September may not withdraw from it during the year.*

All students are expected to record definite information concerning their residence plans by July 1.

The College reserves the right to inspect the room of any student at any time.

It is expected that all students will conduct themselves in a manner that will reflect credit upon the College.

Non-Resident Students

A woman student not living at home or in the College residences must present a statement from her parents approving specifically any arrangement made. If she is to live with relatives or friends, they also must present a statement confirming the arrangement and accepting full responsibility for behavior in accordance with Emerson standards. They must agree to inform the College of any change in the student's status. It is expected that students residing outside the dormitories will conduct themselves in a manner that will reflect credit upon the College. It is essential that the College have up-to-date addresses for its students at all times.

Resident Students

If for any reason the residence facilities chosen are not available in the fall, the College reserves the right to assign other rooms as nearly equivalent as possible.

The College provides only chairs, bureaus, beds, and study tables. The student is expected to supply al other furnishings, including blankets, bedspreads, linens, metal wastebaskets, and plain white glass curtains.

No pets of any kind are permitted in the residences.

Resident students are responsible for their own laundry. Students have the use of coin-operated washers and dryers. For those who wish, a reputable commercial laundry supplies two sheets, a pillowcase, and three bath towels each week during the academic year at a reasonable price. Announcements regarding this service are mailed directly to students by the laundry during the summer.

Permission to use electric appliances of any kind must be obtained from the resident directors.

All luggage and parcels should be sent to the residence to which a student has been assigned, rather than to the College office. Trunks must be plainly and permanently marked; *tags are not sufficient.*

The residences are open to students the day preceding registration day, and remain open throughout the academic year except for Thanksgiving, Christmas, and spring vacations. The residences close at 8 p.m. on the evening that these recesses begin. Students remaining in Boston during these vacations must make arrangements acceptable to their parents and to the College officers.

If a student leaving the College at the end of the first semester does not remove personal belongings from the dormitory by the first day of the second semester, a storage fee will be charged. A nominal fee will be charged for packing, ready for shipment, any personal belongings left by a student who has withdrawn. Upon receipt of this fee and any storage fee, the goods will be shipped to the owner collect.

Complete residence regulations are included in a separate publication distributed to students and their families at the beginning of each year.

Upperclass Men Students

Upperclass men students who do not live at home or with immediate relatives are required to live in houses approved by the College. The Dean of Students is glad to suggest locations on the approved list. Rooms range in price from $9 to $15 a week, and approximately $20 a week should be allowed for meals, obtainable in nearby restaurants.

Study Load

The basic freshman program provides for a study load of 17 credits, with one credit added for exercise at the end of the year.

A student ordinarily is not permitted to carry more than 18 credits, excluding physical education; exception to this rule usually will not be made for any student in his first semester. After he has demonstrated his ability to carry a program of 17 or 18 credits with at least a B average, and with the recommendation of his faculty advisor, approved by the

Committee on Student Standing, a student may be permitted to elect a limited number of additional credits.

Transcript of Record

A student in good financial standing may receive one transcript of his academic record without charge; official transcripts ordinarily are not released to students but are sent as directed by the student. For each additional transcript, a charge of $1 per page is made.

Visitors

Visitors from outside the College are welcome to attend classes with the permission of the instructor or the Registrar. Students may occasionally visit classes in which they are not enrolled with the permission of the instructor or the Registrar.

Withdrawal from College

Official withdrawal from the College is arranged by filing in the Registrar's office a withdrawal form obtained there, signed by the student, by the person responsible for payment of the student's tuition and fees, and by certain College officials; the withdrawal becomes effective five days from the date on which it is filed in the Registrar's office. Students are expected to leave the dormitory by the effective date of withdrawal. When withdrawal from the College is done officially in this way, all courses are recorded as W (withdrawn). When withdrawal is unofficial, namely, simply by discontinuing attendance at classes, all courses are recorded as F (failing).

Withdrawal from Courses

Any course which is discontinued with the permission of the Registrar later than the end of the second week of a semester will be recorded as WP (withdrawn passing) or WF (withdrawn failing). If dropped without approval, it will be recorded as F (failing). In any case, no adjustment of tuition will be made.

Upon the recommendation of the instructor and the Dean of Students, a student may be withdrawn from any course WF (withdrawn failing) at any time.

After mid-semester, individual courses may not be officially removed from the student's schedule for any reason whatever; if failure to complete a course is due to illness or any unavoidable circumstance, application may be made to the Registrar and to the instructor concerned for special consideration.

Finances

All students must pay their tuition and dormitory fees for the semester before or upon registering or sign a Tuition Plan contract in advance as a prerequisite for entering classes.

Students will be charged for damage or breakage in any of the College buildings.

Every student is held responsible for knowledge of financial obligations as printed in this bulletin.

All fees and expenses are subject to change as the College deems necessary.

• Tuition Plan

Students who wish to pay tuition and other fees in monthly installments may do so through Tuition Plan, Inc. All arrangements are made through the Comptroller of the College, to whom inquiries should be addressed.

Tuition

FOR ALL UNDERGRADUATE STUDENTS (INCLUDING AUDITORS)

Full-time program (12-18 credits), *per semester*	$650.00
Credits above 18, *per credit*	35.00
Part-time program (less than 12 credits) *per credit*	35.00

Fees

FOR ALL STUDENTS

Application (payable once only; not refundable)	$15.00
Insurance and Health, *per academic year*	18.00
May elect for 12 months, with additional payment. Full information will be sent with the semester bill.	

FOR ALL UNDERGRADUATE DEGREE CANDIDATES

Student activities, *per semester*	25.00
Includes class, Student Government, and Athletic Association dues, subscriptions to yearbook and college paper, and support of the Debate Council and other student activities.	
Tuition deposit, *at time of acceptance*	100.00
Not refundable but credited to the tuition charge for the second semester of the senior year.	

FOR ALL STUDENTS AS APPLICABLE

Commencement, *at opening of final semester*	15.00
Late registration	5.00
For registration later than the days announced in the catalogue.	
Change of program	1.00
For changes of program made during the week following registration.	
Late change of program	5.00
For changes of program made during the second week following registration.	
Laboratory	
Bro 111, 202, 301, 302, 307, 319, 320, 326, 411, 412, 415, 416, *per semester*	7.00
Bro 222, 408, *per semester*	18.00
Edu 204, *per semester*	5.00
Sci 301 and 302, *per semester*	8.00
Special semester examination, *per examination*	6.00
For special examinations taken because the student has been unable for acceptable reasons to take them at the regularly scheduled times.	

Edu 000E, Developmental Reading Skills	25.00
Eng 000E, Basic English	25.00
FOR FRESHMEN	
Orientation, *the first semester only*	10.00
FOR ALL DORMITORY RESIDENTS	
Room, breakfast, and dinner, *per year*	850.00
No reservations permissible for first semester only. Payable in full for reservations cancelled after June 1.	
Deposit	100.00
Credited against total dormitory charge. Required for dormitory reservations by May 1 for returning students and at time of acceptance for applicants for admission. Not refundable after May 15; credited $50 to each semester.	
Refundable deposit for breakage (men only), *per year*	15.00
FOR GRADUATE DEGREE CANDIDATES	
Acceptance of transfer credits, *per credit*	2.50
Binding thesis (3 copies)	12.00

Expenses

Books and supplies (*not chargeable*)	*Approximately*	$100.00
Cap and gown rental, *at opening of final semester*	*Approximately*	5.00
Physical education uniform (women)	*Approximately*	10.00

Refunds

No refunds of dormitory or other fees are made, and withdrawal does not eliminate responsibility for amounts due at the time of withdrawal.

Tuition refunds are made only to students who file written withdrawal notice in the Registrar's office; withdrawal will be effective no less than five days after the filing of the notice, signed by the person responsible for the payment of bills and by College officials.

Tuition refunds to students officially withdrawn will be made as follows, except that no refunds will be made when withdrawal of a student is required by the College authorities:

80% when withdrawal is effective during the first two weeks of classes
60% when withdrawal is effective during the third week of classes
40% when withdrawal is effective during the fourth week of classes
20% when withdrawal is effective during the fifth week of classes
0 when withdrawal is effective after the fifth week of classes

Loss of Property

The College assumes no responsibility for loss of student property in any of the College buildings through fire, theft, or any other cause.

Financial Assistance

The Board of Trustees has authorized the Committee on Financial Aid to use certain funds for financial assistance to graduate and undergraduate students. Amounts available for undergraduates range from $50 to half the tuition a year, credited half the first semester and half the second. The funds are divided among graduate assistantships, tuition and prize scholarships for incoming undergraduate students, tuition scholarships and grants-in-aid for returning undergraduate students, and loans, as follows:

Graduate Assistantships

Information about these assistantships will be found in the section on Undergraduate and Graduate Study.

Skurka Loan Fund

The Skurka Loan Fund was established in 1962 through the generosity of Mr. and Mrs. Milton Skurka. This fund makes revolving, non-interest-bearing loans available to worthy students.

Student Employment

Whenever possible, the College assists the student who wishes part-time or summer employment. It should be borne in mind that the pressure of academic work makes it inadvisable to devote much time to employment during the academic year. A prospective student should come prepared to meet the greater part of his expenses.

Students seeking part-time or summer employment apply to the Director of Student Placement. Students approved by the departments concerned are available for professional services in the fields of Emerson specialization.

Student Loans

Information about National Defense Student Loans and other funds, both within and without the College, may be obtained from the Chairman of the Committee on Financial Aid.

Tuition and Prize Scholarships for Entering Undergraduates

Tuition scholarships are awarded, following application filed with the Director of Admissions by March 15, on the basis of financial need, secondary school record, participation in school and community activities, and a demonstrated interest in speech.

Prize scholarships are awarded to winners of certain contests, determined from year to year, in the names of Joseph E. Connor, Ella McDuffee Ross, Harry Seymour Ross, Grover C. Shaw, and Jessie Eldridge Southwick.

All entering students applying for financial aid in any form must register with the College Scholarship Service in Princeton, New Jersey.

Tuition Scholarships and Grants-in-Aid for Returning Undergraduates

Awarded by the Committee on Financial Aid following application filed with the chairman by March 15 for the succeeding year, on the basis of financial need, scholastic achievement, and college citizenship, as follows:

Charles Wesley Emerson and Susie Rogers Emerson Scholarship	Established from the estate of Mrs. Charles Wesley Emerson in memory of her husband, the founder of Emerson College.
Charles Winslow Kidder Scholarship	Established by Mrs. Charles Winslow Kidder in memory of her husband, for twenty-five years Registrar of Emerson College.
Proctor Scholarship	Established by Lydia Ellen Phoenix, '91.
Southwick Recital Scholarship	Established by Henry Lawrence Southwick in 1900. Awarded, when and if merited, for excellence in public dramatic interpretation.

International Friendship Scholarship	Established by vote of the Board of Trustees to promote friendship and understanding between students of this and other countries.
Henry Lawrence Southwick Scholarship	Established by Henry Lawrence Southwick. Awarded for character, loyalty, and constructive influence.
Harry Seymour Ross Scholarship	Awarded to a deserving student of high scholastic record.
Ella McDuffee Ross Scholarship	Awarded to a deserving student of high scholastic record.
Helen F. Warren Pershing Scholarship	Established by Harry Seymour Ross in memory of the wife of General John J. Pershing.
Elizabeth E. Keppie Scholarships	Established by bequest of Elizabeth E. Keppie, '08, for worthy senior students.
Elmer Metcalf Fisher Scholarship	Established in 1952 by the senior class and continued by the College in recognition of Mr. Fisher's eight years of devoted service to students, faculty, and staff.
Bessie and Samuel Volansky Hearing Fund Scholarships	Established in 1955 in honor of Bessie and Samuel Volansky for students majoring in audiology.

Olive Palmer Hansen Scholarship	Established by bequest of Olive Palmer Hansen, '97.
Samuel Abbot Smith Scholarship	Established in memory of The Reverend Samuel Abbot Smith of Arlington, Massachusetts.
Jessie Royer Greaves Scholarship	Established in 1962 by the Board of Trustees in honor of Jessie Royer Greaves, '01, *h*'55, to be awarded to a student recommended by the Alumni Council.
Patricia Noerdlinger Bloomfield Scholarship	Established in 1962 by the Board of Trustees in memory of Patricia Noerdlinger Bloomfield, '50, for a student majoring in Speech Pathology and Audiology.
Joan Hopkins Memorial Scholarship	Established in 1961 by Phi Mu Gamma in memory of Joan Hopkins, '62, to be awarded to a member of the junior class.
Emerson College Scholarships	Established by the Committee on Financial Aid in the name of the College.

Working Scholarships

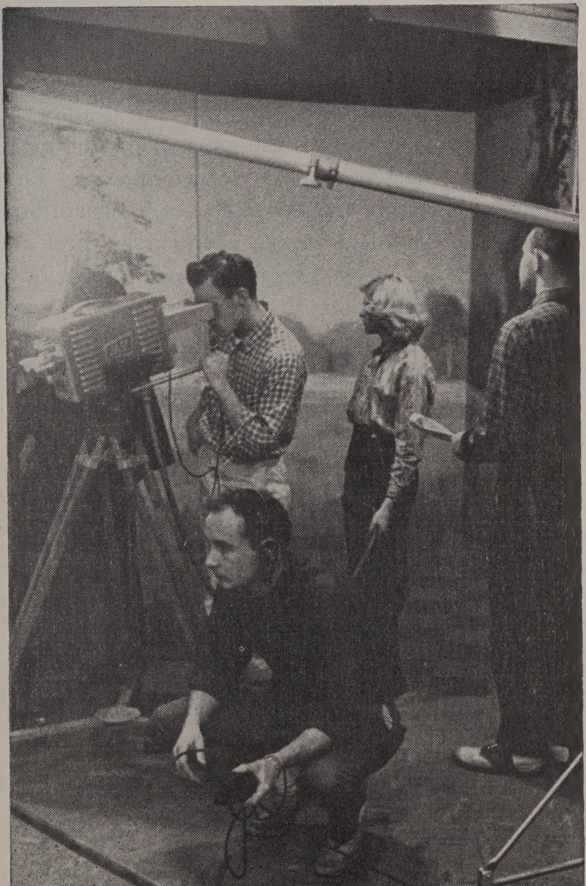
Established for the mutual benefit of students and of the College. Recipients are assigned stated hours of work each week.

Grants-in-aid

Awarded to deserving students who do not meet the academic requirements for tuition or working scholarships.

510-19 11
520-29 8
530-39 3
540-49 2
550-59 3
standard dev.

Curriculum



General Plan

In general, courses with the numbers 101 through 199 are on freshman level, 201 through 299 on sophomore level, 301 through 399 on junior level, 401 through 499 on senior level†, and 501 through 599 on graduate level.

Undergraduates may enroll in graduate courses with the permission of the instructor and the Registrar; graduate students may elect certain advanced courses not on graduate level for graduate credit by arrangement with the instructor, the Committee on Graduate Study, and the Registrar. Undergraduate courses taken for graduate credit require individual conferences with the instructor and readings, assignments, or papers beyond the requirement for undergraduate credit. A grade of at least 80 is required for graduate credit.

A credit ordinarily is the academic value of 15 hours of class work plus assignments, readings, and examinations. Thus during the fall and spring semesters a course meeting once a week ordinarily carries one credit, and one meeting three times a week carries three credits. If an individual course has more or less than the normal number of weekly meetings, this is stated in its description.

Required courses with rare exceptions must be taken on the class level indicated, i.e., Eng 101-102, Composition, in the freshman year.

Courses with odd numbers, i.e., 101, ordinarily are offered in the first semester and with even numbers, i.e., 102, the second semester. An odd number identifies the first semester of a full-year course and an even number the second semester, as for example Eng 101 and 102. In each case a course designated as "continuation" signifies the same number of credits and the same hours as indicated for the first semester of that course.

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† In the Education, English, History and Social Sciences, Psychology, and Speech Pathology and Audiology departments, courses in the 300's may be elected for senior credit, in fulfillment of the requirement that any major must include 6 credits on senior level.

The College reserves the right to make changes in programs or courses as described in this bulletin. Ordinarily, a course with an enrollment of less than five will not be offered, unless it is an integral part of an area of concentration.

BROADCASTING

Mr. Phillips, *Chairman,* Mr. Covey, Mr. Goetze, Mr. Jameson, Mr. Kroeger, Mr. Matson Mr. Quenzel

Required for major (B.A. or B.S. in Sp.): At least 31 credits in one of the following concentrations:

General Mass Communications: 101, 104, 201, 202, 203, 204, 218, 301, 302, 303, 304, 403

Journalism (Press and Broadcasting): 101, 106, 204, 205, 206, 301, 302, 303, 304, 305, 404; His 208

Management and Sales: 101, 108, 203, 208, 218, 301, 302, 303, 304, 306, 405, 407

Performance: 101, 104, 110, 202, 218, 301, 302, 303, 403; Dra 107-108; Mus 107/108

Production: 101, 104, 111, 222, 301, 302, 307, 311, 326, 403, 408

Bro 101 Introduction to the Mass Media *3 credits*
An introduction to broadcasting, film, and printed media. Organization, background, and current status. *Prerequisite to all other Broadcasting courses.*

Bro 104 Broadcasting Studio Operations *3 credits*
Operation of both radio and television studios and control rooms.

Bro 106 News Reporting *3 credits*
Fundamentals and techniques of preparing news copy. A study of news sources.

Bro 108 Introduction to Management *3 credits*
Managing the broadcasting station. Personnel, social, and governmental responsibilities; inter-media relationships.

Bro 110 Broadcasting Announcing *3 credits*
Analysis and practice in the application of the principles of broadcasting news, interviews, announcements, and special events.

Bro 111 Introduction to the Film *3 credits*
The development of the cinema as an art form. Discussion of the outstanding producers, directors, writers, actors, designers. Laboratory fee $7.

Bro 201 Broadcasting Journalism *3 credits*
Evaluation of broadcasting as a medium for the dissemination of news. Preparation of news copy.

Bro 202 Performance for Television and Film *3 credits*
Fundamentals of acting in television and film. Laboratory fee $7.

BRO 203 PRINCIPLES OF ADVERTISING *3 credits*
Functions and principles of advertising related to its role in the marketing, social, and economic structure. Advertising related to the mass media.

§BRO 204 CONTINUITY WRITING *2 credits*
Study and practice in the techniques of radio and television writing. Commercial and public service continuity stressed.

BRO 205 FEATURE WRITING *3 credits*
A study of background, interpretative, and human interest writing as distinguished from the news story. Extensive writing.

BRO 206 NEWS EDITING *3 credits*
Copy desk operations, including editing, head writing, make-up, special article writing. *Prerequisite: 106.*

§BRO 208 MANAGERIAL ACCOUNTING *3 credits*
Accounting processes as applicable to broadcasting management. Accounting theory, preparation and analysis of financial statements, taxes, budgeting. *Prerequisite: 108.*

§BRO 218 COMMERCIAL BROADCASTING *3 credits*
The American system of commercial broadcasting. Audience analysis, rate structure, market research, network and station organization.

BRO 222 CINEMATOGRAPHY *3 credits*
Orientation in cinema production, specifically lighting, lenses, and editing techniques. Laboratory fee $18. *Prerequisite: 111.*

BRO 225-226 WERS LABORATORY *2 credits*
Regular staff announcing assignments to the College radio station, WERS. Credits, without tuition charge, assigned upon the faculty manager's recommendation, based on performance for the year. May be repeated in successive years. *Prerequisite: Audition and consent of the WERS faculty manager.*

§BRO 301 COMMUNICATIONS PRACTICUM *3 credits*
Practical experience in radio, television, or journalism. Students select area of Broadcasting in which they wish to work (9 credits applicable to degree, 6 credits only applicable to major). One class hour; other hours arranged., Laboratory fee $7. *Prerequisite: 12 credits in Broadcasting.*

§BRO 302 CONTINUATION OF 301 *3 credits*

§BRO 303 STANDARDS OF CRITICISM IN THE MASS MEDIA *3 credits*
The evolution of criticism in the mass media. An evaluation of current radio, television, films, and press. Extensive reading, viewing, and listening. (*Required of majors*).

§ To be offered beginning in 1964-65.

§Bro 304 Principles of Public Relations *2 credits*
Public relations techniques as related to mass media.

#Bro 305 Photojournalism *2 credits*
Basic news photography with emphasis on picture content and story telling. Lecture and laboratory course. *Prerequisites: 106, 205.*

§Bro 306 Sales in Broadcasting *3 credits*
The philosophy and techniques of personal selling, including an investigation of managerial policies in sales administration. Sales methods in broadcasting. *Prerequisites: 203, 218.*

Bro 307 Theories of Television Production *3 credits*
Orientation in television production. Laboratory fee $7.

§Bro 311 Lighting for Television and Film *2 credits*
Advanced problems in the art of painting with light. *Prerequisites: 111, 307.*

****Bro 319 Advanced Television Production** *3 credits*
Actual production of various types of television programs from simple formats to dramatic production. Performance of all jobs, including studio and floor work and show direction from control room. Laboratory fee $7. *Prerequisite: 307.*

****Bro 320 Continuation of 319** *3 credits*

§Bro 326 Advanced Television Production *3 credits*
Production of various types of television programs. Performance of all phases of production. Laboratory fee $7. *Prerequisite: 307.*

***§§Bro 403 Ethics in the Mass Media** *2 credits*
Responsibility in mass communication. Government control and self-regulation.

***§§Bro 404 Editorial Writing and the Review** *3 credits*
Fundamentals of editorial judgment. Study and writing of reviews in drama, film, literature, art, music.

***§§Bro 405 Law in Broadcasting** *2 credits*
Business law as it affects broadcasting.

***§§Bro 407 Broadcasting Program Development** *2 credits*
Structure of radio network programing, the television networks, local television and radio programing.

***§§Bro 408 Cinematographic Projects** *3 credits*
A practical application of film through individual projects. Laboratory fee $18. *Prerequisite: 222.*

§ To be offered beginning in 1964-65.
# Offered in even years, i.e., 1964-65.
§§ To be offered beginning in 1965-66.
* Offered in odd years, i.e., 1963-64.
** Not to be offered after 1963-64.

****Bro 411 Broadcasting Workshop** *3 credits*
Practical application of all aspects of the student's broadcasting study. Workshop students staff and operate station WERS. Advanced work in radio dramatics, production, and announcing, together with assignments in the continuity, news, and music departments of WERS. Individual consultation with Broadcasting chairman on career plans. Laboratory fee $7. May be repeated once for credit. One class hour; other hours arranged. (*Required of Broadcasting majors and minors.*)

****Bro 412 Continuation of 411** *3 credits*

****Bro 415 Television Workshop** *3 credits*
Complete television production on an advanced level, together with programing over the Emerson College closed-circuit television system, WERS-TV. Laboratory fee $7. One class hour: other hours arranged. *Prerequisite: 319-320.*

****Bro 416 Continuation of 415** *3 credits*

Bro 513 Broadcasting and Society *2 credits*
An analysis of radio and television broadcasting in modern society. The influence of various types of programs on individual and collective patterns of thinking, modes of social behavior, and aesthetic appreciation in the several age groups. An evaluation of what broadcasting is accomplishing and suggested improvements.

Bro 514 Educational Uses of Radio and Television Broadcasting *2 credits*
Broadcasting as an educational tool in state and city school systems, in colleges and universities, and among adult audiences; methodology and utilization procedure. Methods of teaching broadcasting subjects.

Bro 527 Advanced Radio and/or Television Production Projects *3 credits*
Development of full-scale professional production projects. Hours arranged

Bro 528 Continuation of 527 *3 credits*

Bro 557 Specialized Research in Thesis in Broadcasting *3 or 6 credits*
Individual conference hours in the thesis field.

Bro 558 See 557 *3 or 6 credits*

EDUCATION

Mr. Bender, *Acting Chairman.* Mr. Eastman, Mr. Ferrara, Mrs. Mitchell, Mrs. Svenning, Miss Ward, Mr. Wilson, Mr. Zorn

Required for major, Education-Psychology (B.A.): 24 Education, 12 Psychology (not including 123-124).

Edu 123 Communication: History and Theory *2 credits*
History and present status of communication through such media as music,

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** Not to be offered after 1963-64.

art, broadcasting, literature, dance, and theatre, related to other areas of a liberal education. Through a study of the history of communication theory and the role of Emerson College in this development, the student is introduced to the areas of specialization at Emerson College. Study of modern theories of language and communication provides experiences in critical and analytical thinking. (*Required*)

EDU 124 CONTINUATION OF 123 (*Required*) *2 credits*

EDU 201 HISTORY OF EDUCATION *3 credits*

Educational theories and systems from antiquity to the present time; the principal educators of each period; great documents of educational thought; the influence of social and political conditions on education. Designed to meet state teacher certification requirements.

EDU 202 PHILOSOPHY OF EDUCATION *3 credits*

Systematic philosophies of education and their points of difference; present-day major issues inherent in the relationship between school and society; philosophical aspects of the theory of learning; educational values; the nature of the individual pupil. Designed to meet state teacher certification requirements.

EDU 204 AUDIO-VISUAL TECHNIQUES *3 credits*

Study of the objectives and methods of producing and utilizing audio-visual materials. Special attention to charts, tape recordings, slides, motion picture production, and motion picture utilization. Laboratory fee $5. Two class hours; individual asignments.

EDU 305 METHODS AND MATERIALS IN THE SECONDARY SCHOOL *3 credits*

The evolution of the secondary school in the United States; the school in the light of changing conditions; changing objectives of secondary education; methods of teaching; classroom management; materials of instruction; the unit plan of teaching. Designed to meet state teacher certification requirements.

EDU 306 CURRICULUM DEVELOPMENT IN THE SECONDARY SCHOOL *3 credits*

A survey of the essential features of the secondary school curriculum; the historical influences which have shaped the curriculum; problems and issues in present-day curriculum construction; the curriculum and its relationship to American society. Designed to meet state teacher certification requirements.

#EDU 308 TEACHING METHODS IN CHORIC SPEECH AND SPEECH IMPROVEMENT *3 credits*

Classroom and group techniques in speech improvement through choric speech. Preparation of special teaching projects in such subjects as ear training (listening for speech sounds); choric speech material at various grade levels; creative dramatics; building speech improvement units around public school classroom subjects.

EDU 311-312 TEACHING METHODS IN SPEECH AND DRAMA *6 credits*

A study of the problems, methods, and materials in the teaching of voice, inter-

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Offered in even years, i.e., 1964-65.

pretation, dramatics, and speech in the secondary school. Analysis and construction of courses of study. Evaluation of textbooks and other reading material. Consideration of methods of classroom procedure with demonstrations of teaching methods.

EDU 331 EDUCATION FOR THE EXCEPTIONAL CHILD *3 credits*
The study of the problems of the non-typical school child; the use of the school and other resources in meeting his needs.

EDU 333 CHILD GROWTH AND DEVELOPMENT *3 credits*
Presentation and evaluation of the research literature on the development of children, including the factors influencing such development; study of the research on the sequential nature of the acquisition of motor skills; survey of the physical growth of the child from fertilization to the termination of adolescence.

EDU 335 METHODS AND MATERIALS IN THE ELEMENTARY SCHOOL *3 credits*
Designed to give the student an understanding of the purposes, methods, and organization of the elementary school. The work of the school in relationship to the various community agencies concerned with the education of the child. The place of the "special" teacher in the elementary school. Designed to meet state teacher certification requirements.

EDU 336 PRINCIPLES OF GUIDANCE AND COUNSELING *3 credits*
Meaning, scope, and need of guidance services. Principles and methods involved in the following guidance areas: Understanding the individual; imparting information essential in making choices and plans; counseling and adjustive services; placement; follow-up. Especial emphasis on the function of the counselor and the counseling process in the interview. Counseling principles and attitudes applied in a number of person-to-person relationships where rapport and understanding are essential. *Prerequisite: 6 credits in Psychology.*

EDU 338 CURRICULUM DEVELOPMENT IN THE ELEMENTARY SCHOOL *3 credits*
A survey of the essential features of the elementary school curriculum; the historical influences which have shaped the curriculum; problems and issues in present-day curriculum construction; the curriculum and its relationship to American society. Designed to meet state teacher certification requirements.

EDU 363 READING PROGRAM IN THE ELEMENTARY SCHOOL *3 credits*
A survey of the reading program in the elementary school. Emphasis upon the principles and methods used in the teaching of reading from the readiness stage through the sixth grade. Philosophies and techniques discussed and evaluated. Two class hours.

EDU 364 REMEDIAL READING *3 credits*
Philosophy, principles, and methods of teaching remedial reading in the elementary grades. Instruction in making a complete diagnosis and case study; selection and use of standardized and intelligence tests; building of remedial reading materials; problems of management. Field trips to reading clinics in the area. Two class hours. *Prerequisite: 363*

Edu 413 Teaching Methods in Secondary School English *3 credits*
The problems of teaching the communication skills, with emphasis on practical classroom procedure. Materials and methods used in teaching composition, literature, vocabulary development, and remedial techniques. Course outlines, outside readings, reports, and papers. Visiting lecturers provide the students with a rounded picture of the teaching-learning situation they will meet on the job. Two class hours.

¶Edu 425 Teaching Methods in History *3 credits*
The problems of teaching history and related social studies, with emphasis on classroom procedure. Discussion of methods and materials.

Edu 445 Practice Teaching *3 credits*
Weekly group meetings plus 90 clock hours of supervised teaching experience in a cooperating elementary or secondary school. Students may enroll for added credits on the basis of 1 for each 30 clock hours of teaching experience. *Prerequisites: 12 credits in Education, including Psy 204, Educational Psychology, and a methods course in the subject area; cumulative average of at least 80.*

Edu 446 See 445 *3 credits*

Edu 551 Seminar in Speech Education *3 credits*
Personally directed research in objectives, methods, and results in the teaching of speech. Two class hours.

Edu 552 Continuation of 551 *3 credits*

Edu 555 Introduction to Graduate Study *3 credits*
Study of the objectives and methods of research in the speech areas. Introduction to the problems of thesis writing. (*Required of master's degree candidates.*)

ENGLISH

Mrs. Maxfield, *Chairman,* Miss Ingber, Mr. Junkins, Miss Lindgren, Mr. McCaffrey, Mrs. Morris, Mr. Peyrouton, Mr. Randall†, Mr. Reynolds, Mr. Shockley, Mr. Vogel

Required for major (B.A.): 36 credits, including 101-102, 201-202, 301, a minimum of 12 credits from 303, 307, 308, 309, 320, 327, 339, and 340; His 205-206.

Eng 101 Composition *3 credits*
Drill in the mechanics and practice in writing, designed to develop accuracy and ease in expression. Themes and supplementary reading, with emphasis on analysis and understanding of the various types of writing and reading. Each student must pass a standardized basic skills proficiency examination as a part of the course. Students who fail the proficiency examination at the time of entrance are required to take a special evening course designed to aid those who need extra help in English mechanics and spelling; a fee of $25 is charged for this course. Miss Lindgren, *Coordinator*. (*Required*)

¶ Offered as needed.

† As of September 1, 1963.

ENG 102 CONTINUATION OF 101 (*Required*) *3 credits*

*** ENG 103 THE BIBLE AS LITERATURE** *3 credits*

Literary forms and religious content of outstanding examples of narrative, prophecy, law, lyrics, gospels, letters, and apocalypses. Biographical studies of key persons in both the Old and New Testaments.

#ENG 104 SEE 103 *3 credits*

ENG 201 HISTORY OF ENGLISH LITERATURE *3 credits*

A comprehensive survey of the major literary works from the time of Beowulf through the seventeenth century. (*Required of all B.A. candidates but open to others*)

ENG 202 HISTORY OF ENGLISH LITERATURE *3 credits*

Continuation of 201 from the eighteenth century to the beginning of the twentieth century. (*Required of all B.A. candidates but open to others*)

ENG 203 INTRODUCTION TO LITERATURE *3 credits*

Critical reading of fiction, poetry, drama, and non-fiction prose, chiefly from British and American literature, intended for students not B.A. candidates. Intended to acquaint the student with general literary concepts and deepen his literary awareness by stressing various genres, values, meanings, and symbols. (*Required of all students who do not elect 201-202*)

ENG 204 CONTINUATION OF 203 *3 credits*

(*Required of all students who do not elect 201-202*)

ENG 205 ADVANCED WRITING *3 credits*

Intensive course in writing of various types, intended to develop critical judgment and power in literary expression. *Prerequisite: Permission of instructor.*

ENG 206 CONTINUATION OF 205 *3 credits*

ENG 207 MODERN DRAMA *3 credits*

A critical study of representative plays from Ibsen through contemporary British and American dramatists.

ENG 208 CONTINUATION OF 207 *3 credits*

ENG 301 SHAKESPEARE *3 credits*

The man and his work, including a detailed study of selected masterpieces. (*Required of majors*)

ENG 302 CONTINUATION OF 301 *3 credits*

A study of *Hamlet* and other plays. (*Not required*)

* Offered in odd years, i.e., 1963-64. # Offered in even years, i.e., 1964-65.

ENG 303 ROMANTIC POETRY *3 credits*

The romantic movement, including a survey of its development, but concentrating chiefly on the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats.

#ENG 305 PLAYS OF THE RESTORATION AND EIGHTEENTH CENTURY *3 credits*

A critical study of selected plays of the period from Dryden to Sheridan, illustrating various dramatic types in over a century and a half of progress in the British theatre.

#ENG 307 CHAUCER *3 credits*

The Canterbury Tales and *Troilus and Criseyde.*

‡ENG 308 MILTON *3 credits*

Paradise Lost and *Paradise Regained.* Minor poems, including *Comus* and *Samson Agonistes.*

***ENG 309 SEVENTEENTH CENTURY ENGLISH LITERATURE** *3 credits*

Poets and prose writers, excluding Milton, from 1603 to 1700, with emphasis on the animating ideas and literary techniques of the writers studied.

#ENG 310 MODERN POETRY *3 credits*

British and American poets from 1885 to the present time with emphasis upon the relationship between the work of this period and the major literary current from which it evolved. Special attention to the application of modern critical techniques to work of such poets as Eliot, Hopkins, Pound, Frost, Auden, and others.

ENG 313 AMERICAN LITERATURE *3 credits*

The nature and development of intellectual life in the United States as revealed in our literature. The colonial outlook and the beginnings of a national literature. Nineteenth century achievement. Special consideration of modern trends and their origins.

ENG 314 CONTINUATION OF 313 *3 credits*

ENG 317 ARTICLE AND SHORT STORY WRITING *3 credits*

Special emphasis on writing the short story. *Prerequisite: Permission of instructor. May be repeated for credit.*

ENG 318 CONTINUATION OF 317 *3 credits*

***ENG 320 VICTORIAN POETRY** *3 credits*

Critical study of the poetry and poetics of the major Victorian writers with special emphasis on Tennyson, Browning, Arnold, and the Pre-Raphaelites.

***ENG 321 FORMS OF WORLD FICTION** *3 credits*

Reading and discussion of representative masterpieces of Continental, British, and American fiction, from *Don Quixote* to *The Sound and the Fury.*

# Offered in even years, i.e., 1964-65.

* Offered in odd years, i.e., 1963-64.

‡ Not offered in 1963-64.

*ENG 322 CONTINUATION OF 321 *3 credits*

*ENG 326 WORLD'S CLASSICS IN TRANSLATION *3 credits*
Critical study of works by Aeschylus, Dante, Goethe, Hamsun, and Pasternak, with emphasis on developing attitudes toward man and basic ontological questions.

#ENG 327 EIGHTEENTH CENTURY LITERATURE *3 credits*
Major writers of the eighteenth century from Defoe to Blake, emphasizing the relationship of the literary works to the history and philosophies of the age.

#ENG 328 THE IRISH RENAISSANCE *3 credits*
Anglo-Irish poetry, drama, fiction, and biography from 1889 to the present. Yeats, George Moore, Synge, Joyce, Sean O'Casey, and others.

#ENG 339 HISTORY OF THE ENGLISH NOVEL *3 credits*
Lectures, class dicussions, and assigned novels for outside reading. A survey of the history and evolution of the novel and its precursors, with especial emphasis on the reading, enjoyment, and study of principal eighteenth and early nineteenth century novelists, i.e., Defoe, Richardson, Fielding, Smollett, Sterne, Austen, and Scott.

#ENG 340 CONTINUATION OF 339 *3 credits*
A study of the Victorian novel with emphasis on its development as (1) an art form, (2) a vehicle for the dissemination of social, economic, and political ideas, and (3) the novelist as artist-historian in representative novels of Dickens, Thackeray, Eliot, the Brontës, Trollope, Meredith, and Hardy. *Prerequisite: 339 or permission of instructor.*

ENG 404 MODERN LITERARY CRITICISM *3 credits*
The principles of criticism. Present-day critical opinion, chiefly in America. Historical humanism and the new literary humanism. Impressionism and expressionism.

FINE ARTS and MUSIC[1]

Mr. Pettitt, *Chairman,* Mr. Barron, Mr. Dahill

Fine Arts

FIN 101 INTRODUCTION TO THE VISUAL ARTS *3 credits*
Fundamental principles of art as demonstrated in drawing, painting, sculpture, architecture, and the decorative arts. Introduction to line, color, form, and abstract design. Illustrated lectures, discussions of assigned problems, and visits to the museums of Boston and vicinity.

FIN 102 SEE 101 *3 credits*

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* Offered in odd years, i.e., 1963-64. # Offered in even years, i.e., 1964-65.

[1] Courses also may be taken at the Longy School of Music for transfer to Emerson College by arrangement with the Registrar and the Longy School. The student is responsible for payment of tuition in excess of that included in his Emerson fees.

FIN 103 INTRODUCTION TO THE DANCE ARTS *3 credits*

An inquiry into and examination of all forms of expressive movement. Includes reading dance history, viewing dance films, and attendance at Boston engagements of dance performances. Aimed at increasing awareness, understanding, and enjoyment of dance movement.

FIN 201 HISTORY OF ART *3 credits*

A survey of the significant phases through which the visual arts have passed from prehistoric times to the present. Illustrated lectures, museum guidance, and discussion of individual problems. *Prerequisite: 101/102.*

FIN 202 CONTINUATION OF 201 *3 credits*

FIN 203 SEMINAR IN ART HISTORY *3 credits*

A concentrated study in a selected area of art history. *Prerequisite: 201/202.*

FIN 204 SEE 203 *3 credits*

Music

MUS 101-102 CHOIR *2 credits*

The choir, selected after audition with the director, rehearses regularly and sings at all chapel services and other official College functions. A wide range of choral literature is covered. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in succesive years.*

MUS 107 FOUNDATIONS OF MUSIC *3 credits*

Elements and principles of music necessary for intelligent listening and appreciation. Designed to acquaint the layman with our musical heritage, it surveys the chief developments in music history and the works of master composers. Work includes required reading and extensive listening, both in concerts and records. Recommended for Broadcasting majors. *No prerequisite.*

MUS 108 SEE 107 *3 credits*

MUS 201 MUSIC OF THE RENAISSANCE AND BAROQUE PERIODS *3 credits*

A survey of music from 1550 to 1750, covering madrigals and liturgical music of the Renaissance and works of great Baroque composers such as Monteverdi, Purcell, and Bach. *Prerequisite: 107/108 or the equivalent.*

MUS 202 MUSIC OF THE CLASSICAL AND ROMANTIC PERIODS *3 credits*

A survey of music from 1750 to 1900, with special emphasis on the music of Mozart, Haydn, Beethoven, and Brahms. *Prerequisite: 107/108 or the equivalent.*

MUS 207 TWENTIETH CENTURY COMPOSERS *3 credits*

Trends in music beginning with Impressionism. An appreciation and evaluation of all types of modern music. Illustrated. *Prerequisite: 107/108 or the equivalent.*

Mus 208 History of Opera *3 credits*

A short history of opera with emphasis upon specific analysis of one opera each by Mozart, Verdi, and Wagner, one of which is heard at a performance of the Metropolitan Opera Company in Boston. Recommended for Theatre Arts majors. *Prerequisite: 107/108 or the equivalent.*

HISTORY and SOCIAL SCIENCES

Mr. Pierce, *Chairman,* Mr. Crook, Mr. Faw, Mr. Jay, Mr. Kimball, Mr. McConnell, Mr. McKinley, Mr. Mulkern†, Mr. Smith, Mr. Stonie, Mr. Ursul†.

History

Required for major, History (B.A.): 36 credits, including: 101-102, 12 from 203, 205, 206, 209/210, 215; 9 from 212, 214, 329, 330, 331, 333, 334; 3 in 413/414

His 101 History of Civilization *3 credits*

Development of the traditions which have shaped the civilization in which we live, including political, economic, and philosophical factors. (*Required*)

His 102 Continuation of 101 (*Required*) *3 credits*

***His 201 Greek and Roman Civilization** *3 credits*

The culture of Greece and Rome. Those classical contributions to art, literature, philosophy, and political theory which are fundamental to an understanding of modern thought and achievement in these fields.

***His 203 Mediaeval Europe (300-1500)** *3 credits*

Europe from the late Roman Empire to the beginning of the sixteenth century. Rise and influence of the Church; the Holy Roman Empire; evolution of national states.

His 205 English History to 1660 *3 credits*

The history of England from the Roman invasion to the Restoration. Development of the English nation; main currents of political and cultural life.

His 206 English History Since 1660 *3 credits*

The history of England since the Restoration. Development of constitutional government; rise of the British Empire; the place of England in the European scene.

***His 208 The World Since 1914** *3 credits*

Study of the world situation since the beginning of World War I, Special attention to the expanding influence of the western world.

#His 209 Modern Europe (1500 to the present) *3 credits*

An analysis of the factors which have contributed to the present European scene. Changes in the political institutions of the great powers. Chief trends in the development and spread of European culture.

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* Offered in odd years, i.e., 1963-64. # Offered in even years, i.e., 1964-65.

† As of September 1, 1963.

***HIS 210 SEE 209** *3 credits*

#HIS 212 AMERICAN GOVERNMENT AND POLITICS *3 credits*
The American political system, including national, state, and local governments: Constitutional foundation, citizenship, civil liberties, public opinion, political parties, the electoral system, and the legislative process.

HIS 214 ECONOMIC HISTORY OF THE UNITED STATES *3 credits*
Survey of the development of American economic life from the agrarian societies of colonial times to our present industrial civilization. Emphasis on the influence of economic factors on political history and the background of the contemporary economic problems confronting the American government.

#HIS 215 ENGLISH AND AMERICAN CONSTITUTIONAL HISTORY *3 credits*
Study of the origin and development of the English constitution up to 1485. Special emphasis on those institutions and concepts that form the background for American constitutional law. The important differences between the American and English constitutions.

‡‡HIS 327 WESTERN CIVILIZATION *3 credits*
Development of the Western tradition from Judaeo-Christian and Graeco-Roman origins to the present time. Political, economic, and philosophical factors which have shaped the civilization in which we live. (*Required*)

‡‡HIS 328 CONTINUATION OF 327 (*Required*) *3 credits*

***HIS 329 COLONIAL AND REVOLUTIONARY AMERICA** *3 credits*
Study of the formative period of American history, tracing the rise of colonies, the cause and course of the American Revolution, and the creation of the federal government.

***HIS 330 HISTORY OF THE UNITED STATES SINCE 1783** *3 credits*
Survey of the social and intellectual background of American history since the close of the Revolution.

#HIS 331 SEMINAR IN CULTURAL HISTORY OF NEW ENGLAND *3 credits*
Intensive study of life and thought in New England from 1620 to the present. Special attention to literary and aesthetic contributions. Two class hours.

#HIS 333 AMERICAN CIVILIZATION *3 credits*
Introductory survey of American society and culture from the beginning of settlement to the present. Emphasis on institutions, attitudes, and social patterns as reflected by literature, art, and thought in the development of American life.

#HIS 334 AMERICAN FOREIGN POLICY *3 credits*
Origin and development of national interests from 1775 to the present. Fundamental foreign policies and their effect on international relations.

* Offered in odd years, i.e., 1963-64. ‡‡ Not to be offered after 1964-65.

Offered in even years, i.e., 1964-65.

His 413 Seminar and Directed Reading *3 credits*
Special topics in English and American history. Two class hours. *Open only to qualified students by advance permission of instructor. May be repeated for credit.*

His 414 Seminar and Directed Reading *3 credits*
Special topics in English and American history. Two class hours. *Primarily for History majors, who may repeat it for credit.*

Social Sciences

Soc 201 Principles of Economics *3 credits*
A survey of the role and basic concepts of economics with special reference to the process involved in contemporary problems by which the individual American citizen forms and evaluates his economic attitudes.

Soc 202 Anthropology *3 credits*
A study of human origins and development. Types of cultures and societies. Human evolution and social organization.

Soc 203 Principles of Sociology *3 credits*
A study of culture, society, and man which stresses acquaintance with sociological and anthropological concepts and terms.

#Soc 205 Principles of Geography *3 credits*
An introduction to the manner in which human activities have altered the natural environment. Geographical study of the physical, cultural, and economic aspects of various regions and important nations beginning with Europe and continuing through the other continents. Consideration of geographic factors and their interrelationship.

*Soc 207 Political Theory *3 credits*
Theories as to the nature and functions of political power and institutions from Plato to the present. The relation of political theory to philosophy, religion, jurisprudence, ethics, and economic trends.

*Soc 336 Social Problems *3 credits*
An analysis of the elements, processes, and structures of social change and consequent problems. Areas covered: Alcoholism, deliquency, poverty, divorce, etc.

Soc 337 The Family *3 credits*
A study of contemporary dynamics in domestic relations, covering the development of courtship, marriage, family, and child life.

Soc 338 Sociological Theory *3 credits*
An investigation and evaluation of American and continental social theorists such as Thomas, Weber, Durkheim, and Pareto in order to acquire an adequate background for social sciences.

# Offered in even years, i.e., 1964-65. * Offered in odd years, i.e., 1963-64.

#Soc 340 COMMUNITIES AND RACE RELATIONS *3 credits*
Racial and group tension and aggression. The pattern of group living contrasted with the development and reasons for prejudice.

LANGUAGES

Miss Parkhurst, *Chairman,* Mrs. Alonso, Mr. Wyeth

Note: Any student enrolling in a modern foreign language course and not otherwise placed by the department is required to take as placement examination the Cooperative Language Test of the Educational Testing Service of California. This examination is given during the registration period for the succeeding semester.

LAN 101 ELEMENTARY FRENCH *3 credits*
Constructive analysis of grammar. Word study and sentence structure, oral and written, for vocabulary and use of grammar. Reading for speed and comprehension, both prose and poetry. Paraphrases, both oral and written, of selections read.

LAN 102 CONTINUATION OF 101 *3 credits*

LAN 103 ELEMENTARY GERMAN *3 credits*
Reading for speech, comprehension, and pleasure, with oral and written work based on reading. Grammar: Regular verbs, everyday irregular verbs, formation and uses. All types of case forms, and their uses.

LAN 104 CONTINUATION OF 103 *3 credits*

LAN 105 ELEMENTARY ITALIAN *3 credits*
Simple reading, for comprehension, with oral resumés. Poetry read and memorized, for comprehension, vocabulary, conversation. Fundamental grammar.

LAN 106 CONTINUATION OF 105 *3 credits*

LAN 107 ELEMENTARY SPANISH *3 credits*
Simple reading, for comprehension. Intensive study of grammar, for reading, writing, and speech.

LAN 108 CONTINUATION OF 107 *3 credits*

LAN 201 INTERMEDIATE FRENCH *3 credits*
Comparative study of mediaeval and nineteenth-century realist literary trends and styles, with oral and written reports in French. Continued constructive study of grammar.

LAN 202 CONTINUATION OF 201 *3 credits*

LAN 203 INTERMEDIATE GERMAN *3 credits*
Introduction to German authors and literature. Intensive and extensive read-

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# Offered in even years, i.e., 1964-65.

ing, with consideration of the authors and their backgrounds. Continued study of grammar. All classroom work in German.

LAN 204 CONTINUATION OF 203 *3 credits*

LAN 205 INTERMEDIATE ITALIAN *3 credits*

Intensive study of grammar and diction, with oral and written work. Rapid reading, resumés, and paraphrases in Italian of representative modern authors, especially the lyric poets, with memorizing of poems.

LAN 206 CONTINUATION OF 205 *3 credits*

LAN 207 INTERMEDIATE SPANISH *3 credits*

Designed to furnish an intensive review of Spanish grammar, with vocabulary and idiom practice. Reading in contemporary Spanish. Study of Latin American culture.

LAN 208 CONTINUATION OF 207 *3 credits*

LAN 301 FRENCH LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES *3 credits*

Special studies of literature and sociological developments and influences; comparison with English and American literature of the same periods, especially of influences of the literatures upon each other. Reading, intensive and extensive. Oral and written discussions and reports, lectures and conferences. All work in French.

LAN 302 CONTINUATION OF 301 *3 credits*

LAN 303 GERMAN LITERATURE *3 credits*

A survey of representative authors, especially of the twentieth century, their lives and works. Much collateral reading, with oral and written reports, and discussion. All work in German.

LAN 304 CONTINUATION OF 303 *3 credits*

LAN 401 HONORS COURSE IN FRENCH *3 credits*

Seminar course in one of the following:

(a) Contemporary French literature, with research work done in comparison with the same fields in English and German literature

(b) Development through the centuries of some special branch of French literature — poetry, novel, drama

(c) Development of some other form of French culture such as music or art

Two classs hours.

LAN 402 CONTINUATION OF 401 *3 credits*

LAN 403 HONORS COURSE IN GERMAN READING *3 credits*

Seminar study in one of the following fields:

(a) Contemporary German literature

(b) Development of some form of German literature

(c) Some other form of German culture, such as art or music

Two class hours.

LAN 404 CONTINUATION OF 403 *3 credits*

MATHEMATICS

See Science

MUSIC

See Fine Arts

PHILOSOPHY and RELIGION

Mr. Gray-Smith, *Chairman,* Mr. Kimball, Mr. McConnell

PHI 102 MANKIND'S RELIGIONS *3 credits*

A factual survey of the philosophies of mankind as embodied in the world's major religions, including Buddhism, Islam, Hinduism, Zoroastrianism, Taoism, Shintoism, Judaism, Christianity.

PHI 103 RELIGION IN WESTERN CULTURE *3 credits*

A study of the role of religious ideas in the development of Western culture. Particular emphasis upon religion in the contemporary American scene. *Certain meetings consist of attendance at the College chapel service, arranged to integrate with this course.*

PHI 201 LOGIC *3 credits*

Classification of terms and propositions. Valid forms of syllogistic reasoning. Fallacies, with drill in their detection. The general method and the presuppositions of modern science.

#PHI 202 HISTORY OF ETHICAL THEORY *3 credits*

A search for the meaning of the right and the wrong, the good and the bad, through a study of typical writings on ethics in Western philosophy from Plato to the present.

§PHI 205 HISTORY OF WESTERN PHILOSOPHY *3 credits*

Introduction to basic philosophical concepts, their origins and historical development. Thales to the Renaissance, with special emphasis on Plato and Aristotle.

§PHI 206 CONTINUATION OF 205 *3 credits*

From the Renaissance to Hegel, with some consideration of philosophical development in the twentieth century.

#PHI 302 PROBLEMS OF PHILOSOPHY *3 credits*

Analysis of the perennial problems of human thought regarding words and

# Offered in even years, i.e., 1964-65. § To be offered beginning in 1964-65.

meanings; necessary and empirical knowledge; life, mechanism, mind, and deity; the nature of reality.

*PHI 303 AESTHETICS *3 credits*

The meaning of beauty. The aesthetic experience and its sundry types. Characteristics of the major arts — dance, architecture, sculpture, painting, poetry, music — and their interrelation.

*PHI 308 PHILOSOPHY OF RELIGION *3 credits*

A study of the broad meanings of religion as manifested historically in the philosophy of knowledge, of man's nature, origin, and destiny, of suffering and sin, of worship, of emotional attitudes and ideals. *Prerequisite: 102.*

PHYSICAL EDUCATION

Mr. Phillips, *Director of Physical Education and Athletics,* Mr. Pesso, Mrs. Pesso

PHY 101-102 PHYSICAL EDUCATION *1 credit*

For men (*Required; recommended for freshmen*)

Two hours weekly of physical exercise. The following may be substituted: Two seasons of participation in College baseball, basketball, sailing, or wrestling; two hours weekly of physical exercise and/or sports at the Young Men's Christian Association or similar organization (fee paid by student).

For women (*Required of freshmen*)

Two class hours weekly of body conditioning to develop grace and poise and improve posture. *Must be completed in one year.* A regulation dance costume is required; an order blank is sent each woman student prior to registration.

Notes: Only 1 credit may be counted toward degree.
Dra 225-226, Fencing, may be substituted for 101-102.

PSYCHOLOGY

Mr. Thass-Thienemann, *Chairman,* Mrs. McMahon, Mr. Wilson

Required for major, Psychology-Education (B.A.): 24 Psychology, 12 Education (not including 123-124).

PSY 201 GENERAL PSYCHOLOGY *3 credits*

The basic processes of sensation, imagination, perception, thinking, emotion, and learning. The application of psychological principles in the field of speech. Relating of basic psychological processes to sociology and to philosophy. *Prerequisite to other Psychology courses.* (*Required*)

PSY 204 EDUCATIONAL PSYCHOLOGY *3 credits*

The analysis of the process of learning and teaching, and the most effective use of speech in education. The theories of motivation, attention, association, and memory. Designed to meet state teacher certification requirements.

* Offered in odd years, i.e., 1963-64.

Psy 301 Psychology of Adjustment *3 credits*
A study of personality on all levels, physical, social, intellectual, artistic, and spiritual, to enable the student to understand his own and other people's motives so that he may make proper social adjustments.

Psy 305 Theory of Mental Measurement and Tests *3 credits*
The underlying principles of psychometry treated historically and the problems involved in and advantages gained from testing as distinct from experimentation investigated, drawing for illustrations on the Binet-Simon test, point scales, scholastic and aptitude tests, and superior adult tests, as well as the batteries of personality tests.

Psy 308 Psychology of Child and Adolescent *3 credits*
Study of the growth and development of children. Attention to the early infantile experiences in their relationship to personality development and to primitive cultural phenomena. Designed to meet state teacher certification requirements.

***Psy 311 Social Psychology** *3 credits*
The various approaches to this branch dealt with impartially through such concepts as behavior patterns, impact of environment on individual, social, and political attitudes (tolerance, prejudice), institutions, cultural phenomena (language, art, folk-lore).

#Psy 313 Abnormal Psychology *3 credits*
Introduction to the nature, etiology, and classification of abnormal behavior. Explanation of the relationship existing between mental disorder and the social and cultural setting. Emphasis upon the verbal manifestations of abnormal behavior.

Psy 317 Psycho-Linguistics *3 credits*
An introduction to the psychological analysis of verbal manifestation with special emphasis on the conscious and unconscious processes implied in any verbal test, clinical interview, literary text, or copywriting. The empirical approach to the understanding of verbal and symbolic behavior, especially for those students who specialize in the field of speech and language.

Psy 318 Experimental Psychology *3 credits*
A survey of research techniques commonly used in relating theory to problems of applied nature. Aimed through lectures and exercises to give the student some familiarity with the basic data of vision, audition, discrimination, and response differentiation.

Psy 408 Seminar in Advanced Psychology: Case Studies *3 credits*
Selected subjects investigated. Practice in the clinical interview, the finding and defining of the true problem, directive and non-directive and other techniques, the use of objective measurements, and the interpretation of projective tests. *Open only to qualified students by advance permission of the instructor. May be repeated for credit.*

* Offered in odd years, i.e., 1963-64. # Offered in even years, i.e., 1964-65.

SCIENCE and MATHEMATICS

Mr. Roger Arnold, *Acting Chairman,* Dr. Bruce

Mathematics

MAT 101 BASIC MATHEMATICAL ANALYSIS *3 credits*

Historical origins of number systems. Fundamental concepts of algebra and geometry; axioms, postulates, constant and variable, function notation. Elementary operations, factors, groups, fractions, formulas, equations, inequalities. Quadratic and higher degree equations, simultaneous equations, exponential and logarithmic equations. Basic trigonometry, including identities, trigonometric equations, addition, double-angle and half-angle formulas, laws of sines, cosines, tangents. Graphs and introductory rectangular coordinates.

MAT 102 MATHEMATICAL ANALYSIS II *3 credits*

Elements of symbolic logic. Elementary analytic geometry. Introduction to functions, rates, differentiation, maxima and minima, related rate problems. Integration, indefinite integral, definite integral applied to area, pressure, work, volume problems.

MAT 201 STATISTICS *3 credits*

An introduction to statistics, including: Frequency distributions, problems of data collection, measures of dispersion, moments, index numbers, correlation, properties of normal distribution curve, elementary probability theory, with applications to psychometric, sociological, and educational statistical problems.

MAT 202 FINITE MATHEMATICS *3 credits*

An introduction to modern mathematics, communication by translation of symbols. Compound statement theory, connectives, truth tables, tree diagrams. Sets, subsets, binary numbers. Partitions, permutations, probability, finite stochastic processes, Markov chains. Vectors, matrices, introductory linear programing, elementary game theory.

Science

SCI 101 INTRODUCTION TO THE PHYSICAL SCIENCES *3 credits*

A survey of selected topics from astronomy, physics, and chemistry. Interrelationships of the solar system, stellar system, galaxies, and universe. Matter and energy, cross-related through relativity theories; molecules, atoms, sub-atomic particles, physical and chemical reactions; mechanics, heat, sound, light, electromagnetic phenomena.

SCI 102 INTRODUCTION TO THE BIOLOGICAL SCIENCES *3 credits*

A survey of the principal subdivisions of the plant and animal kingdoms, including study of the structure and function of the flowering plant and of animal physiology. The use of the scientific method in study of biological processes and the broad implications of biological knowledge in all phases of life.

SCI 301 BOTANY *3 credits*

General principles of botany. The morphology, physiology, reproductive behavior, and evolution of the main types of plants. Two lectures, two laboratory hours. Laboratory fee $8.

Sci 302 Zoology *3 credits*

A comprehensive survey of the animal kingdom. The morphology, physiology, reproductive behavior, and evolution of the main types of animals. Emphasis on the physical nature and function of man. Two lectures, two laboratory hours. Laboratory fee $8.

SOCIAL SCIENCES

See History

SPEECH

Mr. Bender, *Chairman*, Mr. Amato†, Mr. Crannell, Mr. Eastman, Mr. Hamilton, Mr. Hollingworth, Miss MacPherson, Mr. Marderosian, Mrs. Mitchell, Mr. O'Mara, Mr. Schmider, Mrs. Svenning, Miss Ward, Mr. Woodnick

Required for major (B.A. or B.S. in Sp.): At least 36 credits, in one of the following concentrations:

Business and Industrial Communications: 321, 332, 334, 414, 430, 432, 435, 436; Edu 204
Communication Methodology and Research: 210, 321, 327, 328, 431, 432, 435, 436
Oral Interpretation: 202, 325, 326, 329, 330, 407, 408, 409/411, 410/412, 425, 426
Rhetoric and Public Address: 210, 309, 310, 327, 405, 406, 414, 432
Speech Education (Elementary): 248, 303; Edu 201, 202, 204, 308, 335, 338, 445/446
Speech Education (Secondary): 248, 303, 317; Edu 201, 202, 204, 305, 306, 311-312, 445/446

Spe 000 Speech Improvement *0 credits*

Students with specific speech and/or voice weaknesses are registered for this course. Each student meets weekly with an instructor from the Speech Department or is enrolled at the Robbins Speech and Hearing Clinic. Registration is continued until a release is signed by the Chairman of the Speech Department. For students assigned to this course, *successful completion is a prerequisite for all other Speech courses.*

Spe 101 Phonetics *3 credits*

A study of the production of speech sounds in the English language. Study and practice in the use of the General American phonetic symbols. Practice in phonetic and allophonic transcription. Introduction to the mechanics of voice production. (*Required*)

Spe 104 Voice and Articulation I *3 credits*

Designed to develop in the individual student's voice a wide range of controls in pitch, volume, and quality to meet the voice and speech needs of courses in broadcasting, interpretation, platform art, public speaking, teaching, and theatre. Eradication of individual faults and regional accents. Study of acceptable American pronunciations. Attendance required at selected convocations.

† As of September 1, 1963.

Prerequisite: 101, and approval of Speech Department based on satisfactory completion of speech proficiency examination. (*Required*)

SPE 105 PRINCIPLES OF ORAL EXPRESSION *3 credits*
Basic philosophy of oral expression as formulated by Charles Wesley Emerson, founder of Emerson College. *Open to graduate students only. Required of those who have not had 201.*

SPE 107-108 CHORAL READING CHOIR *2 credits*
The reading group rehearses regularly and presents public programs at various speech conferences and College functions. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years. Prerequisite: Consent of the director.*

SPE 141-142 INTERCOLLEGIATE DEBATING *2 credits*
Active study of the intercollegiate debate question and participation in debates. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years. Prerequisite: Consent of instructor.*

§SPE 201 PRINCIPLES OF ORAL EXPRESSION I *3 credits*
Principles of oral expression as formulated in the philosophy of Charles Wesley Emerson, founder of Emerson College. Aimed toward an ordered development of the expressive powers of the student through practice in oral interpretation of literature. Analyzing an author's meaning, responding to it, and communicating that meaning to an audience. Practice in story telling. Correlation of oral expression with other arts. Attendance required at selected convocations. Four class hours. (*Required; must be Emerson credit*)

SPE 202 ADVANCED PRINCIPLES OF ORAL EXPRESSION *3 credits*
Further development of the Emerson philosophy of expression as outlined in 201, through the oral interpretation of additional types of literature. The monologue; dialect recitation; character impersonation; verse reading; readings with musical background. Introduction to platform art. Members of the class present short programs. *Prerequisite: Permission of instructor.*

**SPE 204 ADVANCED VOICE AND ARTICULATION *3 credits*
Advanced study of basic techniques as outlined in 104. (*Required of students with grade below 70 in 104*)

**SPE 205 PUBLIC SPEAKING *3 credits*
Development of assurance in public appearance through impromptu and extemporaneous speaking. Learning how to think clearly and to speak effectively before an audience. Four class hours. (*Required*)

**SPE 206 ADVANCED PUBLIC SPEAKING *3 credits*
Practice in the organization and presentation of material to fit varying specific audiences; advanced study of effective techniques in delivery; longer speeches and frequent class discussions. (*Required of students with grade below 70 in 205.*)

§ To be offered beginning in 1964-65. ** Not to be offered after 1963-64.

§SPE 208 PUBLIC SPEAKING I *3 credits*
Development of assurance in public appearance through impromptu and extemporaneous speaking. Learning how to think clearly and to speak effectively before an audience. Four class hours. (*Required*)

**SPE 209 PHONETICS *3 credits*
A study of the production of speech sounds in English as spoken in America. Study and practice in the use of the General American phonetic symbols. The use of phonetics in speech correction and in the teaching of speech.

*SPE 210 PARLIAMENTARY PROCEDURE *3 credits*
Methods of organizing and conducting meetings. Experience in presiding and applying rules of order. Study of the use of parliamentary law in committees, clubs, and civic and government agencies.

‡‡SPE 225 ARGUMENTATION *3 credits*
Projects in analysis, research, evidence, briefing, refutation, and the delivery of debates on representative questions. Experience with the various forms of argumentation.

‡‡SPE 226 ADVANCED ARGUMENTATION *3 credits*
Prerequisite: 225

SPE 248 ANATOMY, PHYSIOLOGY, AND NEUROLOGY OF THE SPEECH AND VOICE MECHANISM *3 credits*
Introduction to the anatomical, physiological, and acoustical characteristics of the normal speech mechanism. Study of the acoustical characteristics of speech sounds. Survey of the theoretical and experimental literature of the area.

§§SPE 303 PRINCIPLES OF ORAL EXPRESSION II *3 credits*
Further development of the Emerson philosophy of expression as outlined in 201, through the oral interpretation of additional types of literature. The monologue; dialect recitation; character impersonation; verse reading; readings with musical background. Introduction to platform art. Members of the class present short programs. (*Required of students with grade below 70 in 201.*)

§§SPE 307 VOICE AND ARTICULATION II *3 credits*
Advanced study of basic techniques as outlined in 104. (*Required of students with grade below 70 in 104.*)

§§SPE 308 ARGUMENTATION *3 credits*
Projects in analysis, research, evidence, briefing, refutation, and the delivery of debates on representative questions. Experience with the various forms of argumentation. (*Required*)

§§SPE 309 SPEECH CRITICISM *3 credits*
The methodology and practice of speech criticism. Development of critical

§ To be offered beginning in 1964-65. ‡‡ Not to be offered after 1964-65.
** Not to be offered after 1963-64. §§ To be offered beginning in 1965-66.
* Offered in odd years, i.e., 1963-64.

standards. Knowledge and application of research techniques used in speech criticism.

§§SPE 310 AMERICAN PUBLIC ADDRESS *3 credits*
A survey of the great orators of this country, evaluating the impact of their thought, comparing styles and techniques of presentation, and estimating decisive contributions to political, moral, and economic issues of our national life.

§§SPE 313 ADVANCED VOICE AND ARTICULATION *3 credits*
Advanced study of basic techniques as outlined in 104. *Prerequisite: Permission of instructor.*

SPE 317 SEMINAR IN VOICE AND ARTICULATION *3 credits*
Advanced study in special phases of voice and articulation, designed for the student who wishes further work to meet professional needs and for the student who wishes to teach voice and articulation.

§§SPE 321 PUBLIC SPEAKING II *3 credits*
Practice in the organization and presentation of material to fit varying specific audiences; advanced study of effective techniques in delivery; longer speeches and frequent class discussions. (*Required of students with grade below 70 in* 208.)

§§SPE 323 ADVANCED PUBLIC SPEAKING *3 credits*
Practice in the organization and presentation of material to fit varying specific audiences; advanced study of effective techniques in delivery; longer speeches and frequent class discussions. *Prerequisite: Permission of instructor.*

*SPE 324 DYNAMIC PHONETICS *3 credits*
Advanced phonetic transcriptions, including analysis of problems of phonetic change and assimilation.

SPE 325 PLATFORM ART REPERTORY *3 credits*
The arrangement, preparation, and presentation of a public recital. (*May be repeated for credit.*)

SPE 326 CONTINUATION OF 325 *3 credits*

§§SPE 327 SEMANTICS *3 credits*
The scientific study of the relations between signs, or symbols, and what they mean, or denote, and of behavior in its psychological and sociological aspects as it is influenced by signs. A study of various semantic theories, i.e., Ogden & Richards, *The Meaning of Meaning;* Korzybski, *Science & Sanity;* Morris, *Language, Sign & Behavior.*

§§SPE 328 COMMUNICATION THEORY *3 credits*
An investigation of modern communication theories through current literature and research in the area.

§§ To be offered beginning in 1965-66. * Offered in odd years, i.e., 1963-64.

§§SPE 329 INTERPRETATION OF POETRY *3 credits*
A detailed study of the poetic form for oral presentation.

§§SPE 330 INTERPRETATION OF PROSE *3 credits*
A detailed study of the structure and literary analysis of prose for oral presentation.

§§SPE 332 PERSUASIVE SPEAKING *3 credits*
Methods of making one's ideas clear and persuasive, of inducing others to see one's point of view, and of avoiding or winning arguments.

§§SPE 334 PUBLIC RELATIONS *3 credits*
Study of current practices and problems in public relations.

*SPE 403 DISCUSSION *3 credits*
Designed to increase proficiency in participation in public discussions of various types such as informal group discussion, the panel discussion, the symposium, and the forum. Class work organized to promote an interest in and a knowledge of current affairs as well as to develop the power of reflective thinking.

SPE 405 CLASSICAL RHETORICAL THEORY *3 credits*
Historical development of speech training. Study of the leaders and main schools of speech which have influenced the main stream and course of speech education. Emphasis on Aristotle, Cicero, and Quintilian. Two class hours.

SPE 406 MEDIAEVAL, RENAISSANCE, AND MODERN RHETORICAL THEORY *3 credits*
Historical development of speech training. Study of the leaders and main schools of speech which have influenced the main stream and course of speech education. Emphasis on Blair, Campbell, and Delsarte. Two class hours.

#††SPE 407 ORAL INTERPRETATION OF DRAMA *3 credits*
A detailed study of the structure of drama for oral presentation.

#††SPE 408 SEMINAR IN ORAL INTERPRETATION *3 credits*
Study of the history of oral interpretation and investigation of the major philosophies of interpretation.

#SPE 409 ORAL INTERPRETATION OF THE BIBLE *3 credits*
Detailed study of selections from the Bible from the standpoint of oral interpretation.

#SPE 410 ORAL INTERPRETATION OF SHAKESPEARE *3 credits*
Detailed study of selected masterpieces of Shakespearean literature from the standpoint of oral interpretation.

*SPE 411 ORAL INTERPRETATION OF ROMANTIC POETRY *3 credits*
Practice in preparing, memorizing, and presenting for the public platform programs of the romantic poets.

§§ To be offered beginning in 1965-66.
* Offered in odd years, i.e., 1963-64.
# Offered in even years, i.e., 1964-65.
†† To be offered beginning in 1966-67.

*SPE 412 ORAL INTERPRETATION OF MODERN POETRY *3 credits*
Practice in preparing, memorizing, and presenting for the public platform programs of twentieth century poetry.

††SPE 414 ADVANCED ARGUMENTATION *3 credits*
Advanced study of basic techniques as outlined in 308. *Prerequisite: 308.*

SPE 419 SENIOR HONORS COURSE IN SPEECH *3 credits*
Individual investigation or study of special phases of speech. Research in special topics. *Prerequisite: Permission of instructor.*

SPE 420 CONTINUATION OF 419 *3 credits*

SPE 425 GROUP TECHNIQUES IN PLATFORM ART *3 credits*
Styles, techniques, and performance of oral interpretation, using manuscripts. *Prerequisite: Permission of instructor.*

SPE 426 CONTINUATION OF 425 *3 credits*

††SPE 430 MANAGEMENT *3 credits*
Study of modern concepts of management with focus on the communicative process.

††SPE 431 EXPERIMENTAL RESEARCH IN COMMUNICATION *3 credits*
Design and analysis of experimental research in communication. Application of scientific method to communication research; design of communication studies for laboratory and field experiments.

††SPE 432 GROUP DYNAMICS *3 credits*
A study of group process and behavior. Experimental analysis of problems in group dynamics.

SPE 435 COMMUNICATIONS IN BUSINESS AND INDUSTRY *3 credits*
A study of the various lines of communication. Investigation and research in the literature of the area. Two class hours.

SPE 436 CONTINUATION OF 435 *3 credits*

SPE 515 DEBATE CLINIC *3 credits*
Designed for future teachers of speech. Practical experience in directing a forensic program. Students assist in such activities as directing a debate meeting, training debaters, judging, making arrangements for a debate, and attending debate tournaments. *Prerequisite: Permission of instructor.*

SPE 516 SEE 515 *3 credits*

SPE 555 SPECIALIZED RESEARCH IN THESIS IN SPEECH/SPEECH EDUCATION *3 or 6 credits*
Individual conference hours in the thesis field.

SPE 556 SEE 555 *3 or 6 credits*

* Offered in odd years, i.e., 1963-64. †† To be offered beginning in 1966-67.

SPEECH PATHOLOGY and AUDIOLOGY

Mr. Klim, *Chairman,* Mr. Bloom, Miss Boros†, Dr. Cohen, Mrs. DiRusso, Mrs. Doehler, Mr. Geiser, Mrs. Holland, Mrs. Koslow, Mr. Luterman, Mr. Melrose, Miss Patten, Miss Perry, Mr. Sparks, Mrs. Thompson

Requirements for a bachelor's degree meet the course requirements for basic certification in speech of the American Speech and Hearing Association. These requirements are valid until January 1, 1965. Students graduating after that date will need to investigate the requirements for Clinical Competence established by the Association. It should be noted that those students interested in certification after January 1965 must have a master's degree (or equivalent) with major emphasis on speech pathology and/or audiology.

Students interested in preparing themselves for state certification for employment in the school system of a particular state should become familiar with the teacher certification requirements of that state for speech and hearing therapists; these requirements may be obtained from the Registrar or from the department chairman.

Requirements for major (B.A. or B.S. in Sp.): At least 30 credits, in one of the following concentrations:

Audiology: 121/122, 221, 260, 267, 359/360, 362, 373, 434, 436, 591; Edu 333; Psy 301; Spe 248

Clinical Therapy: 121/122, 221, 260, 267, 324, 359/360, 362, 373, 432/439, 434; Edu 333; Psy 301; Spe 248

Public School Therapy: 121/122, 221, 260, 267, 359/360, 362, 373, 377, 434, 586; Edu 333; Psy 301; Spe 248

Notes: Because the B.A. degree with a major in this field requires more than the normal 136 credits, undergraduates are well advised to be candidates for the degree B.S. in Sp. Candidates for the B.A. degree must be prepared to attend a summer session.

It is the purpose of this curriculum to inform students concerning the theoretical and practical aspects of preventing, modifying, or correcting communicative disorders and to enable them to understand the interrelation of their field with others bordering upon it. Therefore, an orderly progression of courses should be followed, and acceleration may be attempted only by students with an average of at least 87, who, when permitted, may enroll in summer courses but may not carry more than 18 credits in any semester.

Transfer students entering Emerson College as juniors must expect to enroll for an additional semester or summer session in order to meet degree requirements.

Any major in Speech Pathology and Audiology who maintains a grade average below 70 in the major field after the first semester courses of the sophomore year will be notified that he may not continue to concentrate in this field. A student receiving such notification may request departmental reconsideration.

Beginning the first semester of the junior year, each major must begin his clinical practice; for the succeeding three semesters he will receive a grade indicating progress but no credit. For his final semester he will enroll for 3 credits and at the end of that semester will receive a grade and certification of at least 150 hours of clinical practice. This grade and the credits will be included in the semester and graduation averages.

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† As of September 1, 1963.

Requirements as stated by the American Speech and Hearing Association for its Basic and Advanced Certificates in Speech

(Valid until January 1, 1965)

	Credits	
	Basic	*Advanced*
1. *Basic areas:* Anatomy and physiology of the ear and vocal mechanism, phonetics, semantics, speech and voice science, psychology of speech, experimental phonetics, and similar areas	6	9-12
2. *Specialized, professional course content in speech correction and speech pathology:* *At least two courses in speech correction and/or speech pathology Elective: Stuttering, voice disorders, articulation disorders, cleft palate, aphasia, cerebral palsy, and similar areas	12	21-24
3. *Specialized, professional course content in audiology:* *Hearing problems and the testing of hearing Elective: Introduction to audiology, auditory training, speech reading, speech for the acoustically handicapped, problems of the child with a hearing loss, and similar areas	3	6-9
4. *Other areas:* *Child psychology (or development) *Psychology of adjustment *Candidates for the Advanced Certificate must present a total of 12 credits in psychology beyond the first course Electives in appropriate areas	9	15-18
Total credits required:	30	60

5. *Clinical practicum:*
    - *Basic: at least 200 clock hours. Advanced: additional equivalent of 3 credits (135 additional clock hours) in advanced practicum (up to 20 hours of audiology practicum may be applied)
6. *Professional Experience:*
    - *Basic certificate: one year of experience following the completion of the above-listed academic requirements and clinical practicum
    - *Advanced certificate: four years of experience following the completion of the above-listed academic and clinical practicum requirements for the basic certificate

A major in hearing is offered only on the graduate level. Graduate students should consult with the chairman of the department about requirements.

* Required

SA 121 PRINCIPLES OF SPEECH PATHOLOGY AND AUDIOLOGY *3 credits*
Principles of speech pathology, combining the professional and clinical aspects; types of defects, theories and therapies. Opportunity to observe therapy in the clinical setting correlated with lectures.

SA 122 SEE 121 *3 credits*

SA 221 ARTICULATION DISORDERS *3 credits*
Speech development; etiology of articulation disorders; testing of articulation; therapy for disorders of articulation. Primarily a practicum in that students build, use, and interpret articulation tests and receive training in actual use of clinical techniques for correcting defective articulation. *Prerequisite: 121/122.*

SA 260 CLINICAL PROCEDURES *3 credits*
Diagnostic procedures useful in a speech clinic. Emphasis upon examination of the oral mechanism, specialized evaluation procedures for various speech problems, learning to take a case history: learning to interpret the results of examination procedures in other disciplines. Oral reports, clinical observation, and actual practice of the evaluation techniques required. *Prerequisite: 121/122.*

SA 267 PRINCIPLES AND PROCEDURES IN AUDIOLOGY *3 credits*
Psychological aspects of deafness, basic acoustics, detailed anatomy of the ear, current medical and surgical treatment of deafness; advanced theory of pure tone audiometry, speech audiometry, and hearing therapy. *Prerequisite: 121/122.*

SA 324 STUTTERING *3 credits*
Some of the more widely-recognized techniques for treating stuttering to give a point of reference concerning the effect of stuttering upon the stutterer and to improve general clinical skills. Essentially a practicum in clinical management of stuttering, stressing in-clinic performance, classroom discussion, and behavioral observations of persons called "stutterers." *Prerequisites: 221, 260.*

SA 359 METHODS IN AUDITORY TRAINING AND SPEECHREADING *3 credits*
Instruction in the theory and application of auditory training and speechreading materials for hard-of-hearing and deaf children. Clinical demonstration of procedures. *Prerequisite: 267.*

SA 360 SEE 359 *3 credits*

SA 362 HEARING PROBLEMS OF CHILDREN *3 credits*
Detailed description of hearing problems of children, including types and etiology of hearing loss, and techniques of rehabilitation for parent and classroom teacher. *Prerequisite: 267 or permission of instructor.*

SA 373 ORGANIC DISORDERS OF SPEECH *3 credits*
Study of speech and voice problems relating to structural anomalies of the vocal mechanism, surgical removal of the larynx, and malfunction of the tongue. *Prerequisites: 221, 260, Spe 248.*

**SA 375 CLINICAL PRACTICE IN SPEECH PATHOLOGY AND AUDIOLOGY *1 or 2 credits*
Supervised clinical practice in planning and conducting therapy for functional and organic disorders of speech, voice, and hearing in both children and adults. Each clinician prepares lesson plans and progress reports and makes a semester report for each pupil taught. One credit for each 50 hours of clinical experience. *Prerequisites: 221, 260.*

**SA 376 SEE 375 *1 or 2 credits*

SA 377 METHODS IN THERAPEUTIC TECHNIQUES FOR THE PUBLIC SCHOOL *3 credits*
Methods in the organization and administration of public school speech and hearing therapy programs; integration with related areas of education; coordination with the classroom teacher; procedures relative to referral of public school students to available community centers for consultation. *Prerequisites: 221, 260.*

SA 428 SPEECHREADING *3 credits*
Theory and methods for teaching speechreading to children and adults. Different techniques of speechreading discussed and evaluated. *Prerequisite: 267, or permission of instructor.*

SA 432 SPEECH AND VOICE DEFECTS OF CEREBRAL PALSY *3 credits*
A study of neuroanatomical conditions found in dysarthria; current therapies for speech and voice; general rehabilitation program; psycho-social and educational problems. Students evaluate existing therapies and set up their own therapeutic programs in speech and voice. *Prerequisites: 221, 260, or permission of instructor.*

§SA 434 CLINICAL PRACTICE IN SPEECH PATHOLOGY AND AUDIOLOGY *3 credits*
Supervised clinical practice, begun in the fall of the junior year and continued through the spring of the senior year. A grade is recorded at the end of each semester as a progress report; an official grade upon completion of 150 hours is recorded and included in the average for the final semester.

SA 436 ADVANCED CLINICAL PROCEDURES IN AUDIOLOGY *3 credits*
Advanced clinical techniques in audiology, including: Advanced audiometry; galvanometric audiometry; ear impression technique; hearing aids, their uses and limitations; guidance and counseling techniques with pre-school and school-age children. *Prerequisite: 267, or permission of instructor.*

SA 439 APHASIA REHABILITATION *3 credits*
A comparative study of outstanding authorities; classification of diversified types and some study of diagnostic techniques and of re-education. Observation and work with aphasics at the Veterans Administration Hospital. *Prerequisites: 221, 260.*

SA 501 A COMPENDIUM OF SPEECH AND HEARING *3 credits*
An intensive study of the field of speech and hearing, covering causes of speech, language, and voice defects. Principles and procedures in differential diagnosis and therapy. Clinic observation required. (*Required of graduate students with no previous study in this area.*)

** Not to be offered after 1963-64. § To be offered beginning in 1964-65.

SA 555 SPECIALIZED RESEARCH IN THESIS IN SPEECH PATHOLOGY AND/OR AUDIOLOGY *3 or 6 credits*

Individual conference hours in the thesis field.

SA 556 SEE 555 *3 or 6 credits*

SA 575 SEMINAR IN SPEECH PATHOLOGY *3 credits*

A critical appraisal of experimental studies and techniques for functional, organic, and developmental disturbances of articulation, and for stuttering and allied emotional speech problems. Hours arranged.

SA 576 SEE 575 *3 credits*

SA 577 SEMINAR IN VOICE DISORDERS *3 credits*

A study of theories and therapies concerning anomalies of the vocal mechanism interfering with normal voice production, such as conditions of the vocal cords resulting from habitual misuse or abuse, polyps on the vocal cords, hemorrhage or partial paralysis of the vocal cords, clefts of hard and soft palates, dysarthria, and laryngectomy. Hours arranged.

SA 578 SEE 577 *3 credits*

SA 579 SEMINAR IN LANGUAGE DISTURBANCES *3 credits*

Studies in the theoretical and clinical literature relative to language disturbances and rehabilitative measures. Etiological factors involved in the linguistic development of brain-injured children and aphasics along with procedures in differential diagnosis and prognosis. Hours arranged.

SA 580 SEE 579 *3 credits*

SA 581 SEMINAR IN AUDIOLOGY *3 credits*

Intensive study of recent advances in one or more of the following selected areas: (a) Audiometric procedures; (b) speechreading methods; (c) hearing aid fitting; (d) educational and vocational counseling for the acoustically handicapped child and adult. Hours arranged.

SA 582 SEE 581 *3 credits*

SA 584 ANATOMY OF THE CENTRAL NERVOUS SYSTEM *3 credits*

A study of the normal and disturbed functions of the central nervous system and its cortical and subcortical connections as these are related to the production of speech and voice and to central hearing. *Prerequisite: Spe 248.*

SA 586 LANGUAGE DISTURBANCES IN CHILDREN *3 credits*

A detailed study of normal language development and the ways in which it is disturbed. Methods and techniques for differential diagnosis of language disorders and a survey of methods for teaching language to aphasic or retarded children. *Prerequisites: 439, Spe 248.*

SA 590 Seminar in Aphasia 3 credits
Intensive study of therapeutic techniques and theories in aphasia with emphasis upon individual projects and reports. *Prerequisite: 439 and permission of instructor.*

SA 591 Speech Science 3 credits
An extensive study of the literature in speech science from early works to the present. Special attention given to the principles and methods of research in this field. Careful attention to the norms of speech production.

SA 593 Clinical Practice In Speech Pathology and Audiology 1 or 2 credits
Supervised clinical practice. One credit for each 50 hours.

SA 594 See 593 1 or 2 credits

THEATRE ARTS

Mr. Nickole, *Chairman,* Mr. Richard Arnold, Mr. Austin, Mr. Burnim†, Mrs. Clapp, Mr. Fudala, Mr. Lopez-Cepero, Mr. MacLean, Mrs. Matheson, Mr. McClure†, Mr. Morgan, Miss Ransom, Mr. Savage, Mr. Stein, Mr. Zorn.

Required for major (B.A. or B.S. in Sp.): 32 credits, in one of the following concentrations:

Acting: 101, 102, 107, 108, 109, 110, 201, 202, 209, 301, 302, 401, 402
Children's Theatre: 101, 102, 107, 109, 110, 209, 220, 311, 312, 315, 316, 421, 422
Costume: 103, 104, 109, 110, 213, 214, 303, 304, 305, 306, 419, 420
Dance: 101, 102, 109, 110, 209, 222, 223, 224, 321, 322, 423, 424, 427, 428, 429, 430
Directing: 101, 102, 107, 109, 110, 201, 202, 209, 210/216/218, 311, 312, 6 credits from 313, 314, 409-410, 413, 414
Dramatic Literature: 109, 110, 209, 210, 309, 310, 6 credits from 425, 426, 431, 432; Eng 207, 208
Scenery and Lighting: 103, 104, 109, 110, 213, 214, 303, 304, 307, 308, 419, 420
Theatre Education: 101, 102, 107, 109, 110, 209, 220, 311, 312, 313, 314, 6 credits from 315, 316, 413, 414, 415, 426

Comprehensive three-hour examination, two hours concerned with factual information in the general field and one hour allowed for writing an essay on the student's specific area in the field. Given in April of the senior year.

Dra 101 Fundamentals of Acting 2 credits
Introduction to the work of the actor. Laboratory exercises in the actor's use of his body in movement and in attitude, and of imagination, observation, concentration, and emotion and sense memory. *Prerequisite to all other acting courses.*

Dra 102 Continuation of 101 2 credits
Emphasis upon the employment of basic acting techniques in selected scenes. *Prerequisite to all higher-level acting courses.*

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† As of September 1, 1963.

DRA 103 INTRODUCTION TO STAGE DESIGN *3 credits*
First principles of stage design, based on history of stage and theatre design from the Greeks to the present day; exercises in composition, as applied to the various historical periods of theatre design. Three class hours; four hours a week of work on stage crew for current productions.

DRA 104 CONTINUATION OF 103 *3 credits*

DRA 107 STAGE MAKE-UP *2 credits*
A comprehensive and practical study of the art of theatre, television, and cinema make-up. Detailed study of planes and muscles of the face. Character and straight make-ups. Lighting in its relation to make-up. Materials to be purchased by the student.

DRA 108 CONTINUATION OF 107 *2 credits*

DRA 109 INTRODUCTION TO THEATRE ARTS *1 credit*
Orientation to the various phases of the work of the theatre. Introduction to theatre terminology and to the basic concepts of performance and production. One class hour; laboratory work arranged. (*Required of majors*)

DRA 110 CONTINUATION OF 109 *1 credit*

DRA 111 THEATRE MANAGEMENT *3 credits*
The problems of theatre management, including a survey of budget, simple publicity, physical plant problems, and a survey of the current theatrical unions and organizations. Methods of organizing and running a community theatre. Practical experience in the College theatre. Guest speakers.

DRA 112 STAGE MANAGEMENT *3 credits*
A practical and theoretical course in the techniques of operating a theatrical production. The relationship of the stage manager to the director, actor, and stage staff. The planning, coordinating, and operation of staff duties.

DRA 201 ACTING TECHNIQUE *3 credits*
Techniques and theories of acting, developed through solving practical problems. Selected scenes requiring various techniques of interpretation presented before the class for criticism. Two class hours.

DRA 202 CONTINUATION OF 201 *3 credits*

DRA 209 HISTORY OF THE THEATRE *3 credits*
A survey of the drama in action, from ancient Greece to the present day; the dramatists and their work, the actors, the conditions of performance. Supplementary reading of typical plays in all periods.

DRA 210 DRAMATIC CRITICISM *3 credits*
Principles and practices of contemporary drama criticism. The proper functions of criticism. A survey of past history and a description of present methods and difficulties. *Prerequisite: 209, or an acceptable course in dramatic literature.*

Dra 211 Pantomime *3 credits*
Analysis of the body as a dramatic agent; exercises in body control and experiments in problems of pantomimes in order to stimulate the imagination and develop freedom of the body. Projects in animate and inanimate objects as related to literature, drama, and music.

Dra 212 The Art of Commedia del'Arte *3 credits*
Study of commedia characters. Theatre movement based on characterization and production formula of commedia. Projects as related to drama and music.

Dra 213 Introduction to Stage Costume Design *3 credits*
History of civil clothing from Egyptian to contemporary, including cultural influences on dress development. Exercises in historical costume designing as applied to plays, characters, and design principles. Application of research material and rendering techniques; development of individual style. Materials purchased by the student. Three class hours; four hours a week of work on costume crew for current productions.

Dra 214 Continuation of 213 *3 credits*

#Dra 216 History of the American Theatre *3 credits*
A survey of the development of the American theatre from 1700 to the present, with emphasis on important plays, players, and methods of production. Required reading of plays and biographies of leading players and playwrights.

***Dra 218 History of the American Musical Theatre** *3 credits*
Analysis of the different trends in the development of the American musical theatre, from 1850 to current musicals on Broadway. Study of representative works in the various forms.

Dra 220 Introduction to Theatre Education *3 credits*
The historical aspects which have influenced the development of educational theatre with emphasis upon the various methods and materials used in teaching drama in community, social, health, and educational agencies.

Dra 222 Kinesiology *3 credits*
Analysis and identification of the muscles, bones, and body structures pertinent to the study of dance. Anatomy from a dancer's viewpoint.

Dra 223 Dance I *3 credits*
Dance techniques in the intermediate level consisting of classes in ballet, modern, ethnic, and jazz. Six class hours.

Dra 224 Continuation of Dra 223 *3 credits*

Dra 225-226 Fencing *1 credit*
The fundamental positions and some of the movements of defense and attack. Two class hours. *Must be completed in one year*

# Offered in even years, i.e., 1964-65. * Offered in odd years, i.e., 1963-64.

DRA 301 HISTORICAL STYLES OF ACTING *3 credits*

The student through research into the art, philosophy, religion, customs, and manners of three major historical periods (classical, Renaissance, and modern) attempts to develop for himself methods that he may use to convey the human reality of any historical period. The student is required to deal with written and oral book reports and written and oral character and play analyses, as well as to perform scenes from selected plays.

DRA 302 CONTINUATION OF 301 *3 credits*

DRA 303 HISTORY OF DECORATIVE ARTS *3 credits*

Interior decorating, architecture, and furniture, as applied to stage design. Study of the principal styles in design from the Egyptians to the present; use of research material in designing for the stage. Visits to museums and exhibitions. Three class hours and four laboratory hours. *Prerequisite: 104.*

DRA 304 PRINCIPLES OF LIGHTING DESIGN *3 credits*

Basic principles of lighting design for stage, television, and cinema. Visibility, naturalism, composition, mood, mechanics of lighting instruments, control, and color media; technique of lighting plot, schedule, and cue sheet. Three class hours plus four hours on lighting crews for current productions.

DRA 305 TECHNIQUES OF STAGE COSTUMING *3 credits*

Advanced principles of color, line, and designing styles through theoretical and practical design projects. Exercises in pattern drafting, fabric study, and construction. Materials purchased by the student. Designing for current productions.

DRA 306 CONTINUATION OF 305 *3 credits*

DRA 307 SCENIC PAINTING *3 credits*

The basic principles of scenic painting. The methods of reproducing the designer's sketch in full scale; materials and equipment to be used and the methods and techniques involved in the painting of stage scenery. One class hour, plus arranged laboratory hours.

DRA 308 STAGECRAFT *3 credits*

The methods and materials used in the construction of stage scenery, including types of shifting and rigging devices. Students execute designs for the College productions. One class hour, plus arranged laboratory hours.

DRA 309 PLAYWRITING *3 credits*

Principles of dramatic composition. Plot construction; characterization; technical problems of form and content. Extensive writing assignments and detailed criticism through individual and group conferences. Public production of qualified scripts. Completion of a one-act play of standard length, or one act of a projected three-act play.

DRA 310 CONTINUATION OF 309 *3 credits*

DRA 311 PRINCIPLES OF PLAY DIRECTING *3 credits*

Principles and practice in directing modern and classical plays, with emphasis on American methods, Broadway, community, stock, college, and experimental. Analysis of plays for production, casting, rehearsals, and style interpretation. Selected scenes directed by the student for class presentation.

DRA 312 CONTINUATION OF 311 *3 credits*

DRA 313 DRAMA AS A COMMUNITY SERVICE *3 credits*

A study of the aims and techniques in the practice of dramatic activities on the community level with special emphasis on the problems of organization, directing, and casting in relation to club, camp, and school activities. The student is required to participate in supervised practice and planning of a dramatic program in cooperation with a community or social center in the Metropolitan area. This supervised field practice is closely correlated with classroom instruction and augmented by field observation and group conferences. One class hour plus arranged supervised field work.

DRA 314 CONTINUATION OF 313 *3 credits*

DRA 315 INTRODUCTION TO CREATIVE DRAMATICS *3 credits*

The study of creative drama as a basic ingredient in child self-development. Introduction to the principles of creative leadership and the art of playmaking, including all forms of improvised drama and dance: Dramatic play, story dramatization, pantomime, and rhythmic movement. Lectures, readings, and observation of creative dramatics sessions. Two class hours; one hour of observation on Saturday mornings.

DRA 316 METHODS AND MATERIALS IN CREATIVE DRAMATICS. *3 credits*

A laboratory course giving the student experience in the preparation of dramatic activity for children. Presentation and evaluation of materials according to age interests; methods of adaptation for extemporaneous drama. Emphasis upon practical experience with class situations. Two class hours; one hour of teaching on Saturday mornings. *Prerequisite: 315, or permission of instructor.*

DRA 318 CHILDREN'S THEATRE WORKSHOP *2 credits*

The annual Children's Theatre touring production, cast by audition. Credits, without tuition charge, assigned upon the director's recommendation on the basis of attendance and performance for the entire semester. Hours arranged. *May be repeated in successive years.*

DRA 321 DANCE II *3 credits*

A continuation of Dance I on the intermediate advanced level. Six class hours.

DRA 322 CONTINUATION OF 321 *3 credits*

DRA 401 ADVANCED ACTING LABORATORY *3 credits*

Intensive analysis of the actor's craft. Students required to prepare and present in class segments of plays demonstrating concept and interpretation of roles.

DRA 402 CONTINUATION OF 401 *3 credits*

DRA 404 MUSICAL THEATRE PRACTICE *2 credits*

The annual College musical, cast by audition. Rehearsals conducted in a professional manner with emphasis on choreography, ensemble, and solo musical numbers. Credits, without tuition charge, assigned upon the director's recommendation on the basis of attendance and performance for the entire semester. Four class hours. *May be repeated in successive years.*

DRA 409-410 ADVANCED PLAY DIRECTING SEMINAR *6 credits*

Advanced theory and practical work in play directing. Experimental methods of staging modern and classic plays with emphasis on the analysis and exposition of the script. Each student responsible for selecting, casting, rehearsing, and producing a one-act or longer play in the studio theatre. Limited to six Theatre Arts majors. *Prerequisites: 311, 312, and consent of the instructor.*

DRA 413 DRAMA AS A THERAPEUTIC AND REHABILITATIVE TECHNIQUE *3 credits*

Supervised practice in planning and conducting rehabilitative therapy for mental patients through drama in cooperation with community centers in the Metropolitan area. This field practice is closely correlated with classroom instruction and augmented by observation and group conferences. The student aids the professional worker in obtaining information pertinent to the successful evaluation and rehabilitation of the individual. One class hour plus arranged supervised field work.

DRA 414 CONTINUATION OF 413 *3 credits*

#DRA 415 PRODUCTION OF SECONDARY SCHOOL DRAMA *3 credits*

A practical course in the special problems of secondary school extracurricular dramatics. Problems of selecting, casting, rehearsing, and staging, as well as "front-of-the-house" problems of production expenses, tickets, programs and publicity. Designed for the undergraduate as well as for the high school teacher who wishes immediate assistance in presenting dramatic programs.

DRA 417 THEATRE PERFORMANCE *2 credits*

The study, rehearsal, and production of plays for public performance. Productions cast by audition. Rehearsals conducted in a professional manner with emphasis upon the development of the student's talents within the production unit. Credits, without tuition, are assigned upon the director's recommendation on the basis of attendance and performance. Credits limited to 4 per year.

DRA 418 SEE 417 *2 credits*

DRA 419 ADVANCED PLAY PRODUCTION SEMINAR *3 credits*

Theoretical and practical experience in the production elements of the theatre. Each student required to participate in some phase of play production: Scenic design, lighting, or costuming. Individual direction of special projects. *Prerequisite: Introductory courses in scenery, costuming, or lighting.*

# Offered in even years, i.e., 1964-65.

DRA 420 CONTINUATION OF 419 *3 credits*

DRA 421 HISTORY AND PRODUCTION OF CHILDREN'S THEATRE *3 credits*

A comprehensive course in formal theatre for children. Studies in the history of children's theatre, its organization and place within the community. Emphasis upon play production for the child audience, from techniques of selecting, directing, and staging plays to children's theatre on tour. Projects include reading and evaluation of scripts and the completion of a director's book of a three-act play for children. Two class hours with additional laboratory hours in Children's Theatre productions.

DRA 422 CONTINUATION OF 421 *3 credits*

§DRA 423 CHOREOGRAPHY *1 credit*

Students present their choreography, modern, ballet, and jazz, in solo, duet, or group form, as theatre performances. Works in progress are presented in weekly workshops for criticism and discussion.

§DRA 424 CONTINUATION OF 423 *1 credit*

DRA 425 RELIGIOUS DRAMA *3 credits*

A study of the interrelationship of drama and religion in great world cultures, Oriental, Jewish, Greek, and Christian, with emphasis on twentieth century plays of religious significance.

DRA 426 DRAMA PRODUCTION IN THE CHURCH *3 credits*

A laboratory course in the uses of drama in religious organizations. Each student works with a group of his own religious preference on a project of dramatic production, teaching, or research.

§DRA 427 DANCE III *2 credits*

Advanced ballet and modern dance. Each student supervises practice sessions open to all dance students.

§DRA 428 CONTINUATION OF 427 *2 credits*

§DRA 429 LABONOTATION *1 credit*

The Labon system of dance notation. Students use this system to record their own dances.

§DRA 430 CONTINUATION OF 429 *1 credit*

DRA 431 SEMINAR IN PLAYWRITING *3 credits*

Continuation of 310. Hours arranged.

DRA 432 CONTINUATION OF 431 *3 credits*

§ To be offered beginning in 1964-65.

DRA 505 DIRECTED STUDY IN THEATRE ARTS *3 credits*
Seminar for advanced students. Project adapted to the student's individual needs and objectives. Paper required. Hours arranged. *Prerequisite: Permission of department chairman or instructor.*

DRA 506 CONTINUATION OF 505 *3 credits*

DRA 513 SPECIALIZED RESEARCH IN THESIS IN THEATRE ARTS *3 or 6 credits*
Individual conference hours in the thesis field.

DRA 514 SEE 513 *3 or 6 credits*

Degrees and Honors

Degrees in course 1961

Bachelor of Arts

Elena F. Altobelli
Robert Eugene Arata
Geraldine Sandra August
Janice Cynthia Becker
Richard Herbert Burton
Thomas Paul DeSimone
Francis Sanford Duane
Bradford Scott Gage
Zoya Orloff Grant
Lynville Walter Jarvis
Marilyn Hochberg Kaplan
Rosemary Veronica Keefe
Paula Frances Kranish
John Paul McCarthy
Vincent Ronald Raciti
Paul Francis Riley
Brenda R. Scheinman
Arthur David Schiff
Howard Franklyn Seidell
Ruth Kaplan Sweet
Bruce Randolph West
Peter Keith Whitten

HONORS

Elaine Cranshaw
Carl William Eastman
Judith Christine Espinola
Barbara Gantz Morgan

Bachelor of Science in Speech

Theodore Miles Baker, Jr.
Donald George Beaulieu
Roberta D. Binder
Eleanor Brenner
Bernice Clara Brinkley
Anthony Anshl Buglio
Nancy Evans Carey
Robert J. Cassidy
Richard Joseph Lewis
Susan Elizabeth Lightbown
Louis Joseph Lopez-Cepero
Dwight Ray Machesney, Jr.
Francis Lawrence O'Mara, Jr.
Linda Greenbaum Paltrowitz
David E. Parnigoni
John J. Pierce, Jr.

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John Irving Flynn
Sandra Irene Freedman
Morton Goldberg
John Convey Goodwill
Gerald Case Grassman
Robert Stephen Greenman
Susan S. Hammel
Richard Brian Hayman
Sharon Carol Kemp
Bruce I. Kent
Priscilla Anne Larson
Richard H. Lefebvre

Ralph Jonathan Pine
Lila Greenberg Putterman
Joel Ragovin
Patricia Davidson Reef
Sara-Ann Rosner
Meredith Russell
Jane M. Saunders
Arthur William Savage
David Richard Savoy
Gwen Kaiulani Schleif
Esther Silver
Melvyn Mark Simons
Patricia Madelyn Smith
Gloria Urban
Nancy Ziskend

Donna Linda Zolov

Bachelor of Literary Interpretation

Sonia Kramer

Bachelor of Music

Sheila Vincent Boyce
Joseph Edward Dwyer, Jr.
Donald MacKenzie Marsh

Master of Arts

IN SPEECH PATHOLOGY

Agnes C. Shipp, B.A.
(*Emerson College*)

IN THEATRE ARTS

Kathryn Cobb, A.B.
(*Wheaton College*)

Stephen Gould Langley, B.A.
(*Emerson College*)

Mitchell Alexander Leaska, B.A.
(*Brown University*)

Master of Science in Speech

IN SPEECH

Albert C. Thompson, B.E.E.
(*Northeastern University*)

IN SPEECH EDUCATION

Hari Dhan Datta, B.S.
(*University of Calcutta*)

Jeremiah Louis Goldstein, B.S. in Sp.
(*Emerson College*)

IN SPEECH PATHOLOGY

Sheila Harriet Chappel, B.A.
(*University of Alberta*)

Degrees in course 1962

Bachelor of Arts

Joy Palmer Auerbach
Myrna Lieberman Austin
Anthony R. DiFruscia
Stephen Joel Frucht
Gail G. Greene
Bert Houle
Brenda Claire Johnson
Joanne Kolodney
George Kreisberg
Ann Marie Lane
Sandra R. Levy
Ellana Ruth Litch
Robert J. Lonergan
Nancy Elise Miller
Joyce Montag
Regina Mullen
Leah Mary Ransom
Leonard E. Ravich
Richard Donald Reid
Frank Alexander Sangillo
Janet Strauss Toplitz
Judith Linda Weiss
Donald W. White
Stephen B. Young

HONORS

Jay Barry Razin

Bachelor of Science in Speech

Maxyne Belostock Alexander
Daniel Arnold Alperin
Andrea Ina Barison
Frances Ruth Borsuk
Robert Frederick Brauer
Sidney L. Buffington, Jr.
Ross F. Burney
Nancy King Carman
Robert D. Cassidy
Meryl Ann Gisser
Felice Marsha Goldberg
Michael Hamilton
Wayne Kenneth Hamlin
Ivan Haskell
Raymond Paul Herne
Ezra J. Karp
Linda Doris Konesky
Selma Swick Levy
Ruth Miller Littlefield
Dorothy Litwin
Janice Ritvo Marcus
Linton Lewis Nelson
John B. Nicholson
Walter P. Page
Ann Flynn Palmer
Joan Perles
Judith Ann Poleshuck
Robin Sandra Raines
James L. Reid, Jr.
Stewart H. Robinovitz
Myrna B. Rockwood
Frank Edward Sansone, Jr.
Allen Jay Savage
Marjorie Joan Schneider
Jane Seastrom
Elaine Dorothy Shapiro
Corrine Jacqueline Shorr
Merle Nan Silverman
Lois Jaffe Simmons
Charity Fletcher Smith
William R. Stockwell III
Beverly Brown Titus

Dolly Smith Marsh
William J. McGee
Barbara Helen McNurney
Edward C. Mello
Frank Musone
Thomas Charles Neely

Linda Jean Tonry
Gretchen Van Aken
Michael Wein
Michael C. Wheeler
Nancy Lou Wildstein
Michael L. Woodnick

Marjorie Joell Yospin

HONORS

Frank A. Petroni
John J. Pirri
Blaine F. Townsend

Bachelor of Music

Richard A. Winter

Master of Arts

IN BROADCASTING

Ernest Edward Phelps, B.A.
(*Emerson College*)

IN SPEECH

Philip P. Amato, B.A.
(*Emerson College*)

IN SPEECH EDUCATION

Richard J. Odrowaz, B. Sp.
(*Columbia College*)

Master of Science in Speech

IN BROADCASTING

Robert W. Mullen, B.S. in Sp.
(*Emerson College*)

IN SPEECH EDUCATION

Joseph M. Ferri, B.S. in Sp.
(*Emerson College*)
Howard Schwartz, B.S. in Sp.
(*Emerson College*)

Bernadette M. MacPherson, B.L.I.
(*Emerson College*)
Ted A. Taylor, Jr., B.L.I.
(*Emerson College*)

IN SPEECH PATHOLOGY

Martha R. Thompson, B.S.
(*Syracuse University*)

IN THEATRE ARTS

Gordon Platon Bennett, B.L.I.
(*Emerson College*)

Honorary Degrees 1961-1962

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Helena Cooke Beale, B.L.I.
Anne Doris MacDougall, B.L.I.
Coleman C. Bender, A.B., A.M., Ph.D.
Ruth Adams Parker
Patria Gerard Winalski, B.A.

LEGUM DOCTOR

Nelson Wilmarth Aldrich, A.B., M.Arch., L.H.D.
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LITTERARUM DOCTOR

†Henry Stewart Carter, B.A., M.A.
Gertrude Binley Kay, A.M.
Richard Bernard Skelton

LITTERARUM HUMANIORUM DOCTOR

Douglas Sloane
Margaret E. Steward, A.B.

† commencement speaker, 1961
* commencement speaker, 1962
‡ founder's day speaker, 1961

Honors 1961 - 1962

President's Prize

1961 Judith C. Espinola
1962 Linton L. Nelson

Senior Address

1961 Judith C. Espinola
1962 Blaine F. Townsend

Issachar Hoopes Eldridge Citation

1961 Elizabeth Wellington Sampson, '26
1962 John Russell Chase, '56

Creative Writing Prize

1961 Richard M. Goldstein
1962 Rita R. Moss

Gertrude Binley Kay Playwriting Award

1962 Conrad Deni

Broadcasting Award

1961 Theodore M. Baker, Jr.
Nancy King Carman
1962 Blaine F. Townsend

Theatre Arts Plaque of Honor

1961 Louis J. Lopez-Cepero
1962 Stewart H. Robinovitz

Stagecraft Award

1962 Jerry Kvasnicka
Daniel Cirella

Senior Class Marshal

1961 Jay B. Razin
1962 Ronald E. Bain, Jr.

Junior Prom Queen

1961 Robin S. Raines
1962 Wendy A. Schaffer

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1961 - 1962

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Gail Cooper
Pharon S. Dixon
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Wally Goldstein
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Thelma M. Mummey
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Richard Wait, LL.D.

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Dana McLean Greeley, D.D., S.T.D., LL.D.
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Walter D. Kring, S.T.B., LL.D.
Webster McCann, A.B.

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Edna A. Doriot, A.M.
Robert D. Reifsneider, B.A.
Augustus P. Loring, M.B.A.
Rhys Williams, B.D., LL.D.

Term expires 1966

Ross Cannon, B.D., D.D.
W. David Crockett, Ed.M., B.D.
Anna W. Cutler, A.M.
Dora M. Nahum, B.L.I., A.M.
Barbara Wellington, B.L.I., A.M.

Term expires 1967

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Lloyd A. Hathaway, B.S.
William F. Keesler, LL.D.
Roger B. Tyler, LL.B.

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Florence Howes	*Assistant Director, Women's Residences*
Helen Taylor	*Assistant Director, Women's Residences*
Henry J. Stonie, A.M.	*Director, Men's Residences*
Carl W. Eastman, B.A.	*Assistant Director, Men's Residences*

Health Department

John C. Dalton, M.D.	*Physician*
Helen Hollingshead, R.N.	*Nurse*
Irene Martin, R.N.	*Nurse*
Concetta Pierello	*Nurse*

Robbins Speech and Hearing Clinic

Charles J. Klim, Ph.D.	*Director*
Albert Cohen, M.D.	*Pediatrician*
Robert L. Geiser, Ph.D.	*Clinical Psychologist*
Suzanne Koslow, B.A.	*Visitor*
Helena Cook Beale, B.L.I., A.M.	*Receptionist*
B. Mae Loring	*Secretary*

Faculty, 1961-1963

Gertrude Binley Kay, A.M. (Emerson)
Professor of Drama, Emerita

William Howland Kenney (Harvard), A.M., Litt.D. (Emerson)
Professor of Speech, Emeritus

Elsie Rutherford Riddell, B.S. in Ed. (Boston University), A.M., Litt.D. (Emerson)
Professor of Physical Education, Emerita

Samuel Dowse Robbins, A.B., A.M. (Harvard), L.H.D. (Emerson)
Professor of Speech Therapy, Emeritus

Joan Evans de Alonzo (Newnham College, Cambridge; University of Madrid; University of Buenos Aires)
Instructor in Languages

Richard E. Arnold, B.A. (University of Washington), (Columbia, Union Theological Seminary)
Instructor in Theatre Arts

Roger W. Arnold, A.B., A.M. (Tufts)
Assistant Professor of Mathematics and Science

Paul J. Austin, B.S. in Sp. (Emerson)
Instructor in Theatre Arts

*Florence K. Babcock, B.S. in L.S. (Simmons)
Librarian

†Donald R. Barron, B.S. (Tufts)
Instructor in Fine Arts

Coleman C. Bender, A.B., A.M. (Pennsylvania State), A.M. (Emerson), Ph.D. (University of Illinois)
Professor of Speech Education

Lawrence A. Bloom, B.F.A. (Carnegie Institute of Technology), (University of Pittsburgh)
Instructor in Speech Pathology; Supervisor, Robbins Speech and Hearing Clinic

Arthur O. Bruce, D.O. (Massachusetts College of Osteopathy), M.D. (Middlesex)
Instructor in Science

*Lora DiMeo Chase, B.A. (Emerson)
Instructor in Theatre Arts

†Irene Christopher, A.B. (Boston University), B.S. in L.S. (Simmons)
Librarian

Anne DeCoursey Clapp, B.A. (Smith), M.A. (Harvard)
Lecturer in Theatre Arts

Thomas Covey (University of Virginia)
Lecturer in Broadcasting

‡Kenneth C. Crannell, B.A., M.A. (Emerson), (Northwestern)
Assistant Professor of Speech

David H. Crook, B.A. (Denison), A.M. (Harvard)
Instructor in Social Sciences

Anna Helena Cullity (Simmons)
Assistant in Physical Education

Thomas H. Dahill, Jr., B.S. (Tufts), F.A.A.R. (American Academy in Rome), Diploma (Museum School of Fine Arts, Boston)
Instructor in Fine Arts

Esther R. Darker
Associate Librarian

Irma B. DiRusso, B.L.I., M.S. in Sp. (Emerson)
Assistant Professor of Speech Pathology

Mary Doehler, B.A. (New Jersey State College for Women), A.M. (Emerson)
Instructor in Speech Pathology

Nancy N. Dolph, B.A. (Emerson)
Instructor in Theatre Arts

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* 1961-1962 only ‡ Leave of absence 1961-1962 † 1962-1963 only

†Susan Dorlen, B.A. (University of Connecticut), (Tufts)
Instructor in Theatre Arts

Carl W. Eastman, B.A. (Emerson)
Instructor in Speech

†William R. Faw, A.B. (Manchester College), (Harvard)
Instructor in Social Sciences

William Ferrara, B.A. (Rhode Island College of Education), M.Ed. (Boston University)
Instructor in Education

Clara F. Fraser, A.B. (Tufts), A.M. (Emerson)
Registrar

Stanley T. Fudala, B.F.A. (Boston University)
Instructor in Theatre Arts

*Aristides Gazetas, B.A. (City College of New York), M.F.A. (Boston University)
Instructor in Theatre Arts

†Randolph P. Goetze, B.A. (Emerson), M.Ed. (Northeastern)
Lecturer in Broadcasting

*John C. Goodwill, B.S. in Sp. (Emerson)
Instructor in Broadcasting

Rowland Gray-Smith (Spurgeon's College, London), A.B., Ph.D. (University of Pennsylvania), A.M. (Emerson)
Professor of Philosophy

†Richard L. Hamilton, B.A. (Emerson)
Instructor in Speech

Audrey L. Holland, B.S., M.S., Ph.D. (University of Pittsburgh)
Assistant Professor of Speech Pathology

†Marcia R. Ingber, B.A. (Brooklyn College), M.A. (Tufts)
Instructor in English

Conrad Jameson, A.B. (Boston College), Ed.M. (Boston State Teachers College)
Instructor in Broadcasting

†Winston L. Jay, A.B. (University of Maine), A.M. (Boston University)
Instructor in Social Sciences

*Philip C. Joyce, B.A., M.A. (Emerson)
Instructor in Speech

Donald A. Junkins, B.A. (University of Massachusetts), S.T.B., S.T.M., A.M. (Boston University)
Assistant Professor of English

*Grace M. Kennedy, B.S. in Ed. (Salem State Teachers College), M.A. (Emerson)
Instructor in Speech Pathology

Richard G. Kimball, A.B. (Tufts), S.T.B. (Harvard)
Instructor in Religion

Charles J. Klim, B.A., M.A. (Emerson), Ph.D. (University of Pittsburgh)
Associate Professor of Speech Pathology

Suzanne M. Koslow, B.A. (Rutgers), (Emerson)
Instructor in Speech Pathology

* 1961-1962 only † 1962-1963 only

GERALD W. KROEGER, B.S. (Mankato State College), M.A. (Ohio Wesleyan)
Associate Professor of Broadcasting

†SARO R. LAROCCA (Accademia Nazionale di Scherma di Napoli)
Instructor in Physical Education

FRANCES C. LASHOTO, B.A., M.A. (Emerson)
Lecturer in Speech

CHARLOTTE LINDGREN, A.B., A.M., PH.D. (Boston University)
Associate Professor of English

*LORA A. LOCONTE, A.B. (Regis), M.A. (University of Illinois)
Instructor in Speech

LOUIS J. LOPEZ-CEPERO, B.S. IN SP. (Emerson)
Instructor in Theatre Arts

DAVID LUTERMAN, B.A. (Brooklyn College), M.S., D.ED. (Pennsylvania State)
Assistant Professor of Audiology

*DOROTHY GEOTIS MACLEAN, B.A. (Emerson)
Instructor in Theatre Arts

PETER D. MACLEAN, B.S. IN SP. (Emerson)
Instructor in Theatre Arts

BERNADETTE M. MACPHERSON, B.L.I., M.S. IN SP. (Emerson), (Boston College)
Instructor in Speech

HAIG DER MARDEROSIAN, B.L.I., M.S. IN SP. (Emerson)
Assistant Professor of Speech

BARBARA BURNS MATHESON (Boston University)
Instructor in Theatre Arts

GEORGE D. MATSON, A.B. (Boston University), M.A. (Emerson)
Instructor in Broadcasting

RUTH SOUTHWICK MAXFIELD, B.L.I., A.M. (Emerson), A.M. (Boston University)
Professor of English

JOHN JAMES MCCAFFREY, A.B. (Suffolk), (Harvard, Tufts)
Instructor in English

DAVID R. MCCONNELL, A.B. (Manchester College), M.R.E. (Andover Theological Seminary), (Boston University)
Dean of Students; Lecturer in Social Sciences and Religion

S. JUSTUS MCKINLEY, A.B., LL.D. (Franklin and Marshall), A.M. (Emerson), A.M., PH.D. (Harvard)
President; Professor of Social Sciences

†HELEN GROGAN MCMAHON, M.S. (St. Louis University)
Instructor in Psychology

JAY MELROSE, B.A. (Queens), M.A., PH.D. (University of Illinois)
Lecturer in Audiology

MARION JUNE MITCHELL, B.L.I., M.A., A.M. (Emerson)
Professor of Speech

HARRY W. MORGAN, B.S. IN SP. (Emerson)
Instructor in Theatre Arts

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* 1961-1962 only

† 1962-1963 only

Betty Hughes Morris, B.L.I. (Emerson)
Lecturer in English

*Harry N. Nickerson, Jr., B.S. in Ed. (Bridgewater State Teachers College), M.A. (Emerson)
Instructor in English

Leonidas Nickole, B.A. (Emerson), A.M. (Columbia)
Professor of Theatre Arts

Elliot Norton, A.B. (Harvard), A.M. (Emerson), D. Jour. (Suffolk)
Lecturer in English

Francis L. O'Mara, Jr., B.S. in Sp. (Emerson)
Instructor in Speech

*Ann F. Palmer, B.S. in Sp. (Emerson)
Instructor in Speech

Dorothy H. Parkhurst, A.B. (Antioch), A.M. (Boston University, Emerson), Ph.D. (New York University) Diplôme d'Etudes Supérieures (Sorbonne)
Professor of Languages

Helen T. Patten, A.M. (Emerson)
Instructor in Audiology

*Samuel Perlman, B.S.S. (College of the City of New York), M.H.L., D.D. (Hebrew Union College, Jewish Institute of Religion), Ph.D. (Columbia)
Lecturer in Languages

Catherine Croswell Perry, B.L.I., M.A., A.M. (Emerson), M.A. (Hartford Seminary Foundation)
Professor of Speech Pathology

Albert Pesso (Bennington College, Davis and Elkins College)
Instructor in Physical Education

†Diane Pesso (Bennington College)
Instructor in Physical Education

Robert Pettitt, B.Mus., M.Mus. (Boston University)
Assistant Professor of Music

Noel Charles Peyrouton, A.B. (Northeastern), A.M. (Boston University)
Instructor in English

Charles E. Phillips, B.S., M.Ed. (University of Illinois)
Professor of Broadcasting

Richard D. Pierce, A.B. (New Hampshire), B.D. (Andover Theological Seminary), S.B. in L.S. (Simmons), A.M. (Emerson), S.T.M. (Harvard), Ph.D. (Boston University)
Dean of the College; Professor of History and Religion

George Q. Quenzel, B.A. (Hofstra), M.A. (State University of Iowa)
Assistant Professor of Broadcasting

†Leah M. Ransom, B.A. (Emerson)
Instructor in Theatre Arts

†James L. Reid, Jr., B.S. in Sp. (Emerson)
Instructor in Speech

Horace Reynolds, A.B., A.M. (Harvard)
Professor of English

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* 1961-1962 only

† 1962-1963 only

†Allen J. Savage, B.S. in Sp. (Emerson)
Assistant in Theatre Arts

‡Carl L. Schmider, B.A., M.A. (Emerson), (University of Denver)
Instructor in Speech

Glenn R. Shockley, B.A. (University of Texas), M.A. (North Texas State University), (Boston University)
Instructor in English

*Charity Fletcher Smith, B.S. in Sp. (Emerson)
Instructor in Physical Education

*¶Melville Smith, A.B. (Harvard), (Ecole Normale de Musique, Paris), Litt.D. (Emerson)
Professor of Music

Peter Fox Smith, B.A. (Denison), A.M. (Harvard)
Assistant Professor of Social Sciences

Robert W. Sparks, B.S. (Northwestern), M.A. (Stanford)
Lecturer in Speech Pathology

Jack Stein, S.M.O. (Emerson)
Lecturer in Theatre Arts

Henry Jon Stonie, B.A. (Northeastern), B.D. (Newton Theological Institution), A.M. (Boston University)
Assistant Professor of Social Sciences

*Gilbert Sullivan, A.A. (Boston University)
Lecturer in Broadcasting

Lynne L. Svenning, B.A. (Emerson)
Instructor in Speech

†Mary L. Sweig, B.A. (Smith)
Instructor in Speech Pathology and Audiology

Theodore Thass-Thienemann, Ph.D. (University of Budapest), (University of Leipzig, University of Paris)
Lecturer in Psychology

Martha R. Thompson, B.S. (Syracuse), M.S. in Sp. (Emerson)
Assistant Professor of Speech Pathology

†Martin J. Trachtenberg, B.S. in Sp. (Emerson)
Instructor in Theatre Arts

*¶William Van Lennep, A.B., A.M., Ph.D. (Harvard)
Lecturer in Theatre Arts

†Nicholas Van Slyck, A.B., A.M. (Harvard)
Professor of Music

Stanley M. Vogel, A.B. (New York University), A.M., Ph.D. (Yale)
Lecturer in English

Edna M. Ward, B.A. (Emerson), M.Ed. (Tufts)
Instructor in Education and Speech

Harold J. Wilson, A.B. (Notre Dame), M.A. (University of Chicago), Ph.D. (University of Ottawa)
Lecturer in Psychology

†Michael L. Woodnick, B.S. in Sp. (Emerson)
Instructor in Speech

* 1961-1962 only ‡ Leave of absence 1962-1963 ¶ Deceased † 1962-1963 only

John S. Wyeth, A.B. (Harvard), A.M. (Middlebury)
Instructor in Languages

John W. Zorn, B.L.I., A.M. (Emerson), Ed.M. (Boston University)
Associate Professor of Speech

Additions, 1963-1964

Philip P. Amato, B.A., M.A. (Emerson), (Michigan State University)
Instructor in Speech

Vilma Boros, B.A., M.A. (Ohio University), Ph.D. (University of Michigan)
Assistant Professor of Speech Pathology; Program coordinator, Office of Vocational Rehabilitation

Kalman A. Burnim, A.B. (Tufts), M.A. (Indiana University), Ph.D. (Yale)
Lecturer in Theatre History

Edward D. McClure, B.S., M.S. (Suffolk), M.S.W. (University of Denver)
Lecturer in Theatre Education

John R. Mulkern, A.B. (Northeastern), A.M. (Florida), Ph.D. (Boston University)
Assistant Professor of History

James R. Randall, A.B., A.M., Ph.D. (Boston University), (Union Theological Seminary)
Assistant Professor of English

George R. Ursul, B.A. (McMaster), A.M. (Harvard)
Instructor in History

Graduate Assistants

†**Maria L. Bar**, Laures in Lettere (University of Torino, Italy), Diplômes (Grenoble, Sorbonne), Languages
†**Elaine S. Bloom**, B.S. in Sp. (Emerson), Speech Pathology and Audiology
†**Anthony A. Buglio**, B.S. in Sp. (Emerson), Theatre Arts
†**Jane N. Desmon**, B.F.A. (Boston University), Theatre Arts
†**Daly H. Enstrom**, B.A. (Emerson), Speech Pathology and Audiology
***Charlotte K. Ettinger**, B.A. (Emerson), Speech
***Sydney L. Henriquez**, B.A. (Wheaton College, Massachusetts), Speech
***Thomas N. Hughes**, A.B. (St. Anselm's), Theatre Arts
***Priscilla A. Larson**, B.S. in Sp. (Emerson), Speech
†**Ellana R. Litch**, B.A. (Emerson), Theatre Arts
***Donald W. MacKenzie**, B.A. (Emerson), Speech Pathology and Audiology
†**John C. Mainer**, A.B. (Furman University), Speech
†**Linton L. Nelson**, B.S. in Sp. (Emerson), Speech Pathology and Audiology
†**John B. Nicholson**, B.S. in Sp. (Emerson), Speech Pathology and Audiology
†**Melania T. Paragas**, B.A. (Far Eastern University, Philippines), (Brandeis), Speech
***Nancy C. Pirri**, B.S. in Sp. (Emerson), Broadcasting
***Louis M. Ponderoso**, B.F.A. (Boston University), Theatre Arts
***Leah M. Ransom**, B.A. (Emerson) Theatre Arts
†**Dorothy R. Siegal**, B.A. (Newcomb College, Tulane University), Speech Pathology and Audiology
***Tandy L. Sullivan**, B.A. (University of Michigan), B.D. (Gordon Divinity School), Speech
†**George L. Toomey, Jr.** B.A. (St. Anselm's), Speech Pathology and Audiology

* 1961-1962 only † 1962-1963 only

Standing Committees of the Faculty, 1963-1964

Audio Visual Aids

Mr. Marderosian, *Chairman,* Messrs. Dahill, Matson, Morgan, Quenzel, Thass-Thienemann, Wilder; Mrs. Thompson

Coordination of Speech Areas

Mr. Nickole, *Chairman,* Messrs. Bender, Klim, Phillips

Curriculum

Mr. Pierce, *Chairman,* Messrs. Bender, Klim, Kroeger, Nickole, Phillips; Mrs. Fraser, Miss Lindgren, Mrs. Mitchell

Graduate Study

Mr. Bender, *Chairman,* Messrs. Richard Arnold, Crannell, Klim, Kroeger, Nickole, Pettitt, Quenzel; Mrs. Fraser, Mrs. Holland, Miss Lindgren, Miss Parkhurst

Library

Miss Lindgren, *Chairman,* Messrs. Richard Arnold, Bender, Bloom, Peyrouton, Pierce, Quenzel, Thass-Thienemann; Miss Christopher, Mrs. Darker, Mrs. Thompson, Miss Ward

Student Standing

Mr. Pierce, *Chairman,* Messrs. Bender, Kroeger, McConnell, Nickole; Mrs. Fraser, Mrs. Holland, Mrs. Maxfield

Administrative-Faculty Committees

Admissions

Mr. Nickerson, *Chairman,* Messrs. Klim, McConnell, Nickole, Phillips, Pierce; Mrs. Fraser, Miss Lindgren, Mrs. Mitchell

Commencement and Founder's Day

Mr. Pierce, *Chairman,* Messrs. Chase, Marderosian, Nickole, Pettitt, Quenzel, Savoy, Van Riper; Mrs. Mitchell; President of the Senior Class

Committees

Mr. Pierce, *Chairman,* Messrs. Klim, McConnell; Mrs. Fraser, Mrs. Mitchell

Coordination with Longy School of Music

Mr. Pierce, *Chairman,* Mr. Pettitt; Mrs. Fraser

Financial Aid

Mr. Nickerson, *Chairman,* Messrs. Carlson, McConnell, Morgan, Wilder; Mrs. Fraser

Publications

Mrs. Fraser, *Chairman,* Messrs. Chase, Klim, Morgan, Nickerson, Phillips, Van Riper, Zorn

Student Activities and Calendar

Mrs. Mitchell, *Chariman,* Messrs. McConnell, Phillips, Wilder; Mrs. Beale, Miss Litch, Mrs. MacMillan

Student-Faculty Relations

Mr. Pierce, *Chairman,* Messrs. Roger Arnold, Austin, Chase, Luterman, McConnell, McKinley, O'Mara, Phillips, Wilder; Miss MacPherson, Mrs. Maxfield, Miss Parkhurst; Dormitory Representatives, Editor of *Berkeley Beacon,* members of the Student Government Council

Student Health

Mrs. Maxfield, *Chairman,* Dr. Dalton, Messrs. McConnell, Pesso, Phillips, Stonie; Mrs. Hollingshead, Mrs. Powers

Student Housing

Mr. McConnell, *Chairman,* Messrs. Eastman, Nickerson, Stonie, Wilder; Mrs. Maxfield, Mrs. Powers, Mrs. Taylor, Miss Wallent

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Enrollment: 1961 - 1963

Abrams, Judith Z., Boston
Adams, David, Alexandria, Va.
Adams, Jeremy S., Westwood
Adelman, Morris D., Providence, R.I.
Adess, Billie C., Chestnut Hill
Adler, Janet R., Miami Beach, Fla.
Adler, Sandra E., Teaneck, N.J.
Alcorn, Clyde, Beverly
Alex, Vassilios G., Milton
Alexander, Maxine L., Brookline
Alinikoff, Claire J., Kingston, Pa.
Allen, George B., Quincy
Allen, James B., Saugus
Allerhand, Francine E., Mt. Vernon, N.Y.
Allison, Marilyn A., Atlantic Beach, N.Y.
Almaguer, Thomas M., Boston
Alofsin, Joanne E., Scarsdale, N.Y.
Alperen, Selma H., Lewiston, Me.
Alperin, Daniel A., Newton
Amadon, Dean C., Wellesley
Anderson, Jon R., London, England
Andres, Steven B., Great Neck, N.Y.
Angelo, Peter J., Jr., Wollaston
Angermann, Peter F., Shrewsbury
Angier, Gilman, Jr., Providence, R.I.
Ansin, Ruth L., Lynn
Applebaum, Janet S., Bridgeport, Conn.
Arbo, Barbara A., Leominster
Ardito, Carol A., Hamden, Conn.
Arenson, Susan J., W. Hartford, Conn.
Arkin, Susan B., Winthrop
Arnswalder, Margery S., Brooklyn, N.Y.
Aron, Arline C., Chestnut Hill
Assad, Mahmoud A., Amman-Jordan
Asselin, Richard W., Chicopee
Auerbach, Carol J., Milford
Auerbach, Joy P., Easton, Pa.
Austin, Karen L., New York, N.Y.
Austin, Myrna L., Boston
Averell, Richard P., Verona, Pa.
Aversa, Gina D., Riverdale, N.Y.
Aversa, Susan E., Riverdale, N.Y.
Ayre, Penelope M., St. John's, Newfoundland, Canada

Bachman, Diane G., Detroit, Mich.
Backstrom, Jonathan D., Norton
Bain, Ronald E., Jr., Hingham

Baker, Michael, Bayside, N.Y.
Balbier, Carol E., W. Hartford, Conn.
Balicer, Felicia M., Brooklyn, N.Y.
Ball, Gregory Y., Brookline
Baltin, Bruce E., Highland Park, N.J.
Banks, Charles K., Salem, N.H.
Bannon, David A., Woburn
Bar, Maria M., Turin, Italy
Barad, Leslie E., Providence, R.I.
Baram, Joan E., Woonsocket, R.I.
Bardin, Nadine B., Newburgh, N.Y.
Bargamian, Charles A., Warwick, R.I.
Barison, Andrea I., Teaneck, N.J.
Barnett, Donald J., Brooklyn, N.Y.
Baron, Marjorie M., Waterbury, Conn.
Bart, Saundra G., New York, N.Y.
Bartlett, Richard A., Georgetown
Barton, Jerome D., Clark, N.J.
Barzilay, David R., Brooklyn, N.Y.
Bass, Karen L., Deal, N.J.
Bassman, Bruce D., New York, N.Y.
Batson, Susan A., Boston
Beach, Linda E., Belmont
Beaton, Cameron M., Kingston, N.Y.
Bebchick, Pamela I., Lowell
Beck, Judith A., Marlboro
Becker, Rodney D., W. Reading, Pa.
Bedrick, Jane L., Worcester
Behringer, Walter J., Union, N.J.
Belfiore, Anthony F., Brooklyn, N.Y.
Belitz, Madeline, New Hyde Park, N.Y.
Bell, C. Steven, Newton Centre
Bell, Nancy Ann, Eastchester, N.Y.
Bellsey, Leslie B., Wilkes-Barre, Pa.
Bender, Hope J., Providence, R.I.
Benford, John M., Jr., Cambridge
Benjamin, Karen A., Brooklyn, N.Y.
Beresner, Myrna L., Orange, Conn.
Bergman, Judith Block, Chestnut Hill
Berkowitz, Ellen M., Hillside, N.J.
Berkowitz, Phylisann, New Haven, Conn.
Berlin, Kathie J., Hampton, Va.
Bernfeld, Michele M., Waban
Bernier, Karen M., Northampton
Bernstein, Dorothy A., Highland Park, N.J.
Bernstein, Ellen A., New Rochelle, N.Y.
Bertsch, John P., Dubuque, Iowa
Bialek, Harriette C., Paterson, N.J.
Binder, Wolfgang, Esslingen am Neckar, West Germany
Bissonnette, Conrad P., Manchester, N.H.
Black, Maxene I., Port Chester, N.Y.
Blank, Helen R., Brookline
Blaszczuk, Daniel M., Stamford, Conn.
Blitzstein, Judith, Pittsburgh, Pa.
Bloom, Elaine Shapiro, Boston
Blum, Nancy R., Kingston, Pa.
Blumberg, Stephen E., Reading, Pa.
Blumenfeld, Lana R., Jamaica, N.Y.
Bobola, Susan J., Willimansett
Bollag, Anne L., Riverdale, N.Y.
Bomse, Carol A., New York, N.Y.
Boorky, Judith D., Worcester
Borkum, Paula M., Newton Centre
Bornstein, Robert M., Newton
Borsuk, Frances R., Long Beach, N.Y.
Bortman, Linda, W. Hartford, Conn.
Bortone, Martha M., Watertown
Bortone, Ralph R., Somerville
Boucher, Roland J., Jr., Natick
Brackman, Nancy E., Newton Centre
Brauer, Robert F., Union, N.J.
Braun, Karen E., Lowell
Braxton, Robert E., Jr., Princeton, Ind.
Bregman, Paul S., Bronx, N.Y.
Bressem, Judith M., Springfield
Bressman, Joan B., Albertson, N.Y.
Brett, Susan E., Auburndale
Brienzo, Dennis M., Lakeville
Brill, Alan C., New York, N.Y.
Broadbent, Josephine M., Lawrence
Brock, Keith N., Whitinsville
Broderick, Dartha A., Milford
Bromberg, Paula N., Providence, R.I.
Bromer, Anne C., Miami Beach, Fla.
Brosk, Gail J., New York, N.Y.
Brown, Carolyn L., Manchester, Conn.
Buchsbaum, Barbara C., New York, N.Y.
Buck, Carl H., Jr., New Haven, Conn.
Bufferd, Susan J., New Haven, Conn.
Buffington, Sidney L., Fall River
Buglio, Anthony A., Providence, R.I.
Burke, Michael B., Southport, Conn.
Burman, Jerome P., Boston
Burney, Ross F., Chestnut Hill
Burnham, Leslie M., Union City, N.J.
Buscemi, Vincent J., Maynard
Byrnes, John H., Stoughton

Cahill, Maureen J., W. Newton
Camerano, Enis A., Plainview, N.Y.
Cannon, Sarah B. L., Wellesley
Cantone, Marion P., Stoneham
Cantwell, Margaret A., Albany, N.Y.
Carlan, Judith E., Newton Centre
Carothers, Paula W., Marble Falls, Texas
Carpenter, Claire A., Seekonk
Carpenter, Maryellen, Vernon, Conn.
Carr, John J., Boston
Carrieri, Patricia A., Port Chester, N.Y.
Carrigan, Robert E., Worcester
Carty, Virginia M., W. Roxbury
Casperson, Paul A., Weymouth
Cassidy, Robert D., Derry, N.H.
Catanzaro, John J., Arlington
Chafetz, Joanne H., Worcester
Chalfin, Beverly A., Pawtucket, R.I.
Chernack, Lynda M., Baltimore, Md.
Cherry, Bara S., Frederick, Md.
Chrysanthopoulos, George B. Alsos-Patron, Greece
Cianfrani, Patricia L., Allentown, Pa.
Ciarfella, Anita M., Watertown
Cirella, Daniel G., Massapequa, N.Y.

Clark, Abigail P., Milford, Conn.
Clark, Jerrold I., Brooklyn, N.Y.
Clayton, Robert A., Woodside, N.Y.
Cobb, Kathryn, Cambridge
Cohan, Jacqueline L., Bronx, N.Y.
Cohen, Alan P., Marblehead
Cohen, Barbara F., W. Englewood, N.J.
Cohen, Barbara R., Newtonville
Cohen, Catherine L., Paterson, N.J.
Cohen, Eliot H., Mattapan
Cohen, Judith F., Brighton
Cohen, Stephen T., Springfield
Cole, Marjorie L., Bridgeport, Conn.
Collins, Kenneth A., Danville, Va.
Conlong, Lynne F., E. Providence, R.I.
Coombs, Charles R., Boston
Cooper, Arthur A., Plainfield, N.J.
Cooper, Gail, Boston
Cooper, Linda, Montclair, N.J.
Cooper, Susan M., Yonkers, N.Y.
Corona, Alfred C., Paterson, N.J.
Cortell, Neal P., Brookline
Cortese, Robert A., Haverhill
Costa, Marcus A., Jr., Youngstown, Ohio
Costigan, Virginia L., Springfield
Cousins, Jeanne B., S. Lincoln
Cowan, David R., Newburgh, N.Y.
Crowley, Virginia E., Englewood, N.J.
Cushing, Margaret M., Malden
Custer, Nathan E., Newtonville
Cutler, David L., Danbury, Conn.
Cutler, Rhoda D., Plainfield, N. J.
Czaplicki, Robert R., Naugatuck, Conn.
Czarick, David D., Pottstown, Pa.

Dahill, Paul F., Arlington
Daly, Donna M., Beverly
Daniels, James W., III, Newton
Darlington, Mary E., Cambridge
Darna, Edward S., Manchester, Conn.
Datta, Hari D., Barisal, E. Pakistan
Davidson, Robert G., Fairhaven
Davis, Allen T., Bourne
Davis, Geraldine, Oak Park, Mich.
Day, Samuel S., Sherman, Conn.
Deaderick, James B., New York, N.Y.
Dean, Dale C., Mays Landing, N.J.
DeFelice, Kenneth M., Wakefield
Deitchman, Sydell D., Passaic, N.J.
Del'Etoile, Suzanne C., Belmont
Demond, Suzanne S., New Haven, Conn.
DeNucce, Paul A., Malden
DerKazarian, Charles A., Worcester
Derris, Carol R., Lawrence, N.Y.
DeSarno, Isabel J., Belmont
Desmon, Jane M., Boston
Dettling, Garrett G., Farmingdale, N.Y.
Dewey, Priscilla A., Reading
DiBona, Vincent J., Cranston, R.I.
Dietz, Gary A., Bridgeport, Conn.
DiFruscia, Anthony R., Lawrence
Dillenback, Carl R., W. Hartford, Conn.
Dine, Barbara A., Woburn
Dittell, Charles S., Scarsdale, N.Y.
Dixon, Pharon S., Brooklyn, N.Y.
Donahue, Joyce A., Edgewood, R.I.
Dorlen, Susan, Brooklyn, N.Y.
Dower, Carol M., Bloomfield, Conn.
Downie, Marguerite L., Pittsfield
Draghetti, Janet A., Lakeville
Driscoll, Linda M. A., Dracut
Dryjowicz, Mary-Ann C., Ludlow
Dubin, Elizabeth A., Owings Mills, Md.
DuChaine, Joan E., Kaukauna, Wis.
DuLac, Julieann T., Northboro
D'Urso, Joanne M., Methuen
Dushan, Karen L., Hull

Eastman, Carl W., E. Bridgewater
Eckstein, Emily L., Yonkers, N.Y.
Edwards, Lucile, Walpole
Edwards, Susan, Jacksonville, Fla.
Edwards, Wynne M., Pittsfield
Egor, Judith A., Manhasset, N.Y.
Ehrlich, Janet E., Hewlett, N.Y.
Eichenwald, Susan L., Brookline
Eisenberg, Diane E., Brooklyn, N.Y.
Eisman, Charlotte, Dorchester
Emond, Charles J., Jr., Claremont, N.H.
Enstrom, Daly H., Watertown
Entin, Norma M., Passaic, N.J.
Epstein, Carol R., Providence, R.I.
Epstein, Laurie A., Roosevelt, N.Y.
Epstein, Marjorie M., Holyoke
Ervin, Patricia M., Weston
Ettinger, Charlotte K., Marblehead
Evanier, David N., Jackson Heights, N.Y.
Evans, Donald L., Puerto LaCruz, Venezuela
Evans, Susan J., New Haven, Conn.
Exoo, George D., Brecksville, Ohio
Eyges, Karen F., Brighton

Fand, Phyllis N., Newark, N.J.
Farber, Jacob, Allston
Feldman, Judith A., Quincy
Feldman, Maxine A., Forest Hills, N.Y.
Feldman, Rivelle E., Haverhill
Feller, Abby D., Chicago, Ill.
Field, Jeffrey L., Westford
Fink, Karen G., W. Hartford, Conn.
Finkelstein, Karen S., W. Englewood, N.J.
Finnegan, Joseph L., Chelsea
Firpo, Patrick R., Blackstone
Fishman, Sally W., Belmont
Fister, H. Ray, Jr., Dalton, Pa.
Florsheim, Joan S., Manhasset, N.Y.
Flynn, Patricia P., Brighton
Forstadt, Carole, New Bern, N.C.
Forziati, Amy L., Belmont
Fox, Elizabeth K., Scarsdale, N.Y.
Fox, John C., Old Brookville, N.Y.
Foxman, Charlotte S., Wynnewood, Pa.
Frank, Marilyn T., Middletown, Conn.
Frankel, Nina P., Maplewood, N.J.
Franzenburg, John C., Great Neck, N.Y.
Freeman, Arlene B., Newton Centre
Freundlich, Joyce M., New York, N.Y.

Fried, Frederick S., New York, N.Y.
Friedman, Ina B., Westfield, N.J.
Friedman, Muray A., Allston
Friedman, Ronnie E., Flushing, N.Y.
Friedman, Susan M., Riverdale, N.Y.

Gaer, Irene J., W. Hartford, Conn.
Galt, Lisa, Atlantic Beach, N.Y.
Garrett, Gail I., Plainfield, N.J.
Garrett, Richard W., Jackson Heights, N.Y.
Garrity, Arlyne M., Manchester, Conn.
Gatti, Robert D., W. Newton
Gauthier, Richard F., Pawtucket, R.I.
Geberth, Janis L., Worcester
Geisinger, Norma G., Lawrence, N.Y.
Geller, Suzanne G., Woodmere, N.Y.
Generazio, Susan A., Framingham
Genovese, Lois A., Plainfield, N.J.
George, Kenneth F., Brookline
Giblin, John T., Cambridge
Gibson, John W., Wakefield
Gifford, Gilbert M., Jr., Worcester
Gillman, Lesley J., Flemington, N.J.
Gisser, Meryl A., Lakewood, N.J.
Glick, Cheryle, Mt. Pleasant, Pa.
Glick, Lois D., Livingston, N.J.
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Gold, Barbara, Chestnut Hill
Gold, Lindy L., New Haven, Conn.
Gold, Reme A., Avon
Goldbach, Barbara R., Stratford, Conn.
Goldberg, Carol A., Marblehead
Goldberg, Ellen R., Valley Stream, N.Y.
Goldberg, Felice M., New York, N.Y.
Goldberg, Judith, W. Roxbury
Goldberg, Susan B., Cedarhurst, N.Y.
Goldblatt, Joanne C., Norwich, Conn.
Goldblatt, Joyce P., Hempstead, N.Y.
Goldhair, Judith B., New Rochelle, N.Y.
Goldman, Mark E., Forest Hills, N.Y.
Goldman, Richard A., New York, N.Y.
Goldstein, Jeffrey B., Teaneck, N.J.
Goldstein, Lynda S., Newton
Goldstein, Richard M., New Rochelle, N.Y.
Goldstein, Sandra G., Plymouth, Pa.
Goldstein, Wally, Dorchester
Goode, Matthew E., Bridgewater
Goodman, Lona H., Narberth, Pa.
Goodwill, John C., S. Chelmsford
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Gordon, William R., Grosse Pointe, Mich.
Gorsky, Lana R., Ellington, Conn.
Gossman, Jeanne, Bronxville, N.Y.
Gottlieb, Salli Jo, Manchester, N.H.
Gough, Kathleen M., W. Newton
Gould, John F., Westboro
Gould, June B., Woodmere, N.Y.
Gralla, Thomas J., Housatonic
Grant, Nan J., Brockton
Granto, Cynthia A., Niagara Falls, N.Y.
Gray, Diane, Baltimore, Md.
Gray, Spalding, W. Barrington, R. I.
Greco, Pamela C. M., Aliquippa, Pa.
Green, Marilyn A., Lowell
Green, Richard W., Metuchen, N.J.
Greene, Gail E., New London, Conn.
Greiffenhagen, Marion S., Kew Gardens, N.Y.
Gribbin, Eve, Bronxville, N.Y.
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Grodensky, Harvey R., New York, N.Y.
Grodin, Enid C., Forest Hills, N.Y.
Grossman, Leslie J., Holliswood, N.Y.
Gunst, Mary A., Richmond, Va.
Gussak, Janet, Deal, N.J.
Gutlon, Marjorie J., Brookline
Gutman, Robert J., New York, N.Y.

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Hale, Edward E., Lakeville
Hallock, Susan X., Newtown, Conn.
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Hamlin, Wayne K., Allston
Handelman, Jo-Sue, Brooklyn, N.Y.
Hanlon, Richard B., W. Roxbury
Harding, Maurie L., Riverhead, N.Y.
Harold, William F., Quincy
Harron, Peter, Essex, Conn.
Hartling, David C., Northampton
Hatch, Gene M., Pittsfield
Hattler, Karl W., Johnson City, N.Y.
Hauber, Thomas J., St. Marys, Pa.
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Healy, Janice L., Cohasset
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Hermann, Suzanne K., Halesite, N.Y.
Herne, Raymond P., Milton
Hershon, Stephanie R., Newton Centre
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Hickey, Francis J., Jr., Medford
Highberger, Gretchen, Greensburg, Pa.
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Hill, Priscilla S., Barrington, R.I.
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Hines, John J., Boston
Hintlian, Nancy E., Belmont
Hirshman, Michelle A., Syracuse, N.Y.
Hoffman, Laurence S., New York, N.Y.
Hoffmann, Neil A., New York, N.Y.
Hollingworth, Joseph E., Chelmsford
Hosford, Audrey, Lexington
Houle, Bertrand P., Newmarket, N.H.
Houle, Joseph M., Danvers
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Howard, Susan P., Canton
Huff, Joseph A., Hyde Park
Hughes, John S., Melrose
Hughes, Thomas N., Manchester, N.H.
Hugo, Candace J., Portland, Me.
Hunter, Philip C., Natick
Hurvitz, Edward M., Brookline
Hutchison, Linda J., Loudonville, N.Y.

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Ilko, Donald W., York, Pa.
Imm, Edward A., Binghamton, N.Y.
Isaacson, Marilyn J., Fitchburg
Isacowitz, Stuart J., Neponsit, N.Y.
Isquith, Sharon L., New Rochelle, N.Y.
Israel, Judith H., Woonsocket, R.I.
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Jahn, Alan E., Ayer
Javor, George G., Highland Park, N.J.
Jehlicka, Ellen Southard, Duxbury
Jenkin, Fred A., Brooklyn, N.Y.
Johnson, Brenda C., W. Medford
Johnson, Brenda L., Melrose
Jones, Joyce S., Leavenworth, Kan.
Jordan, Shirley L., Watertown
Julg, Barbara A., Irvington, N.J.

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Kahn, Ruth H., Sudbury
Kahn, Stephanie J., Lido Beach, N.Y.
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Kane, Charles S. Summit, N.J.
Kane, David B., Snyder, N.Y.
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Kappstatter, Roberta S., Springfield, N.J.
Kapsalis, Helen C., Bayville, N.Y.
Karp, Elaine G., Revere
Kasden, Stephen D., Fairfield, Conn.
Kasten, Donald A., Hollis, N.Y.
Kates, Joan B., Elizabeth, N.J.
Kates, Leslie Victor, Brookline
Katz, Estelle E., Randolph
Katz, Sandra, Miami Beach, Fla.
Kaufman, Leah G., Framingham
Kavich, Lawrence I., Fremont, Neb.
Kaye, Anne S., Springfield
Keefe, Jacqueline C., Waterbury, Conn.
Kelly, Patricia L., Malden
Kendell, Harriet D., Boston
Kennedy, Allan A., II, W. Concord
Kern, Maxine C., Winchester
Kernis, Joan M., Woodmere, N.Y.
Khedouri, Eileen R., New York, N.Y.
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Kiefer, Terry A., Detroit, Mich.
Killeen, Ellen, N. Reading
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Klein, Karyl P., Wilton, Conn.
Kleinman, Brenda J., Harrisburg, Pa.
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Kligman, Roberta, Revere
Klin, Peter P., Worcester
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Koller, John D., Wellesley
Kolodney, Joanne S., New Britain, Conn.
Kommel, Robin R., Miami Beach, Fla.
Konesky, Linda D., Paterson, N.J.
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Koretz, Stephen M., Winthrop
Korff, Lillian R., Bridgeport, Conn.
Koslow, Suzanne F., Brookline
Kotkin, Irvin, Long Beach, N.Y.
Koziol, Anthony J., Jr., Palmer
Kraczynski, Sterling W., Middletown
Kramer, Joel M., Bronx, N.Y.
Kreisberg, George K., Freeport, N.Y.
Kritz, Carole T., Forest Hills, N.Y.
Kronick, Arnold P., Fairfield, Conn.
Kvasnicka, Jerry W., Petersburg, Va.

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Landsman, Lynn R., Westbury, N.Y.
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Lane, David M., Wyoming, N.Y.
Larson, Priscilla A., Lowell
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Lax, Susan E., New Haven, Conn.
Laxton, Glenn V., Lincoln, R.I.
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Leicher, Lauren B., Hempstead, N.Y.
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Levin, Carol A., Longmeadow
Levin, Judith A., Brookline
Levin, Shirley C., Jacksonville Fla.
Levins, Florence R., Manchester, N.H.
Levinson, Janis B., Miami, Fla.
Levy, Doris A., Brooklyn, N.Y.
Levy, Linda Dane, Marblehead
Levy, Michael B., Hewlett, N.Y.
Levy, Sandra R., New Bedford
Lewis, Ian W., Claremont, N.H.
Lewis, Richard J., Danbury, Conn.
Lewis, William J., Boston
Lichman, Craig F., Danvers

Lindsay, Christopher G., Deerfield
Lingley, John R., Jr., Brockton
Lingley, Phyllis Scherr, Glen Cove, N.Y.
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Litch, Ellana R., Westfield, N.J.
Littlefield, Ruth M., Bethany, Conn.
Litwin, Dorothy L., Teaneck, N.J.
Livingston, Barbara, New Haven, Conn.
Lobell, Margery J., Scarsdale, N.Y.
Lombardo, Samuel A., Lawrence
Lonergan, Robert J., Willimantic, Conn.
Long, David A., Danbury, Conn.
Long, David R., Worcester
Lopez-Cepero, Louis J., Fairfield, Conn.
Lopez-Cepero, Robert M., Fairfield, Conn.
Lordan, Kevin D., Somerville
Love, Eugenia F., Cleveland, Ohio
Lubin, Harold R., Roslyn Heights, N.Y.
Ludmer, Miriam R., Forest Hills, N.Y.
Lyons, Cecilia M., Auburndale

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Mack, Leslie K., Brooklyn, N.Y.
MacKenzie, Donald W., Boston
Mackes, Brian L., Easton, Pa.
Magnarella, Joann, Waterbury, Conn.
Mahoney, Maureen A., Somerville
Mainer, John C., Jamaica Plain
Malerba, Paulette A., Worcester
Mallalieu, Patricia A., Schenectady, N.Y.
Malmed, Richard A., Albany, N.Y.
Malsch, Michele M., Waterbury, Conn.
Malvin, Michele S., Woodmere, N.Y.
Mangen, Myrna L., New Haven, Conn.
Manne, Mickie Jo, Prairie Village, Kan.
Mararian, Jeffrey L., Seekonk
Marcus, Ilene D., Cedarhurst, N.Y.
Margolis, Jo, Newton, N.J.
Mariano, Donald R., Naugatuck, Conn.
Markin, Jean M., Malden
Marks, Ellen T., Chestnut Hill
Marlowe, Geraldine, E. Rockaway, N.Y.
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Martinez, Jose, Pawtucket, R.I.
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Maxwell, Thomas S., Brookline
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Mayerson, Nancy, Bronx, N.Y.
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McCarthy, Gerard L., Dedham
McClure, Christopher, Melrose
McCoombe, Althea S., Waban
McCoy, Raymond J., Haverhill
McDermott, P. Michael, Jacksonville, Fla.
McDonald, Celeste A., E. Boston
McDonald, William H., Needham
McElroy, Suzanne A., Needham
McGee, William J., Marlboro
McGonagle, Michael D., E. Braintree
McNab, Jean A., Rochester, N.Y.
McNurney, Barbara H., Chicago, Ill.
McSharry, Edward J., Belle Harbor, N.Y.
Meader, Randall W., Fryeburg, Me.
Mello, Edward C., Belmont
Messina, Victor J., Bogota, N.J.
Meyer, Bonnie-Ellen, Flushing, N.Y.
Meyer, Walter W., Hauppauge, N.Y.
Michals, Donna Z., Waltham
Miles, Cherrilyn A., New York, N.Y.
Miller, Barbara M., Passaic, N.J.
Miller, Joan G., Allentown, Pa.
Miller, Karen A., Miami Beach, Fla.
Miller, Nancy Sue, Brooklyn, N.Y.
Miller, Susan M., W. Orange, N.J.
Milwe, Marjorie L., Westport, Conn.
Missel, Roberta D., Quincy
Mitkowsky, Susan R., Waterbury, Conn.
Modlin, Stephen B., New York, N.Y.
Mongiovi, Arnita L., Revere
Montag, Joyce, Worcester
Mopsik, Beth M., Norwich, Conn.
Morawiec, Nancy-Lou G., Pawtucket, R.I.
Morgan, Joan E., Beverly
Morier, John D., Cambridge
Morris, Kathleen B., Bridgewater
Morrison, Marlene E., Lincoln, R.I.
Morse, Marcia A., Lynnfield
Morton, Stuart A., Billings, Mont.
Moschetto, Russell J., N. Andover
Moss, Rita R., Atlantic City, N.J.
Moss, Susan K., Yonkers, N.Y.
Mount, Julia A., Trenton, N.J.
Mroczkowski, Marcia McCombe, Storrs, Conn.
Mullen, Regina E., Watertown
Mummey, Thelma L., Boston
Murphy, Jerome E., New London, Conn.
Musone, Frank P., Fairfield, Conn.
Musto, Faith A., E. Boston
Myers, Dale G., Miami Beach, Fla.
Myers, Jack E., Winthrop

Nach, Michael I., Fair Lawn, N.J.
Nadelman, Frederick P., New York, N.Y.
Nadler, Toby A., Plainfield, N.J.
Neely, Thomas C., Whippany, N.J.
Neil, Gilbert G., Roxbury
Nellos, George T., Pyrgos, Greece
Nelson, Beverly A., Newtown, Conn.
Nelson, Linton L., Cleveland, Ohio
Newberger, Judy, New York, N.Y.
Newman, Adele S., Malden
Newman, Hedy, Newton
Nicholson, John B., Billerica
Nickerson, George T., Waterville, Me.
Nierman, Janice, Mattapan
Novisky, Philip J., Athol
Nunes, Victor T., E. Meadow, N.Y.

O'Brien, Donald D., Monsey, N.Y.
Ochoa, Ofelia H., Needham
O'Connor, Arthur R., Old Lyme, Conn.
O'Connor, Ellen M., Arlington
O'Donnell, Charles A., Dorchester
O'Donnell, Eileen A., Eatontown, N.J.
O'Donnell, Melinda A., W. Sand Lake, N.Y.
O'Keefe, Bernard M., N. Andover
Olszewski, Robert J., Housatonic
O'Mara, Francis L., Gardiner, Me.
O'Neil, Dennis M., N. Andover
Orell, Audrey G., Douglaston, N.Y.
Oropallo, Rosalie A., Waterbury, Conn.
Ostrow, Jane P., Brooklyn, N.Y.
Ouellette, Rose-Marie, Cambridge
Outhuse, James M., Williamsburg

Page, Walter P., Meredith, N.H.
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Palmer, Christine A., Huntington, N.Y.
Papile, Ronald F., Winchester
Paragas, Melania T., Paniqui, Tarlac, Philippines
Paretta, Carol A., Bristol, Conn.
Paris, Deanne R., Neponsit, N.Y.
Parker, Avis S., Worcester
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Pearlman, Priscilla A., Providence, R.I.
Pearson, Thomas J., III, Methuen
Pellegrini, Frederick N., Everett
Pender, Sharon L., Bridgeport, Conn.
Perel, A. Sue, Richmond, Va.
Perles, Joan M., New York, N.Y.
Peters, James R., Boston
Peters, Patricia R., Rumson, N.J.
Pevzner, Michael, New York, N.Y.
Phelan, Ann H., Williamsport, Pa.
Philipson, Gayle M., Mt. Vernon, N.Y.
Philipson, Zandra L., Mt. Vernon, N.Y.
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Pinsky, Linda L., Waterbury, Conn.
Pirri, John J., Endicott, N.Y.
Pirri, Nancy Carman, Trumansburg, N.Y.
Pirylis, Michael A., Whippany, N.J.
Platzker, Harold L., New York, N.Y.
Ploener, Francis K., Wilmington, Del.
Polcari, Ronald F., Arlington
Poleshuck, Judith A., S. Orange, N.J.
Poliakoff, Judith, Great Neck, N.Y.
Pollack, Michael C., Great Neck, N.Y.
Pollina, Vicki-Jo, Framingham
Pollock, Judy F., New York, N.Y.
Ponderoso, Louis M., Everett
Power, Ann T., Millis
Press, Philip, Brooklyn, N.Y.
Primo, Anthony C., Somerville
Prost, Naomi L., Marblehead
Prue, Langdon J., Lorain, Ohio
Pulsifer, Walter H., III, Abington

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Ramsey, Charles H., Jr., Shrewsbury
Ransom, Leah M., E. Hartland, Conn.
Ratner, Howard P., Fairfield, Conn.
Ray, Harold L., Rumford, R.I.
Raymond, William C., W. Haven, Conn.
Razin, Jay B., Tewksbury
Reardin, John W., Jr., Sea Girt, N.J.
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Reger, Jane, Bronx, N.Y.
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Reo, Gerald J., Geneva, N.Y.
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Riccardi, Paul G., Arlington
Ricci, Paul A., Hyde Park
Rich, Everett L., Jr., Metuchen, N.J.
Riendeau, Leonard J., Springfield
Rigrod, John L. E., Northport, N.Y.
Riley, Robert J., N. Quincy
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Roberts, Carolyn K., Wellesley
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Rogers, Mary C., Concord
Rogowski, Albert J., New Haven, Conn.
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Ross, William F., Wakefield
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Rovenger, Leonore, Englewood, N.J.
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Rubin, Karen L., Woodbridge, Conn.
Rubin, Mark D., Rockville Centre, N.Y.
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Russell, Meredith, Canton
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Schlesinger, Joan F., New York, N.Y.
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Schwartz, Suzanne C., Newark, N.J.
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Shrier, Susan M., Waban
Shuman, Susan L., Malden
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Silverman, Carol J., Elkins Park, Pa.
Silverman, Constance R., Swampscott
Silverman, Merle N., Manchester, N.H.
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Simons, Melvyn M., Brookline
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Smith, Nathalie D., Brookline
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Smith, Timothy, Marblehead
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Spanton, Frances B., Boston
Spears, Corrine C., Lookout Mountain, Tenn.
Spivak, Arthur B., W. Hartford, Conn.
Sprague, Nadine M., Englewood, N.J.
Staples, Edward A., Medford
State, Mark M., Hamilton, Ontario, Canada
Stein, Binnie D., Maplewood, N.J.
Stephens, Ellen M., Milton
Still, Nancy-Ann, New Haven, Conn.
Still, Susan I., New Haven, Conn.
Stockey, Susan A., Fairbault, Minn.
Stockwell, William R., III, Lancaster, Pa.
Stone, Michelle C., Long Beach, N.Y.
Stonie, Mary Jo, Boston
Streker, William S., Cranston, R.I.
Sullivan, Noreen M., Whitinsville
Sullivan, Tandy L., Pascoag, R.I.
Supple, David G., Newton Centre
Svenning, Lee A., Darien, Conn.
Swedish, Carol A., Flushing, N.Y.
Sweig, Mary L., Elmhurst, Ill.

Tankel, Linda F., Paterson, N.J.
Tantillo, Janet C., Quincy
Tassinari, Margaret R., Sagamore
Teixeira, Elizabeth C., Dorchester
Tessler, Sheila R., New York, N.Y.
Thibeault, Arthur D., Lancaster
Thomas, Sally A., N. Reading
Thompson, Larry P., Chanute, Kan.
Tillis, Laurence B., Miami Beach, Fla.
Titus, Edward G., Boston
Tondry, Linda J., Weymouth
Tongren, Patricia A., Bloomfield, Conn.
Toomey, George L., Jr., Townsend Harbor
Toplitz, Janet Strauss, Fairfield, Conn.
Towers, Priscilla M., Lynnfield
Townsend, Blaine F., Oneonta, N.Y.
Townsend, Marjorie L., Waltham
Townsend, Philip B., Yarmouth, Me.
Trachtenberg, Martin J., Brooklyn, N.Y.
Trapani, Anthony J., Rochester, N.Y.
Trillo, Joseph A., Providence, R.I.
Trulock, Dianne, Larchmont, N.Y.
Tucci, Paul D., Boston
Tucker, David A., Rye, N.H.
Tuerkheimer, Barbara L., New York, N.Y.
Turkel, Michael L., Brooklyn, N.Y.
Turner, David L., Melrose

Valentino, Patricia A., Katonah, N.Y.
Valletta, Albert M., Bristol, Conn.
Van Aken, Gretchen R., Ridgeway, Pa.
Vance, John N., Lexington
Vescera, Barbara, Syracuse, N.Y.
Vest, Elaine M., Warwick, R.I.
Veves, Sally K., Lowell
Vigman, Saralee, Boston
Viseltear, Michael S., Bronx, N.Y.
Voislow, Pamela A., Quincy

Waldman, Barry D., Dorchester
Walker, Robert O., Wayne, Pa.
Walsh, Joseph P., Annandale, N.J.
Wangerin, William E., Rochester, N.Y.
Warbasse, Philip B., New Bedford
Ward, Edna M., Boston
Warshaw, Linda S., Flushing, N.Y.
Washington, John L., Boston
Waters, Carolyn J., Toms River, N.J.
Watts, Priscilla J., Newton Centre
Wawer, Stanley G., Jr., Willimantic, Conn.
Weil, Howard L., Mt. Vernon, N.Y.
Weil, Richard L., Scarsdale, N.Y.
Wein, Michael H., Elberon, N.J.
Weinberger, Elaine S., Indianapolis, Ind.
Weintraub, Irma F., Fairfield, Conn.
Weiss, Fredric A., Elmont, N.Y.
Weiss, Judith L., Stockton, Cal.
Welch, John B., Raymond, N.H.
Welch, Robert W., Newtonville
Wester, Patricia A., Glendive, Mont.
Wheeler, Michael C., Chelsea
Whitcher, Pamela L., Hanson
White, Donald W., Boston
White, Nadene M., Saugus
Whiting, Merrill B., Haverhill
Whitley, Patrick H., Anniston, Ala.
Wiard, Bruce S., Cobleskill, N.Y.
Wiener, Nancy H., Westbury, N.Y.
Wildstein, Nancy L., Newark, N.J.
Williamson, T. Morgan, Port Washington N.Y.
Willson, Martha, Reading
Winer, Susan J., Detroit, Mich.
Winston, Lois M., Maplewood, N.J.
Winter, Richard A., Blue Bell, Pa.
Winterer, Katrin M., Northampton
Witham, Richard F., Portsmouth, N.H.
Witheiler, Karen B., Long Beach, N.Y.
Witmer, John E., Allston
Wolak, Richard J., Perth Amboy, N.J.
Wolf, Adrianne M., W. Orange, N.J.
Wolf, Robert H., Hewlett, N.Y.
Wolgin, Barbara A., Jenkintown, Pa.
Wollins, Pamela S., New York, N.Y.
Woodnick, Michael L., Bala Cynwyd, Pa.
Worcester, Curtis W., Weston
Worthing, Craig M., Saco, Me.
Wurtzel, Carole H., Millburn, N.J.

Yospin, Marjorie J., Westfield, N.J.
Young, Deborah, Winthrop
Young, Donna N., Schenectady, N.Y.
Young, Roy D., Danbury, Conn.
Young, Stephen B., Elmhurst, N.Y.
Yphantis, Phoebe A., Lexington

Zarcone, Paul T., Glen Head, N.Y.
Zel, Gilda, Brookline
Zelle, Edward P., Fairfield, Conn.
Zides, Phyllis J., Mattapan
Zolit, Nina J., Roslyn Heights, N.Y.
Zotos, Angelo F., Brockton
Zubick, Howard H., Lowell
Zuckerberg, Mark H., Cedarhurst, N.Y.

Summary of Enrollment

Day	1961-1962	1962-1963
Graduates	38	37
Seniors	80	86
Juniors	97	118
Sophomores	187*	129*
Freshmen	246*	328*
Unclassified	30	8
	678	706
Summer	**134**	**154**
Evening	**167**	**187**
Total	**979**	**1,047**

* Differences in proportion of sophomores and freshmen due to change in credit requirements for class standing in September 1962.

	1961-1962	**1962-1963**		**1961-1962**	**1962-1963**
Alabama	1	0	Nebraska	1	1
California	1	0	New Hampshire	15	7
Connecticut	73	61	New Jersey	69	66
Delaware	1	1	New York	138	179
Florida	11	9	North Carolina	2	2
Georgia	1	0	Ohio	4	3
Illinois	2	3	Pennsylvania	30	36
Indiana	4	2	Rhode Island	23	30
Iowa	1	1	Tennessee	0	1
Kansas	0	3	Texas	2	0
Maine	13	12	Virginia	7	4
Maryland	6	1	West Virginia	1	0
Massachusetts	255	266	Wisconsin	1	2
Michigan	2	5	Foreign	13	9
Minnesota	0	1			
Montana	1	1	**Total**	**678**	**706**

Affiliated Organizations

• Alumni Association

Every person who has received a degree, matriculated, or attended summer or evening courses for the equivalent of one semester at Emerson College is automatically a member of the Emerson College Alumni Association, whose affairs are directed by the Executive Committee, consisting of the officers and a maximum of 12 members-at-large.

The members of the Executive Committee for 1962-1963 are:

Officers

Haig Der Marderosian, '54	*President*
Thomas F. Carroll, '57	*First Vice-President*
Richard Woodies, '50	*Second Vice-President*
Gertrude Morrison, '15	*Secretary*
Ethel Currie Odell, '13	*Treasurer*
Helena Cook Beale, '25	*Past President*

Members-at-Large

Mary Parlin Huddy, '07
Emily Seaber Parcher, '23
Mabel Marshall, '26
Robert S. Silverman, '48
Frank McNamara, '50
Lora DiMeo Chase, '57
Morton Glovin, '57
Joan B. Whitney, '60
Linton L. Nelson, '62

The Executive Committee, together with a class agent for each alumni class and a representative from each alumni club, forms the Emerson College Alumni Council. The Executive Committee meets monthly, the Council meets during the Homecoming-Founder's Day weekend in the fall, and the Association meets annually during Commencement weekend.

Although members of the Association pay no dues, they receive *Beacon,* the Emerson College alumni magazine, five times each year, and also are encouraged to use the Office of Graduate Placement, without charge.

Members of the Association nominate annually a candidate for election to the Board of Trustees of the College.

• Alumni Clubs

Local alumni clubs exist not only to promote sociability among their members but also to further the best interests of the College and to help in community service projects. These clubs maintain a close relationship with the College through correspondence and visitation by College and Association representatives. The clubs welcome inquiries from alumni wishing to become affiliated with them and from any person seeking information about either the clubs or the College.

• Alumni Fund

The Association, through its Fund Committee, conducts the annual Alumni Fund. The 1962 fund chairman was Thomas F. Carroll, '57; the chairman for 1963 is Robert S. Silverman, '48. Following the close of the Alumni Fund, the Association makes the following awards:

Nicholas Lawrence DiFoggio Memorial Incentive Award

This award is made to the sorority and fraternity whose percentage of alumni support of the Fund has shown the greatest increase over the preceding year.

Mary Parlin Huddy Award

This award is made to the alumni class which has the highest percentage of participation.

Amelia Green Wyner Award

This award is made to the alumni class which has made the largest class gift to the Fund.

The DiFoggio Award is presented each year during the Commencement weekend; the Huddy and Wyner Awards during the Homecoming-Founder's Day weekend in the fall.

• Issachar Hoopes Eldridge Citation

This citation, established in memory of Issachar Hoopes Eldridge, for 19 years treasurer of Emerson College, is awarded at the annual meeting of the Alumni Association. The citation is awarded to an alumnus chosen by the Board of Trustees upon the recommendation of the Executive Committee of the Alumni Association as distinguished for character and for service to the College.

Club Representatives

Connecticut

William Hennessey, '56, 16 Benton Lane, Glastonbury

Hartford

Mrs. Ruth Adams Parker, '10, 7 Golf Road, West Hartford, Connecticut

Long Island

Jeremiah Goldstein, '56, 52 Link Avenue, Hicksville, New York

Maine

Mrs. Rosemary Allen Burns, '25, RFD #4, Portland

Merrimack Valley

Mrs. Nan W. Carney, '56, Box 59, Johnson Avenue, Salem, New Hampshire

New York City

Miss Astrid L. Anderson, '29, 300 East 40th Street, New York 16

North Shore

Mrs. Dorothy Ryan Payzant, '37, 452 Summer Street, Lynnfield Centre, Massachusetts

Rhode Island

Miss Madeline A. Chaffee, '27, 79 Oakland Avenue, Cranston 10

Westchester County

Mr. Walter Stelkovis, '49, 2 Mayfield Street, Rye, New York

Mrs. Janet Sobel Bookspan, '54, 64 Parkview Drive, Bronxville, New York

Class Agents

1907	Mary Parlin Huddy
1908	Gertrude M. Lawson
1909	Berenice Wright Lewis
1910	Christine Hodgdon Kiely
1913	Myrtie Hutchinson Boynton
1914	Bertha McDonough Melick
1915	Gertrude Morrison
1916	Jessie Smith Gillespie
1917	George F. Pearson
1918	Barbara Wellington
1920	Catherine C. Perry
1923	Helen Heath Gilbert
1924	Kathryn Kelchner Jones
1925	Helena Cook Beale
1926	Elizabeth Wellington Sampson
1927	Myrna Dunham Jung
1928	Rachael Batson Robie
1929	Astrid L. Anderson
1931	Leona Rothstein Beal
1932	Grace D. Healey
1933	Ruth Burnham Decatur
1934	Edith Stone Birnbaum
1935	June Hamblin Mitchell
1936	Allee Hamilton Wood
1937	Dorothy Ryan Payzant
1938	John F. Shields
1939	Irma Bommarito DiRusso
1941	W. David Crockett
1943	Virginia Brown Bergeron
1944	Leslie Bidwell
1946	June Glover
1947	Elaine Ducharme Fowler
1948	Robert S. Silverman
1949	*Walter Stelkovis
1950	*Arthur Pinansky
1951	Helen Cullivan Brotherton
1952	*Jack Labrie
1954	Haig Der Marderosian
1955	Kenneth C. Crannell
1956	Patricia Wehkoja Donahue
1957	Thomas F. Carroll
1958	John C. LeBlanc
1959	Harry Morgan
1960	Philip Amato
1961	Judith C. Espinola
1962	Linton L. Nelson

* Acting

• Aid to Speech Therapy

Since 1952, Aid to Speech Therapy of Emerson College, an organization of women vitally interested in assistance for the speech and hearing handicapped, has worked for the advancement of the Robbins Speech and Hearing Clinic. Officers for 1963 are: Ethel Currie Odell, '13, President; Freda Berger Borkum, '37, and Irma Bommarito DiRusso, '39, Vice-Presidents; Gertrude Morrison, '15, Secretary-Treasurer.

• Institute for Speech Correction

The Institute for Speech Correction, founded in Toronto, Ontario, in 1867, and since 1883 operated in Boston, now carries on its work with the speech handicapped through the facilities and faculty of the Robbins Speech and Hearing Clinic. From endowed funds, the trustees provide grants to the Clinic and financial assistance to those unable to pay for clinical services.

• Parents' Association

The Emerson College Parents' Association, organized in 1960, acts as a liaison between the College and the parents of its undergraduate day students. The Association, which has an active Executive Board and Advisory Council, publishes the *Parents' Newsletter* and also sponsors Parents' Weekend in May, during which the annual meeting is held and the members attend the musical produced by the Theatre Arts Department. Co-chairmen of the Association for 1962-63 are Max W. Borkum and Angelo R. Musto.

In 1962, the Parents' Association established a memorial book fund for the benefit of the Abbot Memorial Library.

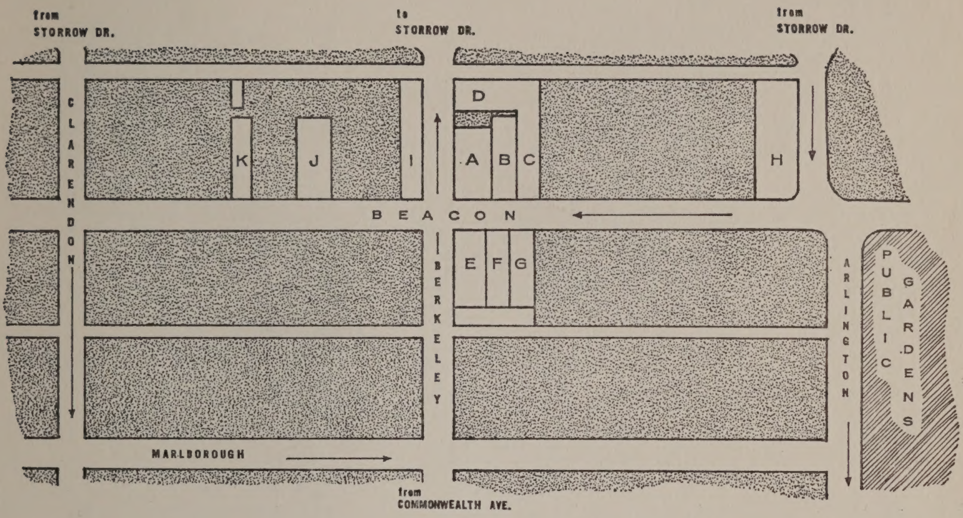
• Business Advisory Council

The Emerson College Business Advisory Council numbers among its membership more than 30 businessmen from the Greater Boston area. Formed in 1963, the Council devotes its time and effort to presenting the College to the business community. The members of the Council meet monthly, at dinner, to discuss and to plan the best possible methods of insuring that the College's areas of community service, such as speech therapy, hearing institutes, and community drama, are utilized to the fullest extent. The Council, in March, 1963, presented a Bekesy audiometer to the Robbins Speech and Hearing Clinic.

The following routes offer the best approach to the city of Boston:

from	*via*
NEW YORK AND CONNECTICUT	Merritt Parkway to Wilbur Cross Parkway to Massachusetts Turnpike, to Route 30. *or* Connecticut Turnpike to Route US 1.
NORTHERN NEW YORK	Massachusetts Turnpike, to Route 30.
PROVIDENCE	Route US 1 *or* Route 24 to Southeast Expressway, to Storrow Drive.
NEW HAMPSHIRE AND MAINE	Route US 1 to Interstate 95, to Route C-1 to Storrow Drive. *or* Route 3 *via* Concord, N.H., to Storrow Drive.
NEW HAMPSHIRE AND VERMONT	Bellows Falls, to Keene, to Fitchburg, to Route 2, to Storrow Drive. *or* Route 5 to Massachusetts Turnpike, to Route 30

THE EMERSON COLLEGE AREA


from STORROW DR.
to STORROW DR.
from STORROW DR.
CLARENDON
BEACON
BERKELEY
ARLINGTON
PUBLIC GARDENS
MARLBOROUGH
from COMMONWEALTH AVE.
A
B
C
D
E
F
G
H
I
J
K

Directory

A	Main building, 130 Beacon Street
B	Classrooms, 128 Beacon Street
C	Classrooms, 126 Beacon Street
D	Theatre
E	Abbot Memorial Library
F	Ross Hall
G	Southwick Hall
H	Emerson Hall
I	Men's Residence, 132 Beacon Street
J	Governors' House
K	Robbins Clinic

Once in the city limits of Boston, those approaching from the south and west may pick up Commonwealth Avenue at Kenmore Square, and then turn left on Berkeley Street to the College. Those approaching from the north and northwest may follow Storrow Drive to either the Clarendon Street or Arlington Street exits. From the Southeast Expressway, follow Storrow Drive to the Arlington Street exit and turn right on Beacon Street.

Hotels convenient to Emerson College are the Ritz Carlton, the Parker House, the Statler-Hilton, the Sheraton-Plaza, and the Vendome. There are numerous motor hotels within a few minutes' drive of the College.